



Mike Magatagan

United States (USA), SierraVista

Arioso: "Fürchte dich nicht" for Viola & Cello (BWV 88 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Arioso: "Fürchte dich nicht" for Viola & Cello [BWV 88 No 4]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Cello, Viola
Style: Baroque
Comment: Siehe, ich will viel Fischer aussenden (Behold, I will send out many fishers), BWV 88, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the fifth Sunday after Trinity and first performed it on 21 July 1726. Bach composed the cantata in Leipzig for the fifth Sunday after Trinity. The prescribed readings for the Sunday were from the First Epistle of Peter, 1 Peter 3:8–15 Sanctify the Lord God in your hearts, and from t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
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Arioso: "Fürchte dich nicht"

J. S. Bach (BWV 88 No 4)

Arranged for Viola & Cello by Mike Magatagan 2015

Andante

Viola *mf*

Cello *mf*

7

V

C

12

V

C

17

V

C

22

V

C

27

V

C

Detailed description: This is a musical score for Viola and Cello. It consists of five systems of music. Each system has two staves: the top staff is for Viola (V) and the bottom staff is for Cello (C). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamic is 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 7, 12, 17, 22, and 27 indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The Viola part often has a more melodic line, while the Cello part provides a rhythmic and harmonic accompaniment.

32

V

C

38

V

C

42

V

C

47

V

C

51

V

C

rit.

3