



Guy Bergeron

Canada, Québec

Wednesday night at the pink house

About the artist

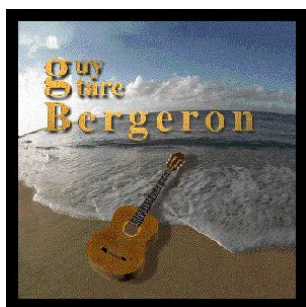
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Wednesday night at the pink house
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass
Style: Latin

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Wednesday night at the pink house

Wednesday ...1

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intro ♩ = 100

flutes

sax alto

clarinette

sax bari

trp

euph

trb

piano

electric piano

mp

B $\flat$ maj¹³

B $\flat$ m\maj⁷(#5)

B $\flat$ maj⁹

B $\flat$ m\maj⁷(#5)

gtr

pop corn

mp

basse

mp

batterie

mp

The musical score is for a piece titled "Wednesday night at the pink house" by Guy Bergeron. It begins with an introduction marked "intro" and a tempo of 100 beats per minute. The score is written for a large ensemble including flutes, sax alto, clarinette, sax bari, trumpet, euphonium, trombone, piano, electric piano, guitar, bass, and drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a series of chords: B-flat major 13, B-flat minor/major 7 (sharp 5), B-flat major 9, and B-flat minor/major 7 (sharp 5). The guitar part is labeled "pop corn" and plays a rhythmic pattern. The bass and drums provide a steady accompaniment.

A solo de gtr au 1er d.s.

The musical score is written for guitar and includes the following elements:

- Staff 1 (Guitar):** Features a melodic line with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests.
- Staff 2:** A treble clef staff with a whole rest, indicating it is silent.
- Staff 3:** A treble clef staff with a whole rest, indicating it is silent.
- Staff 4 (Bass):** Features a bass line with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes.
- Staff 5 (Guitar):** Features a melodic line with a mezzo-forte (*mf*) dynamic. It includes a bracketed section labeled "facultatif..." (optional).
- Staff 6 (Bass):** Features a bass line with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes.
- Staff 7 (Guitar):** Features a melodic line with a mezzo-piano (*mp*) dynamic, consisting of eighth and sixteenth notes.
- Staff 8 (Bass):** Features a bass line with a mezzo-piano (*mp*) dynamic, consisting of eighth and sixteenth notes.
- Staff 9 (Guitar):** Features a melodic line with a mezzo-piano (*mp*) dynamic, consisting of eighth and sixteenth notes.
- Staff 10 (Bass):** Features a bass line with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes.
- Staff 11 (Guitar):** Features a melodic line with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes.
- Staff 12 (Bass):** Features a bass line with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes.
- Staff 13 (Guitar):** Features a melodic line with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes.
- Staff 14 (Bass):** Features a bass line with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes.
- Staff 15 (Guitar):** Features a melodic line with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes.
- Staff 16 (Bass):** Features a bass line with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes.
- Staff 17 (Guitar):** Features a melodic line with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes.
- Staff 18 (Bass):** Features a bass line with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes.
- Staff 19 (Guitar):** Features a melodic line with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes.
- Staff 20 (Bass):** Features a bass line with a mezzo-forte (*mf*) dynamic, consisting of eighth and sixteenth notes.

Chord symbols are provided for the guitar part:

- Staff 9: $E^b\text{maj}^7$
- Staff 10: $F(\text{omit}3 \text{ add}2)$
- Staff 11: $B^b\text{maj}^9/D$
- Staff 12: Gm^7
- Staff 13: F
- Staff 14: $E^b\text{maj}^7$
- Staff 15: $F\text{sus}^2$
- Staff 16: $B^b\text{maj}^9/D$
- Staff 17: Gm^7
- Staff 18: F

This musical score is for a piece in B-flat major, 4/4 time, consisting of 16 measures. It features a guitar part and a piano accompaniment. The guitar part is written in a single system with a capo on the 8th fret, indicated by an '8' in a circle. The piano part is written in two systems. The first system includes staves for the right and left hands, with dynamics like *mf* and *facultatif...*. The second system includes a grand staff (treble and bass clef) and a separate staff for the guitar, which has a complex rhythmic pattern of eighth and sixteenth notes. Chord symbols are provided for the piano part: E^b maj⁷, F(omit3 add2), B^b maj⁹/D, Gm⁷, and F. The score is marked with a key signature of two flats and a common time signature of 4/4.

mf

mf

mf

facultatif...

mf

E^b maj⁷

F(omit3 add2)

B^b maj⁹/D

Gm⁷

F

E^b maj⁷

Fsus²

B^b maj⁹/D

Gm⁷

F

8

mf

The musical score is written for guitar and consists of 12 staves. The first four staves contain the main melody in the treble clef. The fifth staff is a bass line in the bass clef, starting with a 'play...' instruction. The sixth staff is another bass line. The seventh and eighth staves are a double bass line, with the eighth staff marked with an '8' and a 'mf' dynamic. The ninth and tenth staves contain a series of chords, with the following labels above and below them respectively:

