



Mike Magatagan

United States (USA), SierraVista

Aria: "Erschüttre dich nur nicht, verzagte Seele" for String Trio (BWV 99 No 3)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Erschüttre dich nur nicht, verzagte Seele" for String Trio (BWV 99 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Was Gott tut, das ist wohlgetan (What God does is well done) BWV 99, is a church cantata by Johann Sebastian Bach. He wrote the chorale cantata in Leipzig for the 15th Sunday after Trinity. He first performed it on 17 September 1724. It is based on the cantata by Samuel Rodigast (1674). Bach wrote the cantata in his last year in Leipzig as part of his second annual cycle of cantatas for the 15th Sunday after Trinity and first performance... (more)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Erschüttere dich nur nicht, verzagte Seele"

J.S. Bach (BWV 99 No 3)

Arranged for String Trio by Mike Magatagan 2015

Largo

Violin *mf*

Viola

Cello *mf*

Vi

Va

Vc

mf

The image displays a musical score for a String Trio, consisting of Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The score is written in G major (one sharp, F#) and 3/4 time. It is divided into five systems, each containing three staves. Measure numbers 19, 24, 29, 34, and 37 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and slurs. The Violin part often features melodic lines with slurs, while the Viola and Violoncello parts provide harmonic support with chords and moving lines. The score concludes with a final measure in the fifth system.

The image displays a musical score for a string trio, specifically measures 41 through 59. The score is written for Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The Violin part (Vi) is in the treble clef and features a complex, fast-moving melody with many sixteenth and thirty-second notes. The Viola part (Va) is in the alto clef and provides a more melodic counterpoint, often using eighth and quarter notes. The Violoncello part (Vc) is in the bass clef and provides a rhythmic foundation, often using eighth and quarter notes. The score is divided into five systems, each containing three staves. Measure numbers 41, 45, 49, 53, and 57 are indicated at the beginning of their respective systems.

The musical score is presented in five systems, each containing three staves: Violin (Vi), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The score features intricate melodic lines for the Violin and Cello, with the Viola often providing harmonic support or rests. The piece concludes with a final cadence in the fifth system.

Vi

Va

Vc

88

92

96

100

104

107

Vi

Va

Vc

111

Vi

Va

Vc

115

Vi

Va

Vc

119

Vi

Va

Vc

123

Vi

Va

Vc

128

Vi

Va

Vc

132

Vi

Va

Vc

138

Vi

Va

Vc

142

Vi

Va

Vc

147

Vi

Va

Vc

152

Vi

Va

Vc

156

Vi

Va

Vc

160

Vi

Va

Vc

164

Vi

Va

Vc

168

Vi

Va

Vc

The image displays a musical score for a String Trio, consisting of Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The score is divided into five systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 173, 178, 182, 187, and 192. The first four systems show intricate melodic lines for the Violin and Viola, with the Violoncello providing a steady bass line. The fifth system, starting at measure 192, includes a 'rit.' (ritardando) marking and features a more complex, rapid melodic line for the Violin, while the Viola and Violoncello parts become more active and rhythmic.