



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Cello solo

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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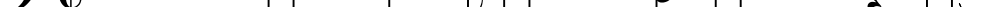
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Ave Maria

On first prelude in C, J. S. Bach

Transc. : Bernard Dewagtere

Violoncelle



The musical score for the Violoncelle is written on a single staff in bass clef with a common time signature (C). The melody begins with a half rest, followed by a half note G2. This is followed by a quarter note F2, a quarter note E2, and a quarter note D2. A half note C2 is then played, followed by a quarter note B1. The piece concludes with a half note A1, which is tied to the next measure. The final measure contains a half note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

6

6

[illegible][illegible]

21

Measure 21 (bass clef): The measure begins with a half note G2, followed by a quarter rest. The second half of the measure contains a half note F2, a quarter note E2, and a quarter note D2. The third half contains a half note C2, a quarter note B1, and a quarter note A1. The fourth half contains a half note G1, a quarter note F1, and a quarter note E1. The measure concludes with a half note D1, a quarter note C1, and a quarter note B0.

[illegible]

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