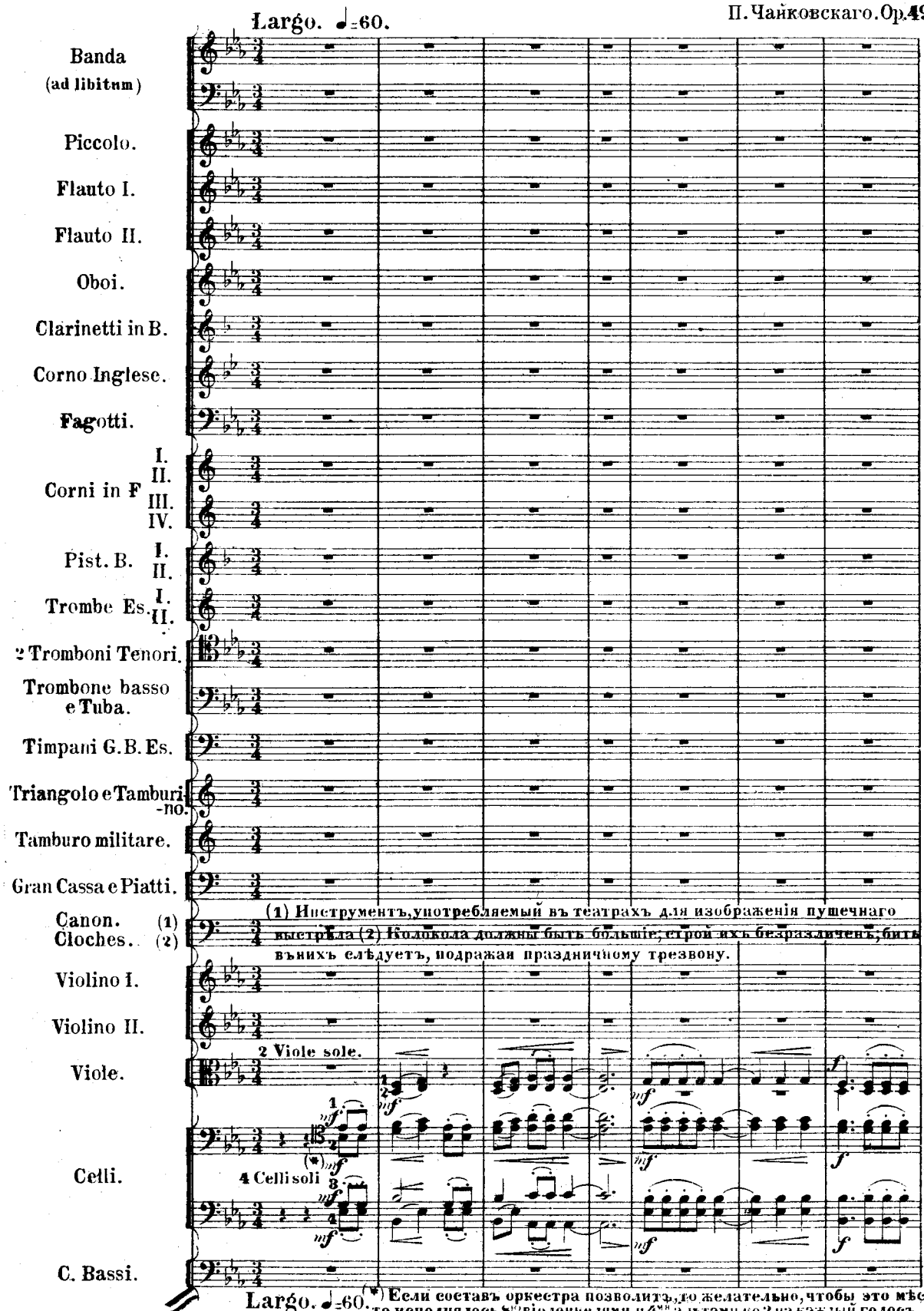
1812

