



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** THE MARINE'S HYMN [Arrangement for String Quartet by Serban Nichifor]

**Composer:** Offenbach, Jacques

**Arranger:** Nichifor, Serban

**Licence:** Domaine Public

**Publisher:** Nichifor, Serban

**Instrumentation:** String Quartet

**Style:** Hymn

**Comment:** The "Marines' Hymn" is the official hymn of the United States Marine Corps.

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



**March****The Marine's Hymn**

U.S. Military  
Music by Jacques Offenbach  
arr. by Serban Nichifor

Arrangement for String Quartet by Serban Nichifor, dedicated to Sue and Rich McCLELLAN

Measures 1-6 of the string quartet arrangement. The tempo is marked  $\text{♩} = 130$ . The score is for Violin 1, Violin 2, Viola, and Cello. Measures 1-2 are marked *f* (forte). Measures 3-6 are marked *mf* (mezzo-forte). Measure 1 includes a first ending bracket. Measures 3, 4, and 5 contain triplet markings (3).

Measures 7-13 of the string quartet arrangement. Measures 7-10 are marked *f* (forte). Measures 11-13 are marked *mf* (mezzo-forte). Measure 7 includes a first ending bracket. Measures 11, 12, and 13 contain triplet markings (3).

14 15 16

Vln 1

Vln 2

Viola

Cello

17 18 19

Vln 1

Vln 2

Viola

Cello

Vln 1 20  
 Vln 2 21  
 Viola 22  
 Cello

Vln 1: *mf*  
 Vln 2: *f*

Vln 1 23  
 Vln 2 24  
 Viola 25  
 Cello

Violin 1

*f*

Violin 2

*mf*

Viola

Cello

Measures 26-28. Violin 1 plays a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Violin 2 plays a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Viola plays a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Cello plays a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.

Violin 1

Violin 2

Viola

Cello

Measures 29-31. Violin 1 has a 30-measure rest followed by a 7-measure rest. Violin 2 plays a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Viola plays a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Cello plays a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Measures 37-39. Violin 1: Measure 37 (quarter notes), Measure 38 (quarter note, eighth notes, quarter note, quarter note), Measure 39 (quarter note, quarter note, quarter note, quarter note). Violin 2: Measure 37 (quarter note, eighth notes, eighth notes, eighth notes), Measure 38 (quarter note, quarter note, quarter note, quarter note), Measure 39 (quarter note, eighth notes, eighth notes, eighth notes). Viola: Measure 37 (quarter note, eighth notes, eighth notes, eighth notes), Measure 38 (quarter note, quarter note, quarter note, quarter note), Measure 39 (quarter note, eighth notes, eighth notes, eighth notes). Cello: Measure 37 (quarter note, eighth notes, eighth notes, eighth notes), Measure 38 (quarter note, quarter note, quarter note, quarter note), Measure 39 (quarter note, eighth notes, eighth notes, eighth notes).

Violin 1

Violin 2

Viola

Cello

Measures 40-42. Violin 1: Measure 40 (quarter note, quarter note, quarter note, quarter note), Measure 41 (quarter note, quarter note, quarter note, quarter note), Measure 42 (quarter note, quarter note, quarter note, quarter note). Violin 2: Measure 40 (quarter note, eighth notes, eighth notes, eighth notes), Measure 41 (quarter note, eighth notes, eighth notes, eighth notes), Measure 42 (quarter note, eighth notes, eighth notes, eighth notes). Viola: Measure 40 (quarter note, eighth notes, eighth notes, eighth notes), Measure 41 (quarter note, quarter note, quarter note, quarter note), Measure 42 (quarter note, eighth notes, eighth notes, eighth notes). Cello: Measure 40 (quarter note, eighth notes, eighth notes, eighth notes), Measure 41 (quarter note, quarter note, quarter note, quarter note), Measure 42 (quarter note, eighth notes, eighth notes, eighth notes).



