



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



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Arranger: Mourey, Colette
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Style: Traditional

Colette Mourey on free-scores.com

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We Wish You a Merry Christmas

Concertino pour Guitare
Choeur et Orchestre à cordes

Arrang. : Colette Mourey

Durée : 2'

2
Maestoso ♩ = 108

3

4

5

Choir

Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

poco agitato

mf

mp

p

6 7 8 9 10 *mf* 3

Choir

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15 16

Choir

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas and a

17

18

19

20

21

Choir

Hap - py New Year!

Gtr.

mf

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

22

23

24

25

26

mf

Choir

Good

Gtr.

f

mf

Vln. I

mf

f

mp

mp

Vln. II

mf

f

mp

mp

Vla.

mf

f

mp

mp

Vc.

mf

f

mp

mp

Cb.

mf

f

mp

mp

27 28 29 30 31

Choir
ti - dings we bring for you and your kin, Good ti - dings for

Gtr.
mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 33 34 35

Choir
Christ - mas, And a Hap - py New Year! We all know tha San - ta's

Gtr.
mf

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

36 37 38 39

Choir
co - ming, We all know that San - ta's co - ming, We all know that San - ta's

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40 41 42 43

Choir
co - ming, And soon will be here! Good ti - dings to

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44 45 46 47 48

Choir
you, where e - ver you are, Good ti - dings at Christ - mas, And a

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 50 51 52 53

Choir
Hap - py New Year!

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54 55 56 57

Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 54 through 57. It features six staves: Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in treble clef for the guitar and violins, and bass clef for the viola, cello, and double bass. The guitar part has a melodic line with slurs over measures 54, 55, and 56, and a final note in measure 57. The violin parts play sustained notes with slurs. The viola, cello, and double bass parts provide harmonic support with sustained notes and some rhythmic patterns.

Più mosso e giocoso ♩ = 116

58 59 60 61

Choir
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f

We wish you a mer - ry Christ - mas, We wish you a mer - ry

Detailed description: This block contains the musical score for measures 58 through 61. It features seven staves: Choir, Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo and mood are marked 'Più mosso e giocoso' with a tempo of 116 beats per minute. The choir part has lyrics: 'We wish you a mer - ry Christ - mas, We wish you a mer - ry'. The guitar part has a melodic line with slurs and a forte (*f*) dynamic. The violin parts play sustained notes with slurs and a forte (*f*) dynamic. The viola, cello, and double bass parts provide harmonic support with sustained notes and some rhythmic patterns.

62

63

64

65

Choir: Christ - mas, We wish you a mer - ry Christ - mas And a hap - py New

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

66

67

68

69

70

Choir: Year! And a hap - py New Year! And a hap - py New Year!

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



We Wish You a Merry Christmas

Concertino pour Guitare
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2' **Maestoso** ♩ = 108 *mf*

2 3 7 10 11 12 13

We wish you a Mer-ry Christ-mas, we wish you a Mer-ry

14 15 16 17 18 19 7

Christ-mas, we wish you a Mer-ry Christ-mas and a Hap-py New Year!

mf 26 27 28 29 30 31 32

Good ti-dings we bring for you and your kin, Good ti-dings for Christ-mas, And a

mf 33 34 35 36 37 38

Hap-py New Year! We all know tha San-ta's co-ming, We all know that San-ta's co-ming, We

39 40 41 42 43 44 45

all know that San-ta's co-ming, And soon will_ be here! Good ti-dings to you, where e-ver you

46 47 48 49 50 51 7

are, Good ti-dings at Christ-mas, And a Hap-py New Year!

f **Più mosso e giocoso** ♩ = 116

58 59 60 61 62 63

We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We wish you a mer-ry

64 65 66 67 68 69 70 *molto rit.*

Christ-mas And a hap-py New Year! And a hap-py New Year! And a hap-py New Year! 1'57,3"

We Wish You a Merry Christmas

Concertino pour Guitare
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108
poco agitato

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six systems of music, each with a measure number at the beginning: 1, 6, 11, 17, 23, and 30. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from mezzo-forte (mf) to forte (f). The tempo is marked as Maestoso with a metronome marking of 108 beats per minute, and the performance style is noted as poco agitato. The piece concludes with a final measure in the sixth system.

2

35

mf

40

44

49

f

54

Più mosso e giocoso ♩ = 116

59

f

62

molto rit.

66

1'57,3"

Violin I

We Wish You a Merry Christmas

Concertino pour Guitare
Choeur et Orchestre à cordes

Durée : 2'

Arrangt. : Colette Mourey

Maestoso ♩ = 108

2 poco agitato

1 2 3 4 5

mp *p*

6 7 8 9 10

mp *mp*

11 12 13 14 15 16

mp

17 18 19 20 21 22

mp *mf*

23 24 25 26 27 28

f *mp* *mp*

Violin I

2

29 30 31 32 33 34

mp

35 36 37 38 39 40

mp

41 42 43 44 45 46

mp

47 48 49 50 51

mf

52 53 54 55 56 57 58

mf

59 60 61 62 63 64

Più mosso e giocoso ♩ = 116

f

65 66 67 68 69 70

molto rit.

