



Bernard Dewagtere

France, SIN LE NOBLE

Hark! The Herald Angels Sing Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hark! The Herald Angels Sing

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet (Bb), guitar or piano or organ

Style: Christmas - Carols

Comment: ?Hark! The Herald Angels Sing? is a Christmas carol that first appeared in 1739 in the collection Hymns and Sacred Poems, having been written by Charles Wesley. This is not the version widely known today. The popular version is the result of alterations by various hands, notably George Whitefield, Wesley's co-worker, who changed the opening couplet to the familiar one, and Felix Mendelssohn. A hundred years after the publication of Hymns and... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hark! The Herald Angels Sing

from *Gutenberg Cantata*

F. Mendelssohn (1840)

Transc. : Bernard Dewagtere

Allegro moderato

Clarinete en Sib

Piano

First system of the musical score. The Clarinet in B-flat part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C), starting with a mezzo-forte (mf) dynamic. Chord diagrams for the piano accompaniment are provided below the staff, indicating fingerings (e.g., 8fr., 3fr., 8fr., 3fr., 8fr., 3fr., 8fr., 3fr.).

Cl. (Sib)

Pno

Second system of the musical score, starting at measure 5. The Clarinet in B-flat part continues in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part continues in bass clef with a key signature of one flat (Bb) and a common time signature (C). Chord diagrams for the piano accompaniment are provided below the staff, indicating fingerings (e.g., 3fr., 8fr., 3fr., 8fr., 3fr., 8fr., 3fr., 8fr., 3fr.).

Cl. (Sib)

9

F/A C7/E F F/C C F/A C7/E F F/C C

8fr. 8fr. 8fr. 8fr. 3fr. 8fr. 8fr. 8fr. 8fr. 3fr.

Pno

9

Cl. (Sib)

13

B $\flat$ B $\flat$ M7 G m/B $\flat$ D G m C/B $\flat$ F/A F F/C C F

6fr. 3fr. 5fr. 3fr. 3fr. 8fr. 8fr. 8fr. 8fr. 3fr. 8fr.

Pno

13

Cl. (Sib)

17

B $\flat$ B $\flat$ M7 G m/B $\flat$ D G m G m/F C/E C/B $\flat$ F/A F F/C C7 F

6fr. 3fr. 5fr. 3fr. 3fr. 3fr. 3fr. 8fr. 8fr. 8fr. 8fr. 8fr.

Pno

17