Violin 1

Violin 2

Viola

Cello

42 44

Violin 1

Violin 2

Viola

Cello

46 48

Violin 1

Violin 2

Viola

Cello

49 50 51

3 3 3 3 3 3

Violin 1

Violin 2

Viola

Cello

52 53 54

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*f*

*ff*

55 56 57

Vln 1

Vln 2

Viola

Cello

*ff*

*f*

58 59 60

Vln 1

Vln 2

Viola

Cello

*ff*





73 74 75 76 77 78 79

Vln 1

Vln 2 *mf*

Viola

Cello

Detailed description: This system contains measures 73 through 79. Vln 1 and Vln 2 play eighth-note patterns, mostly ascending and then descending. Vln 2 starts with a mezzo-forte (*mf*) dynamic. Viola plays eighth-note patterns, mostly ascending and then descending. Cello has triplets in measures 76 and 77, and then plays eighth-note patterns.

80 81 82 83 84

Vln 1 *ff*

Vln 2 *ff*

Viola *f*

Cello *f*

Detailed description: This system contains measures 80 through 84. Vln 1 and Vln 2 play eighth-note patterns, mostly ascending and then descending. Vln 1 and Vln 2 start with a fortissimo (*ff*) dynamic. Viola plays eighth-note patterns, mostly ascending and then descending. Viola starts with a forte (*f*) dynamic. Cello has triplets in measures 80 and 81, and then plays eighth-note patterns. Cello starts with a forte (*f*) dynamic.

85 86 87

Vln 1

Vln 2

Viola

Cello

88 1 2 7 90

Vln 1

Vln 2

Viola

Cello

*fff* *fz* *fff* *fz* *fff* *fz*

Pizz.

# Violin I March

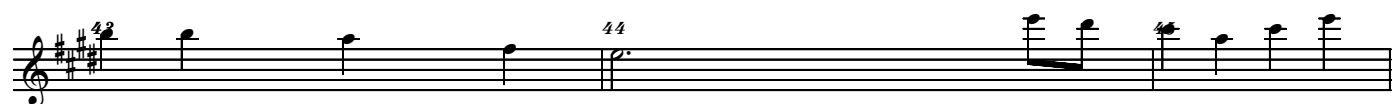
## The Marine's Hymn

U.S. Military  
Music by Jacques Offenbach  
arr. by Serban Nichifor

Arrangement for String Quartet by Serban Nichifor, dedicated to Sue and Rich McCLELLAN

The score is written for Violin I in treble clef, 2/4 time, with a tempo marking of quarter note = 130. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic. Measures 1-6 show a series of chords and eighth notes. Measures 7-13 continue with eighth and sixteenth notes. Measures 14-16 feature a melodic line with a fermata over measure 15. Measures 17-19 show a melodic line with a key change to two sharps (D major) at measure 19. Measures 20-22 continue in D major with eighth notes. Measures 23-25 feature a series of triplets. Measures 26-28 continue with eighth notes. Measures 29-31 feature a melodic line with a fermata over measure 30. Measures 32-34 feature a series of triplets. Measures 35-37 continue with eighth notes. The piece ends with a final chord in measure 37.





61 62 63

64 65 3 3 3 3 66 3 3

67 68 3 3 3 3 69 3 3 3 3 3 3

7 7 7 7 7 7 7

*fff*

73 74 75 76 77 78 79

80 81 82 83 84

*ff*

85 86 87

7 7 7 7 7 7 7

88 1 2 7 *fz* *fff* 90

*Pizz*

**Violin II  
March****The Marine's Hymn**

U.S. Military  
Music by Jacques Offenbach  
arr. by Serban Nichifor

Violin II score for "The Marine's Hymn" march. The tempo is marked as 130 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic and a half note rest, followed by a series of eighth notes. The dynamics shift to mezzo-forte (*mf*) at measure 3. The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a final measure marked 33.

