



Mike Magatagan

United States (USA), SierraVista

"Jesu Joy of Mans Desiring" for String Trio (BWV 147 No 10) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Jesu Joy of Mans Desiring" for String Trio [BWV 147 No 10]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String trio
Style: Baroque
Comment: Johann Sebastian Bach's sacred Cantata No. 147 Herz und Mund und Tat und Leben (BWV 147) (Heart and Mouth, Deeds and Life), was written for the feast of the Visitation of the Virgin Mary and first performed in its final definitive form in Leipzig to mark the feast day, July 2, 1723. Much of the work originated during the composer's tenure as Konzertmeister in Weimar, where upon his appointment in 1714 he also assumed responsibility for the prov... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Jesu, Joy of Man's Desiring"

(Jesus bleibet meine Freude)

J.S. Bach (BWV 147 No. 10)

Arranged for String Trio by Mike Magatagan 2014

Allegretto

Violin *mf espressivo*

Viola *mp dolce*

Cello *mp legato*

Vi *mf*

Va

Vc *mf*

Vi *mf*

Va

Vc *mp*

1. 2.

Vi

Va

Vc

This system contains measures 21 through 24. The Violin I part (Vi) features a continuous eighth-note melody. The Violoncello part (Vc) provides a steady bass line with dotted rhythms. The Viola part (Va) has a more active role, with eighth-note patterns and some slurs.

Vi

Va

Vc

This system contains measures 25 through 28. Measures 25 and 26 include a crescendo leading to a *mf* (mezzo-forte) dynamic. Measures 27 and 28 show a decrescendo. The Violoncello part (Vc) has a double bar line in measure 27, with a second ending marked with a '2' and a slur.

Vi

Va

Vc

This system contains measures 29 through 32. A crescendo in the Viola part (Va) leads to a *mf* dynamic in measure 31. The Violoncello part (Vc) continues with a simple bass line.

Vi

Va

Vc

This system contains measures 33 through 36. Measures 33 and 34 include a decrescendo. Measures 35 and 36 show a crescendo, with the Viola part (Va) reaching a *mf* dynamic and the Violin I part (Vi) reaching a *mp* (mezzo-piano) dynamic.

Vi 39

Va

Vc

mf

Vi 45

Va

Vc

crescendo

mf

diminuendo

Vi 50

Va

Vc

Vi 54

Va

Vc

rit.