- Staff 9: $E^b\text{maj}^7$ (above), $E^b\text{maj}^7$ (below)
- Staff 10: $F(\text{omit}3 \text{ add}2)$ (above), $F\text{sus}^2$ (below)
- Staff 11: $B^b\text{maj}^9/D$ (above), $B^b\text{maj}^9/D$ (below)
- Staff 12: Cm^7/F (above), Cm^7/F (below)

The eleventh staff is a double bass line, and the twelfth staff is a final bass line. The score is in B-flat major and 4/4 time.

Sheet music for a 12-voice ensemble, featuring vocal parts and piano accompaniment. The score is divided into four measures, each containing a key signature change and a dynamic marking.

Measure 1: Key signature: B-flat major (Bb). Dynamics: *mp* (mezzo-piano) for the vocal parts, *mf* (mezzo-forte) for the piano accompaniment.

Measure 2: Key signature: G minor (Gb). Dynamics: *mf* (mezzo-forte).

Measure 3: Key signature: E-flat major (Eb). Dynamics: *mf* (mezzo-forte).

Measure 4: Key signature: C minor (Cb). Dynamics: *mf* (mezzo-forte).

The piano accompaniment includes a bass line and a right-hand line. The right-hand line features a complex rhythmic pattern, often using triplets and sixteenth notes. The bass line is primarily composed of eighth and sixteenth notes, with occasional rests.

Chord symbols for the piano accompaniment are provided below the staff:

- Measure 1: Bb(omit 3 add2)
- Measure 2: Gm11
- Measure 3: Eb(omit 3 add2)
- Measure 4: Cm11

Additional chord symbols for the piano accompaniment are provided below the staff:

- Measure 1: Bbsus2
- Measure 2: Gm11
- Measure 3: Ebsus2
- Measure 4: Cm11

The musical score is organized into two systems, each containing four measures. The notation includes a variety of musical symbols such as notes, rests, and chords. The guitar part is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part includes chords and melodic lines. The bass part includes a steady eighth-note pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Chord labels above the guitar staff in the second system:

- Measure 1: $A\flat 6$
- Measure 2: $D\flat \text{maj} 7$
- Measure 3: $G\flat \text{maj} 7$
- Measure 4: $B 9(\#11)$

Chord labels above the guitar staff in the third system:

- Measure 1: $A\flat 6$
- Measure 2: $D\flat \text{maj} 7$
- Measure 3: $G\flat \text{maj} 7$
- Measure 4: $B 9(\#11)$

B2

mp

mf

f

f

B $\flat$ (omit 3 add2) Gm¹¹ E $\flat$ (omit 3 add2) Cm¹¹

B $\flat$ sus² Gm¹¹ E $\flat$ sus² Cm¹¹

x

To Coda

This musical score is for a piece titled "To Coda". It is written for guitar, piano, and a drum kit. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The guitar part is written in standard notation, while the piano part is written in grand staff notation (treble and bass clefs). The drum kit part is written in a simplified notation using 'x' marks for cymbals and 'z' marks for the bass drum. The score is divided into four measures, each with a specific chord label above the piano part: A^b6, D^bmaj⁷, G^bmaj⁷, and B⁹(#11) Cm⁷ Dm⁷. The guitar part features a melodic line with eighth and sixteenth notes, and the piano part features a complex harmonic structure with various intervals and accidentals. The drum kit part provides a steady rhythm with cymbal and bass drum patterns.

[illegible]

The musical score is for the song "The Rose Tree". It is written in B-flat major (two flats) and 4/4 time. The score is divided into four measures. The vocal line is in the first staff, starting with a whole note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment consists of two staves. The right hand plays a melody starting with a whole note G4, followed by a half note A4, and then a quarter note G4. The left hand plays a bass line starting with a whole note G3, followed by a half note A3, and then a quarter note G3. The guitar part is a simple bass line in the bottom staff, starting with a whole note G3, followed by a half note A3, and then a quarter note G3. The score includes dynamic markings such as *mf* and *facultatif...*. The chord progression is E $\flat$ maj 7 , F(omit3 add2), B $\flat$ maj 9 /D, and Gm 7 .