1'57,3"

Violin II

We Wish You a Merry Christmas

Concertino pour Guitare
Choeur et Orchestre à cordes

Durée : 2'

Arrangt. : Colette Mourey

Maestoso ♩ = 108

2
poco agitato

3

4

5

Musical notation for measures 1-5. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 is marked *poco agitato*. Measure 3 is marked piano (*p*). Measures 4 and 5 are part of a long phrase.

Musical notation for measures 6-10. Measure 6 is marked mezzo-piano (*mp*). Measure 10 ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 11-16. Measure 11 starts with a mezzo-piano (*mp*) dynamic. Measure 16 ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 17-21. Measure 17 starts with a mezzo-piano (*mp*) dynamic. Measure 21 ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 22-26. Measure 22 starts with mezzo-forte (*mf*). Measure 24 is marked forte (*f*). Measure 25 is marked mezzo-piano (*mp*). Measure 26 ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 27-34. Measure 27 starts with a mezzo-piano (*mp*) dynamic. Measure 34 ends with a mezzo-piano (*mp*) dynamic.

Violin II

2

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 57 58

59 Più mosso e giocoso ♩ = 116 60 61

62 63 64 65

molto rit.

66 67 68 69 70

1'57,3"

Viola

We Wish You a Merry Christmas

Concertino pour Guitare
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108

2 poco agitato

The musical score is written for Viola in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The score is divided into six systems, each containing five measures. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piece features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The first system (measures 1-5) starts with a mezzo-piano (mp) dynamic and includes a 'poco agitato' marking. The second system (measures 6-10) continues with mezzo-piano (mp) dynamics. The third system (measures 11-16) also maintains a mezzo-piano (mp) dynamic. The fourth system (measures 17-22) introduces a mezzo-forte (mf) dynamic. The fifth system (measures 23-27) features a forte (f) dynamic in measure 24, followed by mezzo-piano (mp) dynamics. The sixth system (measures 28-34) concludes with a mezzo-piano (mp) dynamic.

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53

mf

54 55 56 57 58

Più mosso e giocoso ♩ = 116

59 60 61

f

62 63 64 65

molto rit.

66 67 68 69 70

Violoncello

We Wish You a Merry Christmas

Concertino pour Guitare
Choeur et Orchestre à cordes

Durée : 2'

Arrangt. : Colette Mourey

Maestoso ♩ = 108
poco agitato

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 34 measures, numbered 1 through 34. The dynamics are marked as follows: *mp* (measures 1-5), *p* (measures 6-10), *mp* (measures 11-16), *mf* (measures 17-22), *f* (measure 23), *mp* (measures 24-27), and *mp* (measures 28-34). The score features various musical notations including slurs, accents, and dynamic hairpins. The piece concludes with a final measure (34) marked *mp*.

Violoncello

2

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53

mf

54 55 56 57 58

Più mosso e giocoso ♩ = 116

59 60 61 62 63 64

f

molto rit.

65 66 67 68 69 70

1'57,3"

Contrabass

We Wish You a Merry Christmas

Concertino pour Guitare
Choeur et Orchestre à cordes

Durée : 2'

Arrangt. : Colette Mourey

Maestoso ♩ = 108

2 poco agitato

2 3 4 5 6 7

8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33 34

mp *p* *mp* *mp* *f* *mp* *mp* *mf* *mp*

Detailed description: This is a musical score for Contrabass, consisting of 34 measures. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The score is divided into six systems, each containing five measures. Measure numbers 1 through 34 are indicated above the notes. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. The score concludes with a final note in measure 34.

Contrabass

2

35 36 37 38 39

Musical staff for measures 35-39. The key signature has two sharps (F# and C#). Measure 35 starts with a half note G2. Measures 36-39 contain a melodic line with various note values and rests, including a dotted half note in measure 37. A long slur covers measures 35-39. There are hairpins under measures 37 and 38.

40 41 42 43

Musical staff for measures 40-43. Measure 40 starts with a half note G2. Measures 41-43 contain a melodic line with eighth and quarter notes. A long slur covers measures 40-43. There are hairpins under measures 40 and 41.

44 45 46 47 48

Musical staff for measures 44-48. Measure 44 starts with a half note G2. Measures 45-48 contain a melodic line with eighth and quarter notes. A long slur covers measures 44-48. There are hairpins under measures 44, 46, and 48.

49 50 51 52

Musical staff for measures 49-52. Measure 49 starts with a half note G2. Measures 50-52 contain a melodic line with eighth and quarter notes. Measure 51 has a key signature change to one sharp (F#). A long slur covers measures 49-52. A *mf* dynamic marking is present under measure 51.

53 54 55 56 57 58

Musical staff for measures 53-58. Measure 53 starts with a half note G2. Measures 54-58 contain a melodic line with eighth and quarter notes. A long slur covers measures 53-58. There are hairpins under measures 53, 55, and 57.

Più mosso e giocoso ♩ = 116

59 60 61 62 63 64

Musical staff for measures 59-64. Measure 59 starts with a half note G2. Measures 60-64 contain a melodic line with eighth and quarter notes. A long slur covers measures 59-64. A *f* dynamic marking is present under measure 59. There are hairpins under measures 60, 62, and 64.

molto rit.

65 66 67 68 69 70

Musical staff for measures 65-70. Measure 65 starts with a half note G2. Measures 66-70 contain a melodic line with eighth and quarter notes. A long slur covers measures 65-70. There are hairpins under measures 65, 67, 69, and 70. Measure 70 ends with a double bar line.

1'57,3"