Measures 1-33 are shown across 9 staves. Measure numbers 1 through 33 are indicated above the notes. Dynamics *f* and *mf* are marked. The key signature changes to two sharps (F# and C#) at measure 19.

34 *ff* 35 *f* 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 *ff* 58 59 60

61 3 3 3 3 62 3 3 3 3 63 3 3 3 3

*f*

64 65 66

67 68 3 3 3 3 69 3 3 3 3

70 7 71 72 3

*fff*

73 74 75 76 77 78 79

*mf*

80 81 82 83 84

*ff*

85 86 87

88 1 3 *fff* 90

*fzf* Pizz.

**Viola  
March****The Marine's Hymn**

U.S. Military  
Music by Jacques Offenbach  
arr. by Serban Nichifor

♩ = 130

*f* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

The musical score is written for Viola in 2/4 time. It begins with a tempo marking of 130. The first staff (measures 1-6) starts with a forte (*f*) dynamic and includes triplets. The second staff (measures 7-13) continues the melody with a mezzo-forte (*mf*) dynamic. The third staff (measures 14-16) features more triplets. The fourth staff (measures 17-19) shows a key signature change from one flat to two sharps. The fifth staff (measures 20-22) continues in the new key. The sixth staff (measures 23-25) includes chords and moving lines. The seventh staff (measures 26-28) has more triplets. The eighth staff (measures 29-30) continues the triplet pattern. The ninth staff (measures 31-33) concludes the piece with a final key signature change back to one flat.

34 3 35 *f* 36 3

37 38 39 3 3

40 41 42 3

43 3 44 3 45

46 3 47 48 3 3 3

49 3 50 3 51

52 3 53 54

55 56 57

58 59 60 3 3

61 3 3 3 3 3 62 3 3 3 3 3 63 3 3 3 3 3

64 3 3 3 65 66

67 68 69 3 3 3 3

70 3 71 72 3

*fff* *mf*

73 74 75 76 77 78 79

80 81 82 83 84 3 3 3

*f*

85 3 3 3 3 86 3 3 87

88 1 2 Pizz. 90

*fff* *fz*



**Cello  
March****The Marine's Hymn**

U.S. Military  
Music by Jacques Offenbach  
arr. by Serban Nichifor

♩ = 130

1 2 3 3 4 5 6 3 3

7 8 9 10 3 3 11 12 13

14 15 16 3

17 3 3 3 3 18 3 19

20 21 22 3 3

23 24 25

26 3 3 27 28

29 30

31 3 3 3 3 3 3 3 3 3 3

*f* *mf*

Musical score for bass clef, measures 34-60. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *f*.

Measures 34-36: *ff* (measures 34-35), *f* (measure 36). Slur over measures 34-35.

Measures 37-39: Measure 37 has a triplet. Measure 38 has a triplet. Measure 39 has a triplet.

Measures 40-42: Measure 40 has a triplet. Measure 41 has a triplet. Measure 42 has a triplet.

Measures 43-45: Measure 43 has a triplet. Measure 44 has a triplet. Measure 45 has a triplet.

Measures 46-48: Measure 46 has a triplet. Measure 47 has a triplet. Measure 48 has a triplet.

Measures 49-51: Measure 49 has a triplet. Measure 50 has a triplet. Measure 51 has a triplet.

Measures 52-54: Measure 52 has a triplet. Measure 53 has a triplet. Measure 54 has a triplet.

Measures 55-57: Measure 55 has a triplet. Measure 56 has a triplet. Measure 57 has a triplet.

Measures 58-60: Measure 58 has a triplet. Measure 59 has a triplet. Measure 60 has a triplet.

61 62 63

64 65 3 3 3 3 66 3 3 3 3

67 3 3 3 3 68 3 3 3 3 69 3 3 3 3

< *ff*

70 7 7 71 72 3 *mf*

73 74 75 76 3 3 77 78 79

80 3 3 81 82 83 84

*f*

85 86 3 3 87 3 3 3 3

88 3 3 89 Pizz 90

*fff fzfz*