This musical score is for a piece in B-flat major, 4/4 time. It features a guitar and piano arrangement. The score is divided into two systems of four measures each. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system includes a guitar part (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano accompaniment in the first system features a melody in the right hand and a bass line in the left hand. The guitar part in the second system features a melody in the right hand and a bass line in the left hand. The piano accompaniment in the second system features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *mf* (mezzo-forte) and *facultatif...* (optional). Chord symbols are provided for the piano accompaniment in the second system: $E^b\text{maj}^7$, $F(\text{omit}3 \text{ add}2)$, $B^b\text{maj}^9/D$, Gm^7 , and F . The guitar part in the second system includes a melody in the right hand and a bass line in the left hand. The piano accompaniment in the second system includes a melody in the right hand and a bass line in the left hand.

mf

mf

mf

facultatif...

mf

$E^b\text{maj}^7$

$F(\text{omit}3 \text{ add}2)$

$B^b\text{maj}^9/D$

Gm^7

F

$E^b\text{maj}^7$

$F\text{sus}^2$

$B^b\text{maj}^9/D$

Gm^7

F

mf

D.S. al Coda

Musical score for a piece titled "D.S. al Coda". The score is in B-flat major and 4/4 time. It features a piano introduction with a forte (*f*) dynamic, followed by a section with a mezzo-piano (*mp*) dynamic. The piano part includes a "pop corn" melody in the right hand and a bass line in the left hand. The score is divided into four measures, each with a specific chord: B $\flat$ maj¹³, B $\flat$ m\maj⁷(#5), B $\flat$ maj⁹, and B $\flat$ m\maj⁷(#5). The piano part includes a "pop corn" melody in the right hand and a bass line in the left hand.

Coda

Fine

Musical score for a Coda section, measures 1-3. The score is in G-flat major (three flats) and 4/4 time. It features multiple staves including vocal lines, piano accompaniment, and a drum line. Dynamics range from *mp* to *ff*. Chord symbols are provided for the piano accompaniment.

Measure 1: *mp* (first staff), *mf* (second staff), *f* (third staff), *f* (fifth staff). Chord symbols: $G^b\text{maj}^7$.

Measure 2: *mf* (first staff), *mf* (fifth staff), *mf* (seventh staff). Chord symbols: $B^9(\#11)$.

Measure 3: *ff* (first staff), *ff* (second staff), *ff* (third staff), *ff* (fifth staff), *ff* (seventh staff), *ff* (ninth staff). Chord symbols: $B^b\text{add}^9$ (omit3), $F^9\text{sus}^4$, $E+^7(\#9)$.

Wednesday night at the pink house

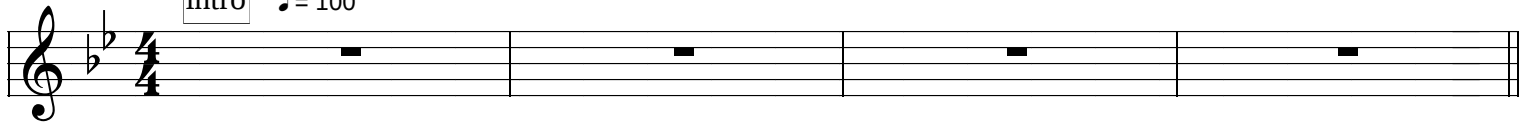
Wednesday ...1

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intro

♩ = 100

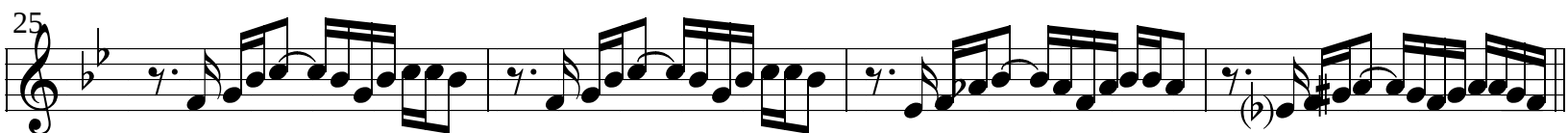
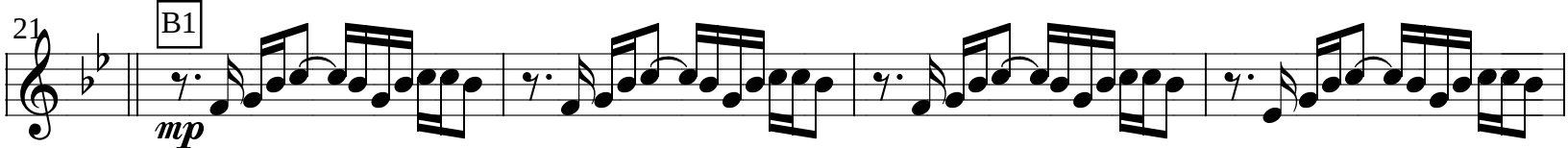
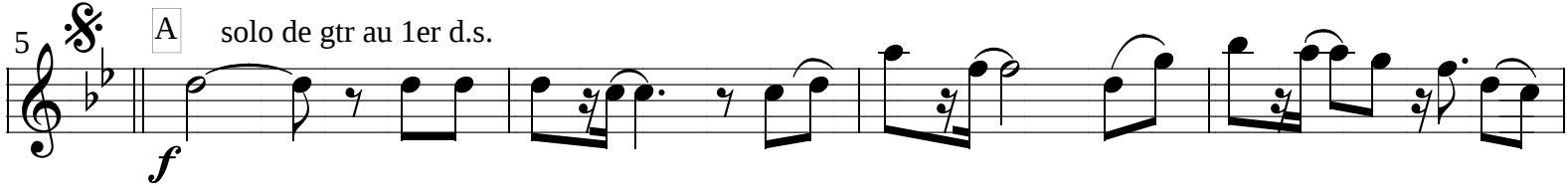
flutes



5

A

solo de gtr au 1er d.s.



