



Ilio Volante

Italia, Rome

NUOVE SCELTE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NUOVE SCELTE

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Voice, Guitar, Double Bass, Sax, Piano

Style: Song

Comment: For Voice & Band - Featuring: Alessia Thais Berardi (Voice)

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ILIO VOLANTE

NUOVE SCELTE

(for Voice & Band)

NUOVE SCELTE

for Voice & Band

Words & Music by Ilio Volante

$\text{♩} = 166$ **A**

MI TIZ ZA VO L'IN CON SIS TEN ____ TE ____ PRE FE REN DO L'OM BRAAL LA LU

Tenor Sax.

Baritone Sax.

Cello

Percussion... 4

Keys

Bass

NUOVE SCELTE - Ilio Volante

— CE — I DE A LIZ ZA VO L'OS CU — RO — MI SEN TI VO CO MEIN GAB BIA NEL L'A

T. Sx.

B. Sx.

Vlc.

Keys

Bass

The image displays a musical score for the song 'NUOVE SCELTE' by Ilio Volante. The score is written for a vocal line and a piano accompaniment. The vocal line is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: '— CE — I DE A LIZ ZA VO L'OS CU — RO — MI SEN TI VO CO MEIN GAB BIA NEL L'A'. The piano accompaniment consists of five staves: Treble Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Violoncello (Vlc.), Keys (piano), and Bass. Each staff has a key signature of one sharp (F#) and a common time signature (C). The score is divided into eight measures, each containing a single note on the piano staves and a corresponding note on the vocal line.

B

NUOVE SCELTE - Ilio Volante

— NI MA — SE CON FRON TOIL DI' — MI RI TRO VO QUI' — SEN ZA SPE RAN ZEOR MAI — PER

T. Sx.

B. Sx.

Vlc.

Keys

Bass

Vintage Keys... Gmin B $\flat$ E $\flat$ B $\flat$ maj7 Cmin

The musical score is written for a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of two flats (Bb and Eb). It features a melody with several triplet markings. The piano accompaniment consists of five staves: Treble Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Violoncello (Vlc.), Keys, and Bass. The Keys staff shows a sequence of chords: Gmin, Bb, Eb, Bbmaj7, and Cmin, with the label 'Vintage Keys...' above the first two. The piano part is mostly composed of whole notes and rests, with some triplet markings in the vocal line.

NUOVE SCELTE - Ilio Volante

C

QUES TO SO GNE RO' SOS TE NE VO L'I PO CRI SI A

T. Sx.

B. Sx.

Vlc.

Keys

Bass

Fsus4 F Fsus4 F Bb Dmin

Blue Pad... Bb Dmin

The musical score is arranged in a system with six staves. The top staff is the vocal melody in G major (one flat), with lyrics 'QUES TO SO GNE RO' SOS TE NE VO L'I PO CRI SI A'. The second and third staves are for Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.), both in G major. The fourth staff is for Violoncello (Vlc.) in G major. The fifth staff is for Keys, with a right-hand part in G major and a left-hand part in G major. The bottom staff is for Bass in G major. The score includes various musical notations such as chords (Fsus4, F, Bb, Dmin), a 'Blue Pad...' section, and a repeat sign. The tempo is marked 'C' (Crescendo).

NUOVE SCELTE - Ilio Volante

A VALLANDO SEMPRE LE SCU _____ SE _____ E LE MEN TI DEL MIO VIS SU _____ TO _____ RI TOR

T. Sx.

B. Sx.

Vlc.

Keys

Bass

The musical score is written for a vocal ensemble and piano. The vocal parts (T. Sx., B. Sx., Vlc.) are in the upper staves, and the piano accompaniment (Keys, Bass) is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are written below the vocal staves, with blank lines for the vocalists to sing. The piano accompaniment includes chord markings: Gmin, Bb, Eb, Bbsus4, Bb, and Dmin. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

NUOVE SCELTE - Ilio Volante

NA VA NO PIU' FOR TI DI PRI MA SE MI TRO VO QUI' CI SA RA'UN PER CHE' VO GLIO SCO

T. Sx.

B. Sx.

Vlc.

