



# Amy Potter

United States (USA), South Shore

## Christmas Medley Traditional

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** Christmas Medley  
**Composer:** Traditional  
**Arranger:** Potter, Amy  
**Copyright:** Public domain  
**Publisher:** Potter, Amy  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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# Christmas Medley

Go Tell It On the Mountain  
O Little Town of Bethlehem  
Hark the Herald Angels Sing

arranged by Amy Potter

**Swing!** ♩ = ♩<sup>3</sup>♩

Piano

*f*

Go Tell It On the Mountain

6

11

O Little Town of Bethlehem

*mf*

16

21

The piano score is written for a grand piano in G major (one sharp) and 4/4 time. It begins with a 'Swing!' tempo marking and a note value equivalence: ♩ = ♩<sup>3</sup>♩. The first system (measures 1-5) is marked 'f' (forte) and features a melody in the right hand with eighth and quarter notes, and a bass line of half notes. The second system (measures 6-10) continues the 'Go Tell It On the Mountain' melody. The third system (measures 11-15) is marked 'mf' (mezzo-forte) and begins the 'O Little Town of Bethlehem' section. The fourth system (measures 16-20) continues this section. The fifth system (measures 21-25) concludes the piece with a final melodic flourish in the right hand and sustained chords in the left hand.

26

Musical score for measures 26-31. The key signature is one sharp (F#). The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment with eighth and quarter notes.

32

## Hark the Herald Angels Sing

Musical score for measures 32-37 of 'Hark the Herald Angels Sing'. The key signature is one sharp (F#). A forte (*f*) dynamic marking is present at the beginning of measure 32. The melody in the right hand is more active, using eighth and quarter notes, while the left hand continues with a steady accompaniment.

38

Musical score for measures 38-42. The key signature is one sharp (F#). The melody in the right hand continues with eighth and quarter notes, and the left hand provides a steady accompaniment.

43

Musical score for measures 43-47. The key signature is one sharp (F#). The melody in the right hand continues with eighth and quarter notes, and the left hand provides a steady accompaniment.

48

Musical score for measures 48-52. The key signature is one sharp (F#). The melody in the right hand continues with eighth and quarter notes, and the left hand provides a steady accompaniment.

53

## Go Tell It On the Mountain

Musical score for measures 53-58 of 'Go Tell It On the Mountain'. The key signature is one sharp (F#). The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment with eighth and quarter notes.

Christmas Medley

3

59

64

70

75

80

86

*mp*

*p*

*f*

*ff*

*f*

*ff*

*f*

*8va*

*legato*

*legato*