29 **B2** *mp*

33 **To Coda** *f*

37 **A2** *f*

41

45

49

53 *f* **D.S. al Coda**

57 **⊕ Coda** *mp* *ff* **Fine**

Wednesday night at the pink house

Wednesday ...1

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$\text{♩} = 100$

ax alto

intro 4

A solo de gtr au 1er d.s. 8

13 *mf*

17

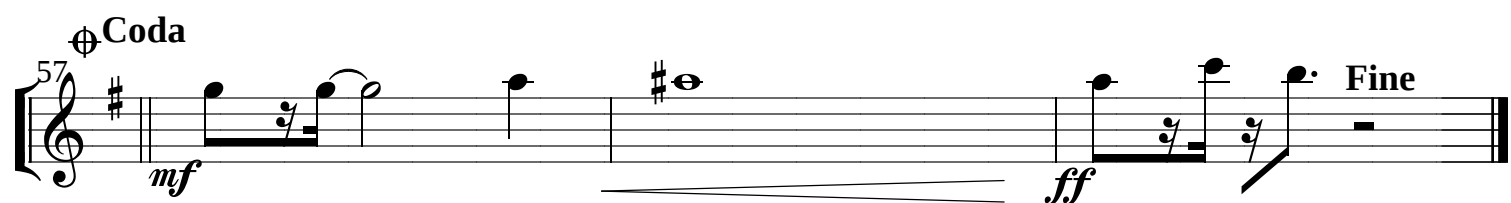
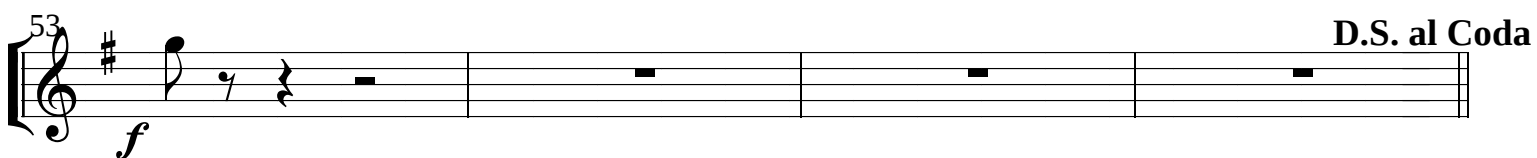
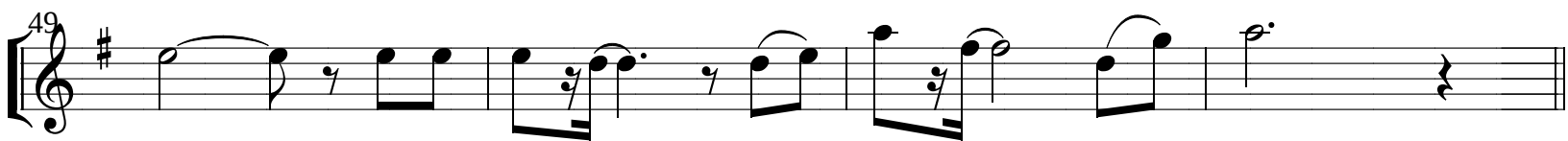
21 B1 *mf*

