

Chopin
Der Frühling

Op. 74, No.2
(Witwicki)

Andantino (♩ = 69)

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The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is G major (one sharp). The tempo is Andantino (♩ = 69).

System 1: The vocal part begins with "Durch die thau - be - streu - ten" and "Thro' the dew - y val - ley". The piano accompaniment features eighth-note chords.

System 2: The vocal part continues with "Wie - sen Bä - che ir - ren," and "Mur - mur brooks me - an - d'ring,". The piano accompaniment is marked *p e semplice* and *sempre legato*.

System 3: The vocal part begins with "Heer-den-glo - cken läu - ten," and "Bells a - tin - kling gai - ly". The piano accompaniment features eighth-note chords.

System 4: The vocal part continues with "fro - he . Ler - chen schwir - ren," and "Tell where herds are wan - d'ring;". The piano accompaniment features eighth-note chords.

System 5: The vocal part begins with "gol - den strahlt die Son - ne," and "Bright the sun is glow - ing,". The piano accompaniment features eighth-note chords.

System 6: The vocal part continues with "grün sind Wald und Au'n,—" and "Green are wood and mead-ow,". The piano accompaniment features eighth-note chords.

System 7: The vocal part begins with "hol - de Frühlings -" and "All a-round o'er -". The piano accompaniment features eighth-note chords.

System 8: The vocal part begins with "won - ne rings die Bli - cke schau'n!" and "flow - ing Life in sun and shad - ow!". The piano accompaniment features eighth-note chords.

System 9: The vocal part continues with "Ich nur ein - sam kla - ge" and "I a - lone am lone - ly,". The piano accompaniment features eighth-note chords.

un - ter'm Blü - then - fly - der, al - te, sü - sse Ta - ge
Mourn-ing heav - y - heart - ed For the days that on - ly

zieh'n vor-bei mir wie - der; al - te, sü - sse Lie - der
All too soon de - part - ed. Songs of love and glad - ness

sing' ich in den Wind, von der Wan - ge nie - der Thrän' auf Thräne
To the winds I'm troll - ing, Down my cheek in sad - ness Bit - ter tears are

rinnt! Lass dein fro - hes Sin - gen, klei - ne Ler - che dro - ben,
roll - ing! Cease thy mer - ry sing - ing, Lit - tie lark a - bove me,

auf den schnellen Schwingen trag' mein Lied nach o - ben; wei - ter, im - mer
With my song up-wing - ing Bear_it, if thou love me, Far be-yond my

wei - ter schwinge dich em - por, — bis, wo e - wig hei - ter
vi - sion, Bear_it high and high - er, Where, on heights E - ly - sian,

schwebt der En - gel Chor! — Dort-hin bring' ihr Kun - de, die von hin - nen
Waits the an - gel - choir! — To the dear one bring it, Who from me was

rall. e dim. pp
schied, — wie im Tha - les-grun - de klagt um sie mein Lied!
tak - en; Tell her how I sing it, Weep - ing and for - sak-en!