



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

About the piece

Title:	LES SONATINES VIENNOISES [Sonatine 1]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Dalle Luche, Serge
Licence:	SDL 2013
Publisher:	Dalle Luche, Serge
Instrumentation:	Saxophone quartet
Style:	Classical

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Wolfgang Amadeus MOZART
(1756 - 1791)



LES SONATINES VIENNOISES
DIE WIENER SONATINEN

SONATINE 1

Adaptation pour quatuor de saxophones :

Serge DALLE LUCHE

Durée : 9 mn env.

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LES SONATINES VIENNOISES

Sonatine n° 1

Adaptation pour quatuor de saxophones

Wolfgang Amadeus MOZART
(1756 - 1791)

Adapt. : Serge DALLE LUCHE

- ALLEGRO BRILLANTE



Allegro brillante □□□□□

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Musical score for Saxophones (Sax Sop., Sax alt., Sax tén., Sax bar.) from measures 21 to 28. The score shows four staves with various dynamics including *p*, *fp*, *cresc.*, and *f*.

Musical score for Saxophones (Sax Sop., Sax alt., Sax tén., Sax bar.) from measures 29 to 35. The score shows four staves with dynamics including *f*, *mf*, and *p*.

Musical score for Saxophones (Sax Sop., Sax alt., Sax tén., Sax bar.) from measures 36 to 40. The score shows four staves with dynamics including *cresc.*, *f*, and *p*.

43 45

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

f *p* *f* *p*

50 55

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p *fp* *fp* *p* *p*

57 60

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

cresc. *f* *p* *pp* *f* *cresc.* *f* *p* *f* *cresc.* *f* *p* *f* *cresc.* *f* *p* *f*

II - MENUET

64 **Allegretto** 65 70

Sax Sop. *f* *p*

Sax alt. Menuetto *f* *p*

Sax tén. Menuetto *f* *p*

Sax bar. Menuetto *f* *p*

71 1. 2. 75

Sax Sop. *f* *p* *f* *p*

Sax alt. *f* *p*

Sax tén. *p* *f*

Sax bar. *f*

78 80

Sax Sop. *f* *p* *pp*

Sax alt. *p* *f* *p* *pp*

Sax tén. *p* *f* *p* *pp*

Sax bar. *p* *f* *p* *pp*

85

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

cresc.

f

90

92

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p

95

1. 2.

99

TRIO

100

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p espress.

TRIO

p

TRIO

p

TRIO

p

TRIO

p

105

106 110 1.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p

113 115 2.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p *mf*

120 125

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p

Musical score for Saxophones (Sax Sop., Sax alt., Sax tén., Sax bar.) from measures 127 to 133. The score is in 2/4 time and features a key signature of one flat (B-flat). The Soprano saxophone part has a melodic line with slurs and accents, with measure numbers 127 and 130 indicated. The Alto saxophone part provides harmonic support with slurs. The Tenor saxophone part has a rhythmic pattern with slurs. The Baritone saxophone part has a rhythmic pattern with slurs.

Musical score for Saxophones (Sax Sop., Sax alt., Sax tén., Sax bar.) from measures 134 to 140. The score is in 2/4 time and features a key signature of one flat (B-flat). The Soprano saxophone part has a melodic line with slurs and accents, with measure numbers 134, 135, and 140 indicated. The Alto saxophone part provides harmonic support with slurs. The Tenor saxophone part has a rhythmic pattern with slurs. The Baritone saxophone part has a rhythmic pattern with slurs. Dynamics markings *mf* and *p* are present. A first ending (1.) and second ending (2.) are marked at measure 140.

III - ADAGIO

141 Adagio 145

Musical score for measures 141-145. The score is for four saxophone parts: Sax Sopran, Sax Alto, Sax Ténor, and Sax Basse. The tempo is Adagio. The key signature has one flat. The time signature is common time. The score includes dynamics markings: *p* (piano) and *mf* (mezzo-forte). The Sax Sopran part has a whole note rest in measure 141 and a half note in measure 145. The Sax Alto part starts with a piano (*p*) dynamic in measure 141 and moves to mezzo-forte (*mf*) in measure 143. The Sax Ténor and Sax Basse parts also start with piano (*p*) in measure 141 and move to mezzo-forte (*mf*) in measure 143. The Sax Basse part returns to piano (*p*) in measure 145.

147 150

Musical score for measures 147-150. The score is for four saxophone parts: Sax Sopran, Sax Alto, Sax Ténor, and Sax Basse. The tempo is Adagio. The key signature has one flat. The time signature is common time. The score includes dynamics markings: *mf* (mezzo-forte) and *p* (piano). The Sax Sopran and Sax Alto parts start with mezzo-forte (*mf*) in measure 147. The Sax Ténor part starts with mezzo-forte (*mf*) in measure 147 and moves to piano (*p*) in measure 150. The Sax Basse part starts with mezzo-forte (*mf*) in measure 147 and moves to piano (*p*) in measure 150.