25

29 B2 *mf*

33 **To Coda**

37 A2 8 *mf*



Wednesday night at the pink house

Wednesday ...1

♩ = 100

intro

4

♯ A

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clarinette

solo de gr au 1er d.s. 4

9 *mf*

13

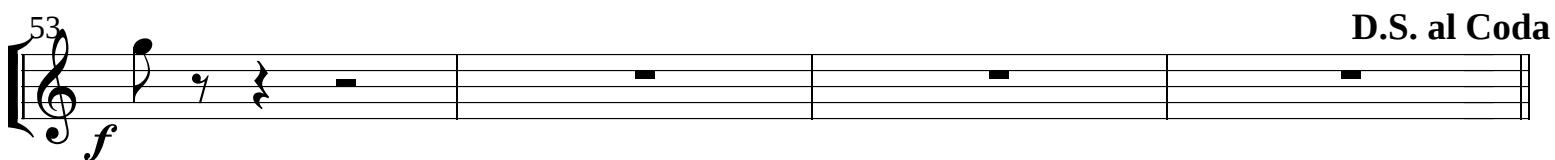
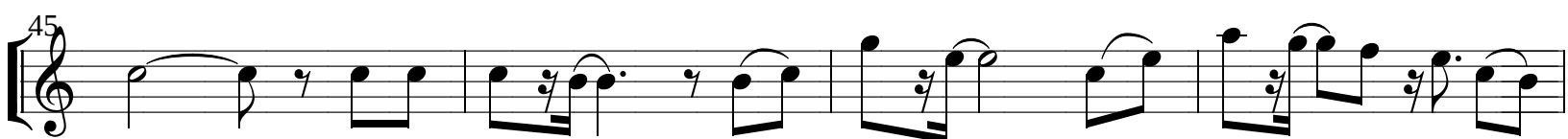
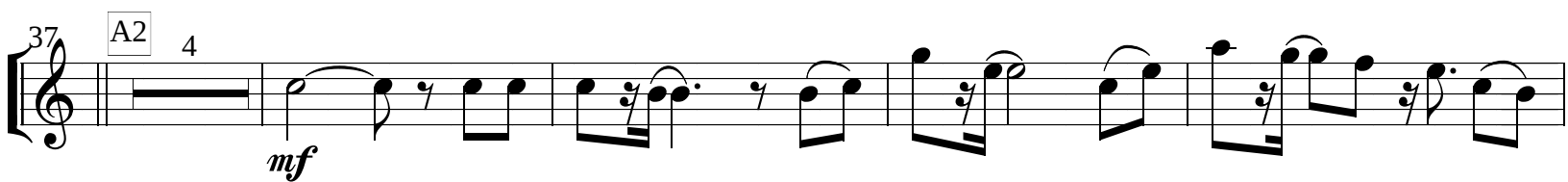
17

