



Mike Magatagan

United States (USA), SierraVista

Sonata V for Viola & Strings Galliard, Johann Ernst

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata V for Viola & Strings
Composer:	Galliard, Johann Ernst
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Strings
Style:	Baroque
Comment:	Johann Ernst Galliard (1687--1747) was a German composer who was born in Celle, Germany to a French wig-maker. His first composition instruction began at age 15. Galliard studied composition under Jean-Baptiste Farinel, the director of music at the Court of Hanover, and Abbate Steffani. In addition to his composition ability, he was also a capable oboe and recorder player. Galliard made a step forward in his musical career when he performed one o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Arranged for Viola & Strings by Mike Magatagan 2014

The image displays a musical score for the 'Ave Maria' by Franz Schubert, arranged for Violin 1, Violin 2, Viola, and Cello. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The tempo is marked 'Andante'. The score is divided into three systems, each containing four staves. The first system includes dynamic markings 'mf' for the Violin 1, Violin 2, Viola, and Cello parts. The second system includes a 'tr' (trill) marking for the Violin 1 part. The third system includes a 'tr' (trill) marking for the Violin 1 part. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

22

V V1 V2 Va Vc

II. Spirituoso

V V1 V2 Va Vc

mf

5

V V1 V2 Va Vc

9

V

V1

V2

Va

Vc

12

V

V1

V2

Va

Vc

15

V

V1

V2

Va

Vc

18

V

V1

V2

Va

Vc

III. Sarabanda Adagio

V

mf

V1

mf

V2

mf

Va

mf

Vc

mf

10

V

mf

V1

V2

Va

Vc

16

V

V1

V2

Va

Vc

IV. Allegro

V

V1

V2

Va

Vc

mf

mf

mf

mf

mf

9

V

V1

V2

Va

Vc

3

16

V

V1

V2

Va

Vc

22

V

V1

V2

Va

Vc

27

V

V1

V2

Va

Vc