



Grzegorz Miskiewicz

Poland, Jordanow

Miss Alice's bagels

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (more online)

Associate: ZAKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title:	Miss Alice's bagels
Composer:	Miskiewicz, Grzegorz
Copyright:	Copyright © Grzegorz Miskiewicz
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Contemporary
Comment:	a piece for four hands

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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Miss Alice's bagels

♩ = 120

Polish title: Obwarzanki panny Anki

Grzegorz Miśkiewicz
gregartmusic@gmail.com

Piano 1

mf

Piano 2

mf

p 1

mp *mf*

p 2

mp *mf*

8va

free-scores.com

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of two staves, p1 (treble clef) and p2 (bass clef), both in B-flat major (two flats). The tempo is marked as $\text{♩} = 110$ and the mood as *cantabile*. The key signature has two flats (B-flat major). The system begins with a fermata over a whole note chord in the right hand, marked (8^{va}) . The music then proceeds with a first ending (1.) and a second ending (2.) marked with first and second endings. The first ending leads back to the beginning of the system. The second ending leads to a new section marked *mp* (mezzo-piano). The tempo is 110 beats per minute. The mood is *cantabile*. The system includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for a piece titled "The Rose Tree" by George Frideric Handel. The score is written for two parts, labeled "p 1" and "p 2". The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "rit." (ritardando) and the metronome marking is "♩ = 120".

Part 1 (p 1): This part begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5. A dynamic marking of *mp* (mezzo-piano) is present. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Part 2 (p 2): This part begins with a bass clef and a key signature of one flat. It also features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5. A dynamic marking of *mp* (mezzo-piano) is present. The notation includes various musical symbols such as slurs, ties, and repeat signs.

The score is presented in a clear, professional layout with standard musical notation. The background is white, and the text is black. The overall style is that of a printed musical score.