21 **B1** *f*

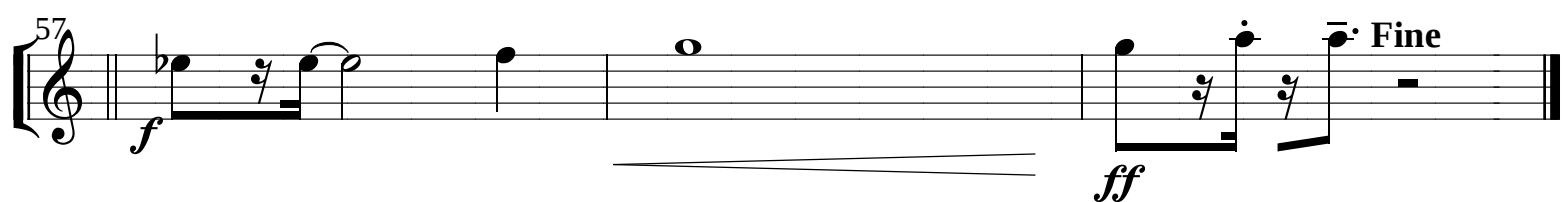
25

29 **B2** *f*

33 **To Coda**



⊕ Coda



Wednesday night at the pink house

Wednesday ...1

sax bari

intro ♩ = 100 4 ©Guy Bergeron

5 A solo de gtr au 1er d.s. *mf*

9

13

17

21 B1 8 B2 6 To Coda *f*

37 A2 *mf*

41

45

49

53 *f* Coda D.S. al Coda

57 Fine

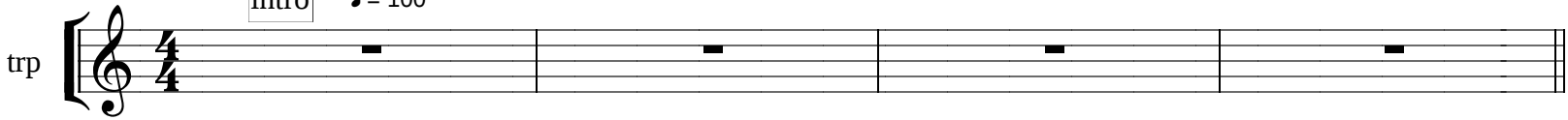
Wednesday night at the pink house

Wednesday ...1

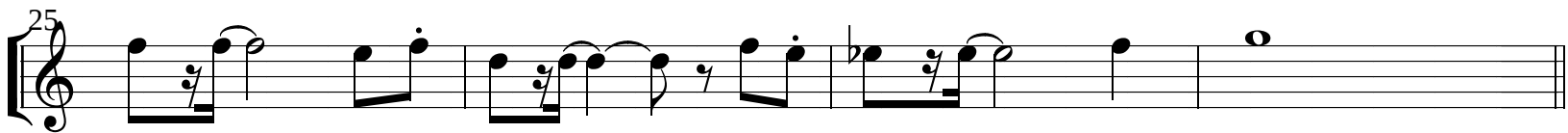
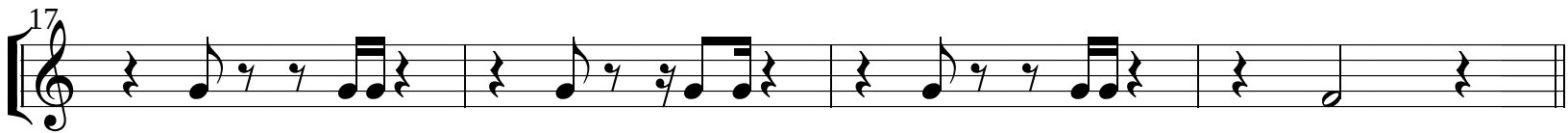
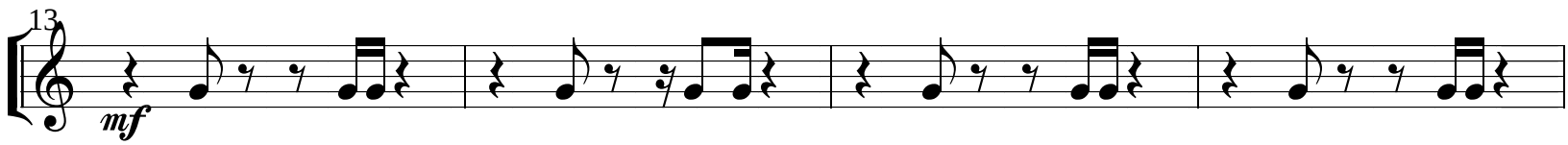
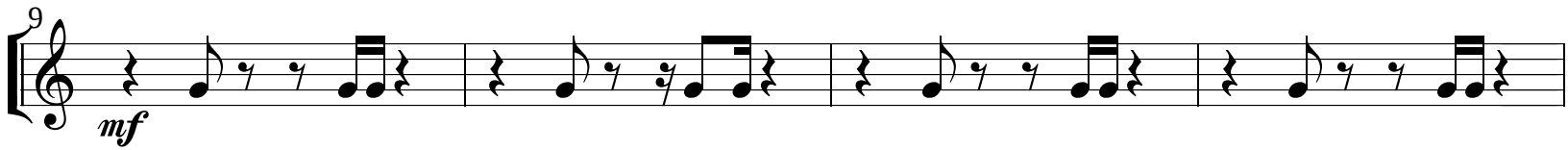
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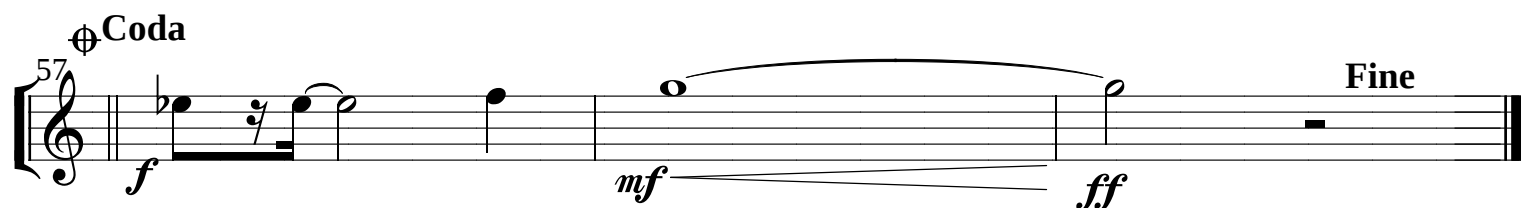
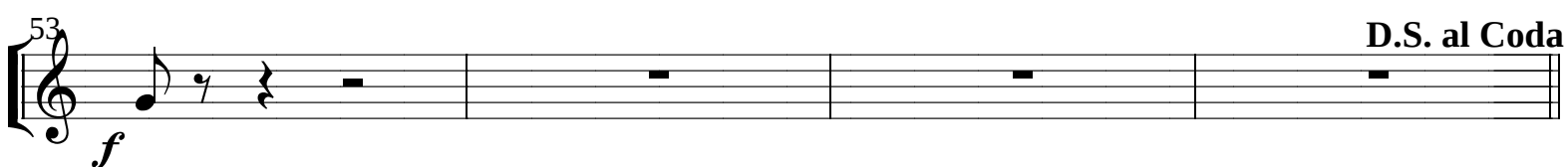
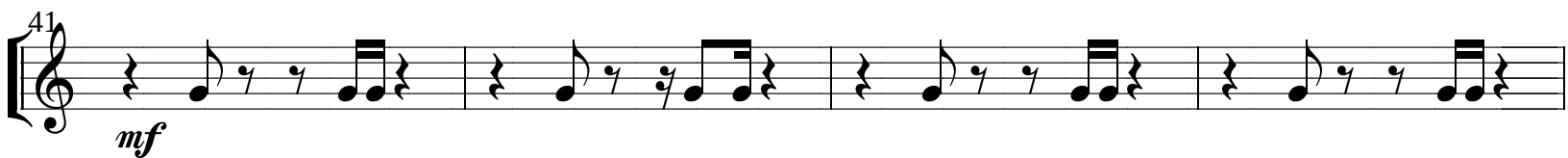
intro

♩ = 100



5 **A** solo de gtr au 1er d.s.





