

*Chanson triste*Allegro non troppo
la melodia con molto espressione

by.Tchaikovsky

arr.by K.Koda

チャイコフスキー作曲

甲田健一編曲

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Bass Clarinet

Measure 1: Clarinet 1 (p), Clarinet 2 (p), Clarinet 3 (p), Bass Clarinet (p). Measure 2: Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4. Measure 3: Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4. Measure 4: Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4.

Cl.1

Cl.2

Cl.3

Cl.4

Bass Cl.

Measure 5: Cl.1, Cl.2, Cl.3, Cl.4. Measure 6: Cl.1, Cl.2, Cl.3, Cl.4. Measure 7: Cl.1, Cl.2, Cl.3, Cl.4. Measure 8: Bass Cl. (sustained note).

A

Cl.1

Cl.2

Cl.3

Cl.4

Bass Cl.

Measure 9: Cl.1 (p), Cl.2 (p), Cl.3 (p), Cl.4 (p). Measure 10: Cl.1, Cl.2, Cl.3, Cl.4. Measure 11: Cl.1, Cl.2, Cl.3, Cl.4. Measure 12: Bass Cl. (sustained note).

13

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

Bass Cl. *mf*

17

Cl.1

Cl.2

Cl.3

Cl.4

Bass Cl.

B

21

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Cl.4 *p*

Bass Cl. *p* $\overline{\text{o}}$

Musical score for five woodwind instruments: Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, and Bass Clarinet. The score consists of three systems of music.

System 1 (Measures 25-28):

- Measure 25:** All parts play eighth-note patterns. Clarinet 1 has a crescendo dynamic.
- Measure 26:** Clarinet 1 has a sustained note. Clarinet 2 has a crescendo dynamic.
- Measure 27:** Clarinet 1 has a sustained note. Clarinet 2 has a sustained note. Clarinet 3 has a crescendo dynamic.
- Measure 28:** Clarinet 1 has a sustained note. Clarinet 2 has a sustained note. Clarinet 3 has a sustained note. Clarinet 4 has a crescendo dynamic.

System 2 (Measures 29-32):

- Measure 29:** Dynamic **C**. All parts play eighth-note patterns. Clarinet 1 has a forte dynamic.
- Measure 30:** All parts play eighth-note patterns. Clarinet 1 has a dynamic **f**.
- Measure 31:** All parts play eighth-note patterns. Clarinet 1 has a dynamic **f**.
- Measure 32:** All parts play eighth-note patterns. Clarinet 1 has a dynamic **f**.

System 3 (Measures 33-36):

- Measure 33:** Dynamic **f**. All parts play eighth-note patterns.
- Measure 34:** All parts play eighth-note patterns. Clarinet 2 has a dynamic **f**.
- Measure 35:** All parts play eighth-note patterns. Clarinet 3 has a dynamic **f**.
- Measure 36:** All parts play eighth-note patterns. Clarinet 4 has a dynamic **f**.

37

Cl.1
Cl.2
Cl.3
Cl.4
Bass Cl.

poco riten.

poco riten.

poco riten.

poco riten.

poco riten.

D

41

Cl.1
Cl.2
Cl.3
Cl.4
Bass Cl.

p a tempo

45

Cl.1
Cl.2
Cl.3
Cl.4
Bass Cl.

49 **E**

Cl.1
Cl.2
Cl.3
Cl.4
Bass Cl.

53

Cl.1
Cl.2
Cl.3
Cl.4
Bass Cl.

57

Cl.1
Cl.2
Cl.3
Cl.4
Bass Cl.

F

61

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bass Cl.

pp

pp

pp

pp

pp

65

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bass Cl.

ppp

ppp

ppp

ppp

ppp