153 155

Musical score for measures 153-155. The score is for four saxophone parts: Sax Sopran, Sax Alto, Sax Ténor, and Sax Basse. The tempo is Adagio. The key signature has one flat. The time signature is 2/4. The score includes dynamics markings: *mf* (mezzo-forte) and *p* (piano). The Sax Sopran part starts with mezzo-forte (*mf*) in measure 153 and moves to piano (*p*) in measure 155. The Sax Alto part starts with mezzo-forte (*mf*) in measure 153 and moves to piano (*p*) in measure 155. The Sax Ténor part starts with mezzo-forte (*mf*) in measure 153 and moves to piano (*p*) in measure 155. The Sax Basse part starts with mezzo-forte (*mf*) in measure 153 and moves to piano (*p*) in measure 155. The score includes first and second endings for measures 155 and 156.

IV - ALLEGRO

Allegro □□□□□

Musical score for Saxophones (Sopran, Alto, Tenor, Baritone) from measures 159 to 167. The score is in 2/4 time and features dynamic markings of *p*, *mf*, *f*, and *grazioso*. The Soprano and Alto parts have first and second endings. Measure numbers 159, 160, 165, and 167 are indicated.

Musical score for Saxophones (Sopran, Alto, Tenor, Baritone) from measures 168 to 176. The score is in 2/4 time and features dynamic markings of *mf*, *p*, and *f*. The Soprano and Alto parts have first and second endings. Measure numbers 168, 170, 175, and 176 are indicated.

Musical score for Saxophones (Sopran, Alto, Tenor, Baritone) from measures 177 to 185. The score is in 2/4 time and features dynamic markings of *p* and *f*. The Soprano and Alto parts have first and second endings. Measure numbers 177, 180, 185, and 185 are indicated.

186 2. 190 1.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p *f* *p*

Detailed description: This system covers measures 186 to 190. The Soprano saxophone part has a first ending at measure 186 and a second ending at measure 190. The Alto saxophone part starts at measure 186 with a piano (*p*) dynamic and features a crescendo to forte (*f*) at measure 190, followed by a first ending and a piano (*p*) dynamic at the end. The Tenor saxophone part is mostly silent. The Baritone saxophone part starts at measure 186 with a piano (*p*) dynamic and features a crescendo to forte (*f*) at measure 190.

195 2. 200

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p *grazioso* *f* *p* *f* *mf*

p *grazioso* *f* *p* *f*

p *grazioso* *f* *p* *f*

p *grazioso* *f* *p* *f*

Detailed description: This system covers measures 195 to 200. The Soprano saxophone part has a second ending at measure 195 and includes dynamics *p*, *grazioso*, *f*, *p*, *f*, and *mf*. The Alto saxophone part includes dynamics *p*, *grazioso*, *f*, *p*, and *f*. The Tenor saxophone part includes dynamics *p*, *grazioso*, *f*, *p*, and *f*. The Baritone saxophone part includes dynamics *p*, *grazioso*, *f*, *p*, and *f*.

204 205 210

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mf *f* *mf*

mf *f* *f*

Detailed description: This system covers measures 204 to 210. The Soprano saxophone part includes dynamics *mf*, *f*, and *mf*. The Alto saxophone part includes dynamics *mf* and *f*. The Tenor saxophone part includes dynamics *mf* and *f*. The Baritone saxophone part includes dynamics *mf* and *f*.

212

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mp

220

225

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p

f

mp

mp

228

230

235 1.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p

mf

f

p

mf

f

p

mf

f

236 2. 240

Sax Sop. *p* *f* *p* *f*

Sax alt. *p* *f* *p* *f*

Sax tén. *p* *f* *p* *f*

Sax bar. *p* *f* *p* *f*

244 245 250

Sax Sop. *mf* *p* *f*

Sax alt. *mf* *p* *f*

Sax tén. *mf* *p* *f*

Sax bar. *mf* *p* *f*

252 255

Sax Sop. *f* *p* *f* *mf*

Sax alt. *f* *p* *f* *mf*

Sax tén. *f* *p* *f* *mf*

Sax bar. *f* *f* *f* *mf*

260 265

Sax Sop. *p* *cresc.* *mf* *cresc.*

Sax alt. *p* *cresc.* *mf* *cresc.*

Sax tén. *p* *cresc.* *mf* *cresc.*

Sax bar.

268 270 275

Sax Sop. *f* *f* *p*

Sax alt. *f* *f* *p*

Sax tén. *f* *f* *p*

Sax bar. *f* *f* *p*

276 280

Sax Sop. *f* *p* *f*

Sax alt. *f* *p* *f*

Sax tén. *f* *p* *f*

Sax bar. *f* *p* *f*

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