Wednesday night at the pink house

Wednesday ...1

♩ = 100

intro

4



A

solo de gtr au 1er d.s.

©Guy Bergeron

trb

mf

9

13

17

21

B1

8

B2

5

To Coda

f

37

A2

mf

41

45

49

53

f

D.S. al Coda

57

Coda

mf

ff

Fine

Wednesday night at the pink house

Wednesday ...1

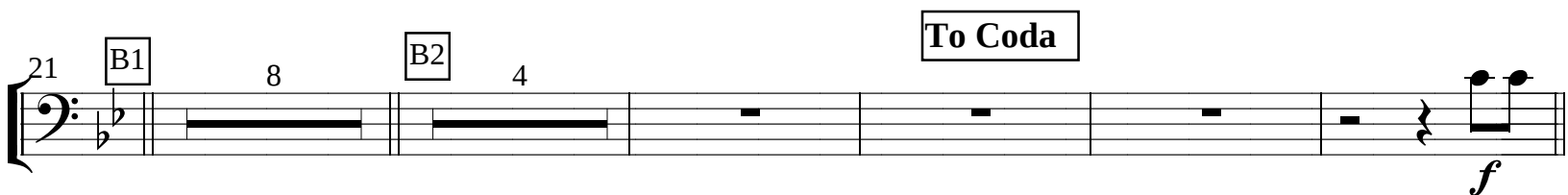
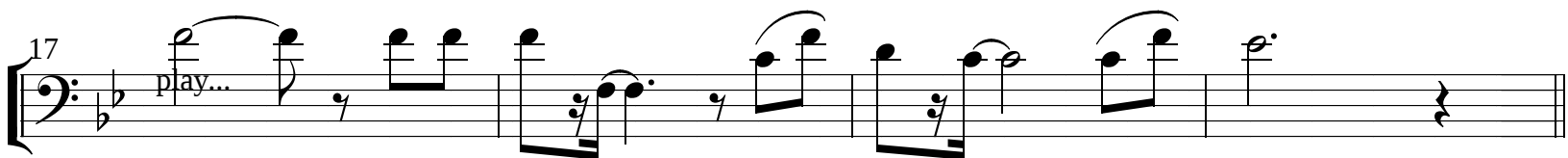
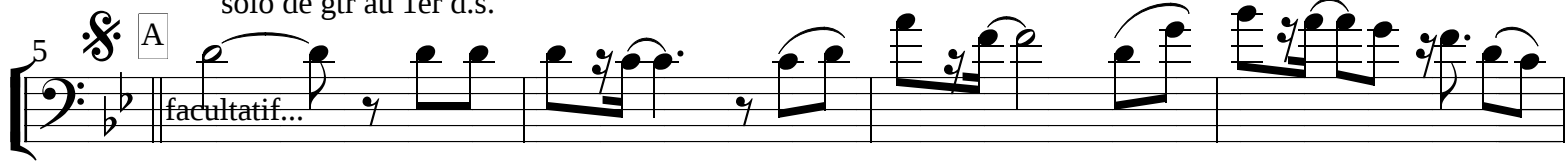
♩ = 100

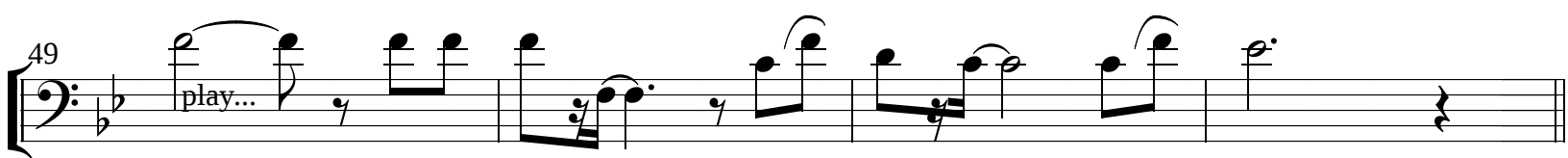
intro

©Guy Bergeron



solo de gtr au 1er d.s.





Wednesday night at the pink house

Wednesday ...1

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gtr

intro pop corn

mp

5 solo de gtr au 1er d.s.