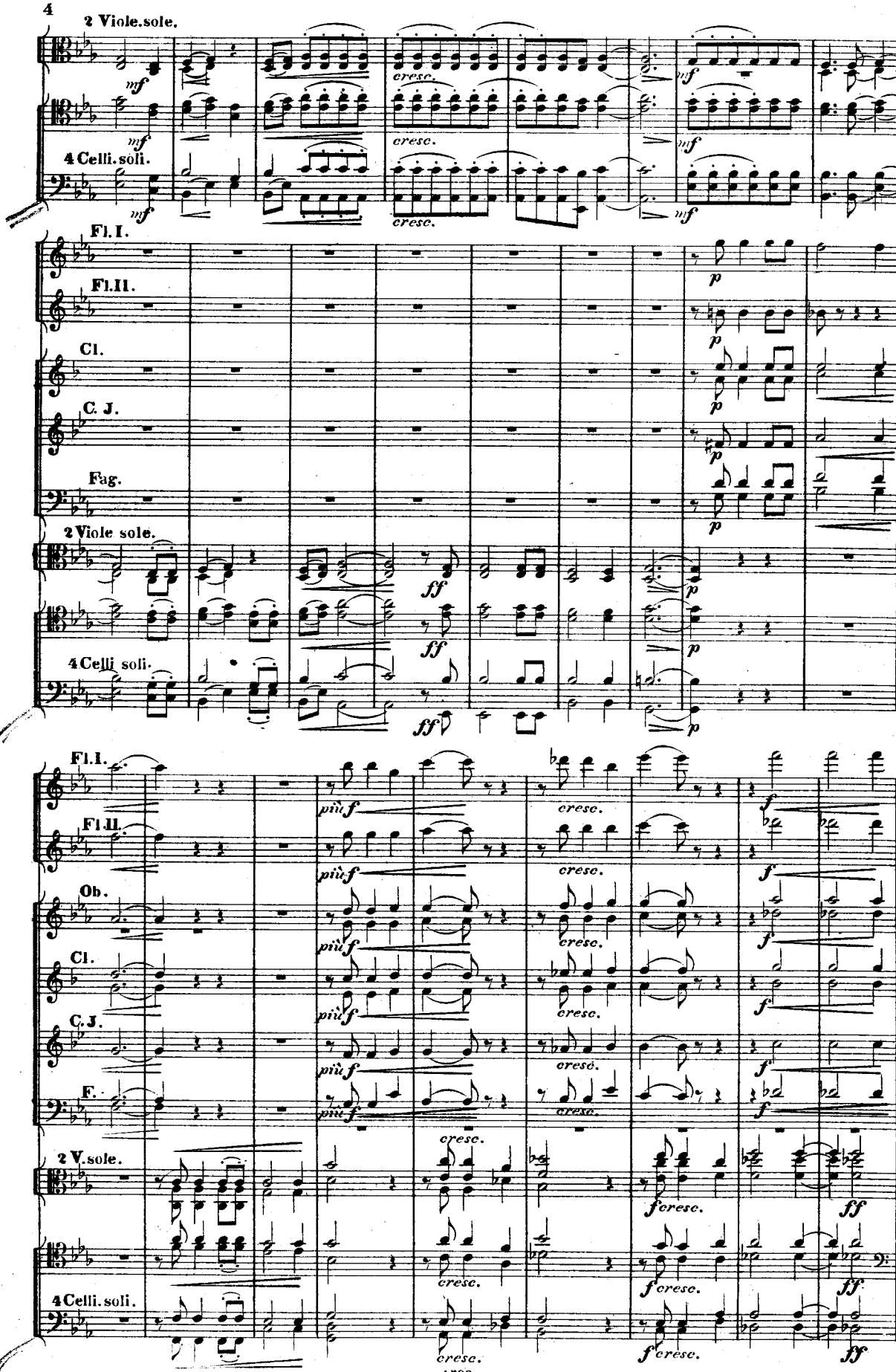
ТОРЖЕСТВЕННАЯ УВЕРТЮРА

