



Bernard Dewagtere

France, SIN LE NOBLE

What Child is This ? (Greensleeves) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: What Child is This ? [Greensleeves]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Banjo, guitar and/or piano

Style: Christmas - Carols

Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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What Child is This ?

Greensleeves

Christmas Carol (16th century)

Arr. : Bernard Dewagtere

Andante

Sheet music for the first system, featuring Banjo and Piano.

Banjo

Staff 1 (Treble): Melody line with a *mf* dynamic marking.

Staff 2 (Banjo): Tablature with fret numbers (0, 2, 3, 2, 0, 0, 2, 0, 1, 2, 2, 1, 2).

Piano

Staff 3 (Treble): Accompanying melody with a *mp* dynamic marking.

Staff 4 (Bass): Accompanying bass line.

Chords: A m, E (7fr.), A m, G, E m, A m.

Sheet music for the second system, featuring Banjo and Piano.

Bjo.

Staff 1 (Treble): Melody line with a *f* dynamic marking.

Staff 2 (Banjo): Tablature with fret numbers (0, 1, 2, 2, 1, 0, 2, 3, 2, 0, 0, 2, 0, 1, 0, 2, 1, 4, 1, 2, 2, 2, 7, 0, 0).

Pno

Staff 3 (Treble): Accompanying melody with a *mf* dynamic marking.

Staff 4 (Bass): Accompanying bass line.

Chords: E (7fr.), A m, G (3fr.), E m, A m, E 7, A m, *f* C (3fr.).

Greensleeves

2
13

Bjo.

Pno

G A m E C G G7 A m E

3fr. 7fr. 3fr. 3fr. 7fr.

19

1.

mf

Bjo.

Pno

mp

A m G E m A m E A m

3fr. 7fr.

Greensleeves

3

25

Bjo.

25

0 0 0 2 0 1 0 2 1 4 1 2 2 2 7

f

G E m A m E D m G 9/B C G A m

3fr. 7fr. 3fr. 3fr.

Pno

25

mf

31

Bjo.

31

0 1 2 7 3 2 0 0 0 2 0 1 0 2 1 4 1 2 2 2 2

mf *mp*

E C G G7 A m E7 A m

7fr. 3fr. 3fr.

Pno

31

mf *mp*