A

mp

E $\flat$ maj⁷ F(omit3 add2) B $\flat$ maj⁹/D Gm⁷ F

9 E $\flat$ maj⁷ F(omit3 add2) B $\flat$ maj⁹/D Gm⁷ F

13 E $\flat$ maj⁷ F(omit3 add2) B $\flat$ maj⁹/D Gm⁷ F

17 E $\flat$ maj⁷ F(omit3 add2) B $\flat$ maj⁹/D Cm⁷/F

21 B $\flat$ sus² Gm¹¹ E $\flat$ sus² Cm¹¹

B1

25 A $\flat$ ⁶ D $\flat$ maj⁷ G $\flat$ maj⁷ B⁹(#11)

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29 **B2** $B^{\flat}\text{sus}^2$ Gm^{11} $E^{\flat}\text{sus}^2$ Cm^{11}

33 $A^{\flat}6$ $D^{\flat}\text{maj}^7$ **To Coda** $G^{\flat}\text{maj}^7$ $B^9(\#11)$ Cm^7 Dm^7

37 **A2** $E^{\flat}\text{maj}^7$ $F(\text{omit}3 \text{ add}2)$ $B^{\flat}\text{maj}^9/D$ Gm^7 F
mp

41 $E^{\flat}\text{maj}^7$ $F(\text{omit}3 \text{ add}2)$ $B^{\flat}\text{maj}^9/D$ Gm^7 F

45 $E^{\flat}\text{maj}^7$ $F(\text{omit}3 \text{ add}2)$ $B^{\flat}\text{maj}^9/D$ Gm^7 F

49 $E^{\flat}\text{maj}^7$ $F(\text{omit}3 \text{ add}2)$ $B^{\flat}\text{maj}^9/D$ Cm^7/F

53 **pop corn** **D.S. al Coda**
mp

57 **Coda** $G^{\flat}\text{maj}^7$ $B^9(\#11)$ **Fine**
ff

Wednesday night at the pink house

Wednesday ...1

♩ = 100

©Guy Bergeron

intro $B\flat$ maj¹³ electric piano $B\flat$ m\maj⁷(#5) $B\flat$ maj⁹ $B\flat$ m\maj⁷(#5)

piano *mp*

5 $\text{\textcircled{A}}$ solo de gtr au 1er d.s. *mp*

9

13

17

21 **B1** B $\flat$ (omit 3 add2) Gm¹¹ E $\flat$ (omit 3 add2) Cm¹¹

25 A $\flat$ 6 D $\flat$ maj7 G $\flat$ maj7 B9(#11)

29 **B2** B $\flat$ (omit 3 add2) Gm¹¹ E $\flat$ (omit 3 add2) Cm¹¹

33 A $\flat$ 6 D $\flat$ maj7 **To Coda** G $\flat$ maj7 B9(#11) Cm7 Dm7

37 **A2** *mp*

41

45

49

53

B $\flat$ maj¹³ B $\flat$ m\maj⁷(#5) B $\flat$ maj⁹ B $\flat$ m\maj⁷(#5) **D.S. al Coda**

⊕ Coda

57

G $\flat$ maj⁷ B⁹(#11) B $\flat$ add⁹ (omit3) F⁹sus⁴ E+⁷(#9) **Fine**

Wednesday night at the pink house

Wednesday ...1

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♩ = 100

intro

basse

mp



solo de gtr au 1er d.s.

A

mf

E♭maj7

Fsus2

B♭maj9/D

Gm7

F

E♭maj7

Fsus2

B♭maj9/D

Gm7

F

E♭maj7

Fsus2

B♭maj9/D

Cm7/F

B1

29 **B2**

33 **To Coda**

37 **A2** $E\flat\text{maj}^7$ $F\text{sus}^2$ $B\flat\text{maj}^9/D$ $G\text{m}^7$ F

mf

41 $E\flat\text{maj}^7$ $F\text{sus}^2$ $B\flat\text{maj}^9/D$ $G\text{m}^7$ F

45 $E\flat\text{maj}^7$ $F\text{sus}^2$ $B\flat\text{maj}^9/D$ $G\text{m}^7$ F

49 $E\flat\text{maj}^7$ $F\text{sus}^2$ $B\flat\text{maj}^9/D$ $C\text{m}^7/F$

53 **D.S. al Coda**

mp

57 **⊕ Coda** $G\flat\text{maj}^7$ $B^9(\#11)$ **Fine**

ff

Wednesday night at the pink house

Wednesday ...1

♩ = 100

intro

4 mesures

©Guy Bergeron

batterie

mp

16 mesures solo de gtr au 1er d.s.

5

A

mf

9

13

17

8 mesures

21

B1

25

8 mesures

29

B2

To Coda

33

16 mesures

37 **A2**

mf

41

45

49

53

4 mesures

mp

D.S. al Coda

57 **Coda**

Fine

ff