



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 236 Schubert, Franz Peter

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.  
In the army, I learned bass Eb, and many parade!  
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.  
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



|                         |                         |
|-------------------------|-------------------------|
| <b>Title:</b>           | Hymns and Songs No. 236 |
| <b>Composer:</b>        | Schubert, Franz Peter   |
| <b>Arranger:</b>        | Brenner, Jérémie        |
| <b>Copyright:</b>       | Domaine Public          |
| <b>Publisher:</b>       | Brenner, Jérémie        |
| <b>Instrumentation:</b> | Piano and Strings       |
| <b>Style:</b>           | Hymns - New age         |

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Hymnes et Cantiques N°236

Franz Schubert (1797-1828)

Conducteur

Transc. J Brenner

Adagio ♩ = 88

Violon 1

Violon 2

Alto

Violoncelle

Piano

1 2 3 4 5 6 7 8

*p*

*p*

*p*

*p*

*p*

9 10 11 12 13 14 15 16

VI. 1 *mf* *p*

VI. 2 *mf* *p*

Alt. *mf* *p*

Vc. *mf* *p*

Pno *mf* *p*

17 18 19 20 21 22 23 24

VI. 1 *f*

VI. 2 *f*

Alt. *f*

Vc. *f*

Pno *f*

25 26 27 28 29 30 31 32

VI. 1 *mf*

VI. 2 *mf*

Alt. *mf*

Vc. *mf*

Pno *mf*

Detailed description: This musical score page contains measures 25 through 32. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Violoncello (Vc.), and Piano (Pno). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 25-31 are marked with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and single notes. Measure 32 concludes the section with a double bar line.