Keys

Bass

D

Gmin Bb Eb Bbsus4 Gmin Bb Eb Bbmaj7

Gmin Bb Eb Bbsus4 Gmin Bb Eb Bbmaj7

The musical score is arranged for a vocal soloist and a piano. The vocal line (T. Sx.) is in G minor, featuring a melody with triplets and a key signature change to B-flat major for the final phrase. The piano accompaniment includes a right-hand part (B. Sx.) with chords and a left-hand part (B. Sx.) with a bass line. The piano part also includes a section for the Keys (piano) and a Bass line. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The piano part includes a section for the Keys (piano) and a Bass line. The piano part includes a section for the Keys (piano) and a Bass line.

NUOVE SCELTE - Ilio Volante

E

PRIR LO O RA _____ NON M'AC CON TEN TO PIU' QUES TE NUO VE SCEL TE MI POR TA NO VIA _____ MI

T. Sx.

B. Sx.

Vlc.

Keys

Bass

Cmin

Fsus4

F

A^b

E^b

Fmin

Cmin

Cmin

Fsus4

F

A^b

E^b

Fmin

Cmin

NUOVE SCELTE - Ilio Volante

F

SEN TO FOR___ TE CO SI' PIU' CHE MAI___

T. Sx.

B. Sx.

Vlc.

Keys

Bass

Church Organ with distortion...

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Tenor, Bass) enter with the lyrics 'SEN TO FOR___ TE CO SI' PIU' CHE MAI___'. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand. The church organ solo is marked 'Church Organ with distortion...' and features a distorted, overdriven sound.

NUOVE SCELTE - Ilio Volante

G

RI FLET TEN DO SUL LA QUES TIO____ NE_____

T. Sx.

B. Sx.

Vlc.

Keys

Bass

The musical score is arranged in five systems. The first system shows the vocal melody for Tenor Soprano (T. Sx.) and Bass Soprano (B. Sx.), with lyrics 'RI FLET TEN DO SUL LA QUES TIO____ NE_____'. The second system continues the vocal parts. The third system shows the Violoncello (Vlc.) part. The fourth system shows the Keyboard (Keys) part, with a key signature change to G major (Bb) and a Dmin chord. The fifth system shows the Bass part.

NUOVE SCELTE - Ilio Volante

NON MI SPIE GO COME HO PO TU ____ TO _____ FOR SE SONO ER RO RI DI ZE ____ LO _____ QUEL LI

T. Sx.

B. Sx.

Vlc.

Keys

Bass

The musical score is arranged in five staves. The top staff is the vocal line, followed by two staves for the piano (T. Sx. and B. Sx.), then a cello/viola staff (Vlc.), and finally a keyboard and bass section. The keyboard section consists of two staves (treble and bass clef) with chord labels above the treble staff: Gmin, Bb, Eb, Bbsus4, Bb, and Dmin. The bass staff of the keyboard section contains a continuous eighth-note pattern. The bottom staff is the bass line, featuring a mix of eighth and quarter notes.

NUOVE SCELTE - Illo Volante

Vocal Melody: The melody is in G minor (one flat). It features a series of eighth and sixteenth notes, with triplets and a fermata. A box labeled 'H' is placed above the melody. The lyrics are: CHE TI FAN NO PIAN GE RE TAN TO SE MI TRO VO QUI' CI SA RA'UN PER CHE' VO GLIO CA.

Piano Accompaniment: The piano part consists of a right hand (T. Sx.) and a left hand (B. Sx.). The right hand plays a simple melody, while the left hand provides a harmonic accompaniment.

Chords: The chords are indicated above the piano part. They are: Gmin, Bb, Eb, Bbsus4, Gmin, Bb, Eb, and Bbmaj7.

Bass: The bass line is in G minor. It features a series of eighth and sixteenth notes, with a fermata.

NUOVE SCELTE - Ilio Volante

PIR LO O RA _____ NON MIAC CON TEN TO PIU' ³SEN TI MEN TI CHE _____ MI SCON VOL GO NO _____ EN TRA NO ³

T. Sx.

B. Sx.

Vlc.

Keys

Bass

The musical score is written for a vocal duo (T. Sx. and B. Sx.), violin (Vlc.), piano (Keys), and bass (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: PIR LO O RA _____ NON MIAC CON TEN TO PIU' ³SEN TI MEN TI CHE _____ MI SCON VOL GO NO _____ EN TRA NO ³. The piano part includes chord diagrams for Cmin, Fsus4, F, Gmin, Bb, Eb, and Bbmaj7. The bass line is marked with a series of diagonal slashes, indicating a rhythmic pattern.

NUOVE SCELTE - Ilio Volante

I

DEN TROIL CUO RE____ E NON MI LA SCIA NO QUES TE NUO VE SCEL TE MI POR TA NO VIA____ MI

T. Sx.
 B. Sx.
 Vlc.
 Keys
 Bass

NUOVE SCELTE - Ilio Volante

SEN TO GRAN__ DE CO SI' PIU' CHE MAI__ QUES TE NUO VE SCEL TE MI POR TA NO VIA__ MI

T. Sax.

B. Sax.

Vlc.

Keys

Bass

The musical score is arranged for a vocal ensemble and instrumental accompaniment. The vocal parts (Vocal, Tenor Saxophone, Baritone Saxophone) are in the key of B-flat major. The instrumental parts (Violin, Piano, Bass) are in the key of B-flat major. The piano part features a steady bass line in the left hand and chords in the right hand. The chords are: A-flat major, E-flat major, F minor, B-flat suspended 4, A-flat major, E-flat major, F minor, and C minor. The bass line consists of a continuous eighth-note pattern in the left hand and a steady eighth-note pattern in the right hand.

NUOVE SCELTE - Ilio Volante

J

SEN TO FOR__ TE CO SI' PIU' CHE MAI__ Uh, Uh,__ Uh, Uh, Uh, Uh,__

T. Sx.

B. Sx.

Vlc.

Keys

Bass

The musical score is written for a vocal soloist and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the vocal melody and the piano accompaniment. The piano accompaniment consists of a right hand (T. Sx.) and a left hand (B. Sx.). The right hand plays a series of chords and single notes, while the left hand plays a series of chords and single notes. The vocal melody is written in a single line. The lyrics are written below the vocal melody. The instrumental parts for T. Sx., B. Sx., Vlc., Keys, and Bass are also included. The Vlc. part is a single line. The Keys part consists of a right hand (T. Sx.) and a left hand (B. Sx.). The Bass part is a single line. The score includes a repeat sign and a first ending bracket. The first ending bracket is labeled 'J'.

NUOVE SCELTE - Ilio Volante

Uh, Uh, _____ Uh, Uh, Uh... _____ Uh, Uh, _____ Uh,

T. Sx.

B. Sx.

Vlc.

Keys

Bass

The musical score is arranged in a system with five staves. The top staff is for the vocal line, featuring a melody with lyrics and rests. The second staff is for the Tenor Saxophone (T. Sx.), and the third for the Baritone Saxophone (B. Sx.), both of which are currently empty. The fourth staff is for the Violoncello (Vlc.), showing a melodic line with long notes and slurs. The fifth staff is for the keyboard (Keys), with a right-hand part showing chords and a left-hand part with a rhythmic pattern of slanted lines. The bottom staff is for the Bass, showing a melodic line with eighth and quarter notes.

NUOVE SCELTE - Ilio Volante

Ad Lib & Fade Out

Uh, Uh, Uh, _____ Uh, Uh, _____ Uh, Uh, Uh, Uh... _____

T. Sx.

B. Sx.

Vlc.

Keys

F min C min A^b E^b F min B^b_{sus4}

F min C min A^b E^b F min B^b_{sus4}

Bass