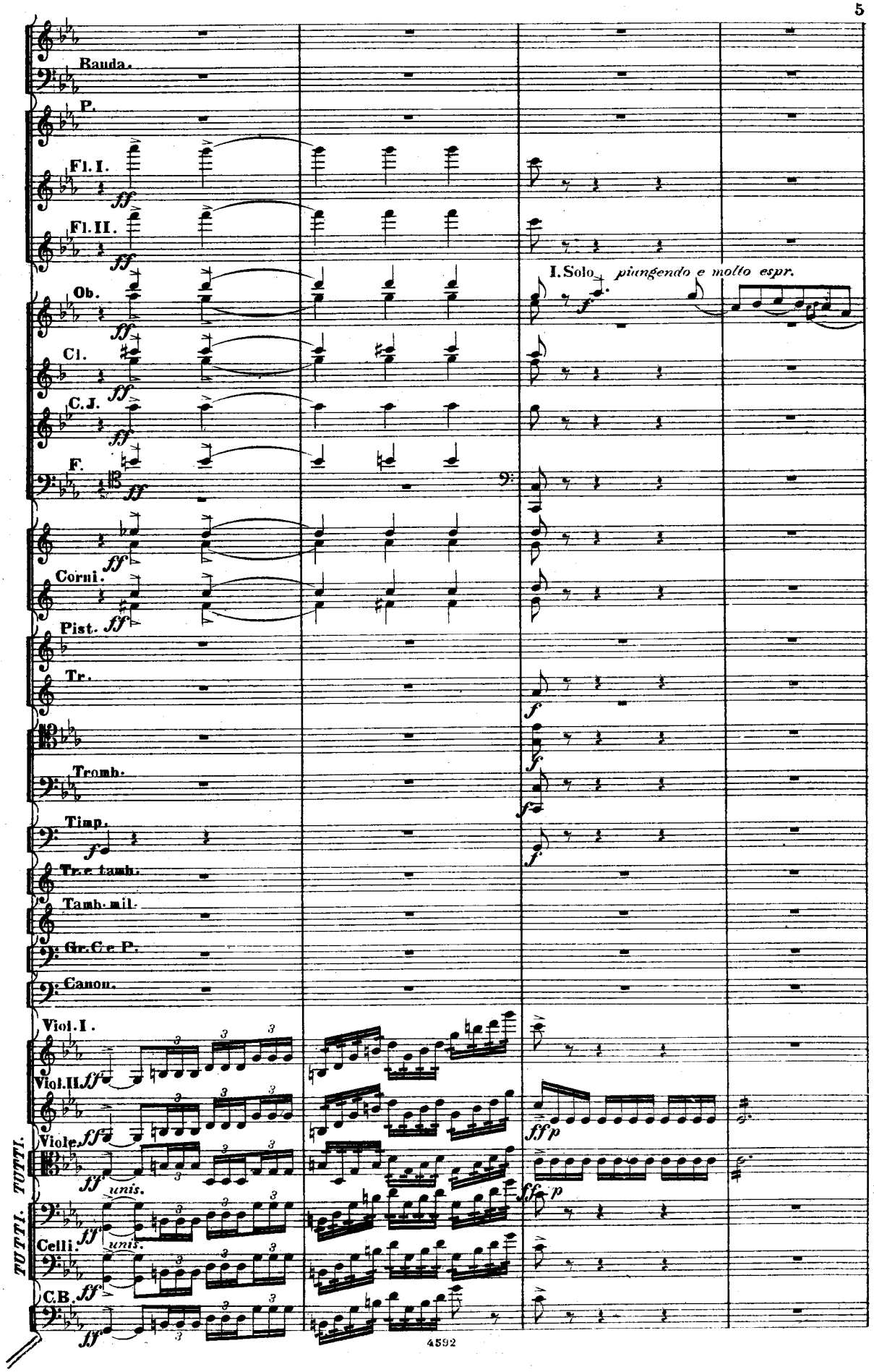
П. Чайковскаго. Op. 49.

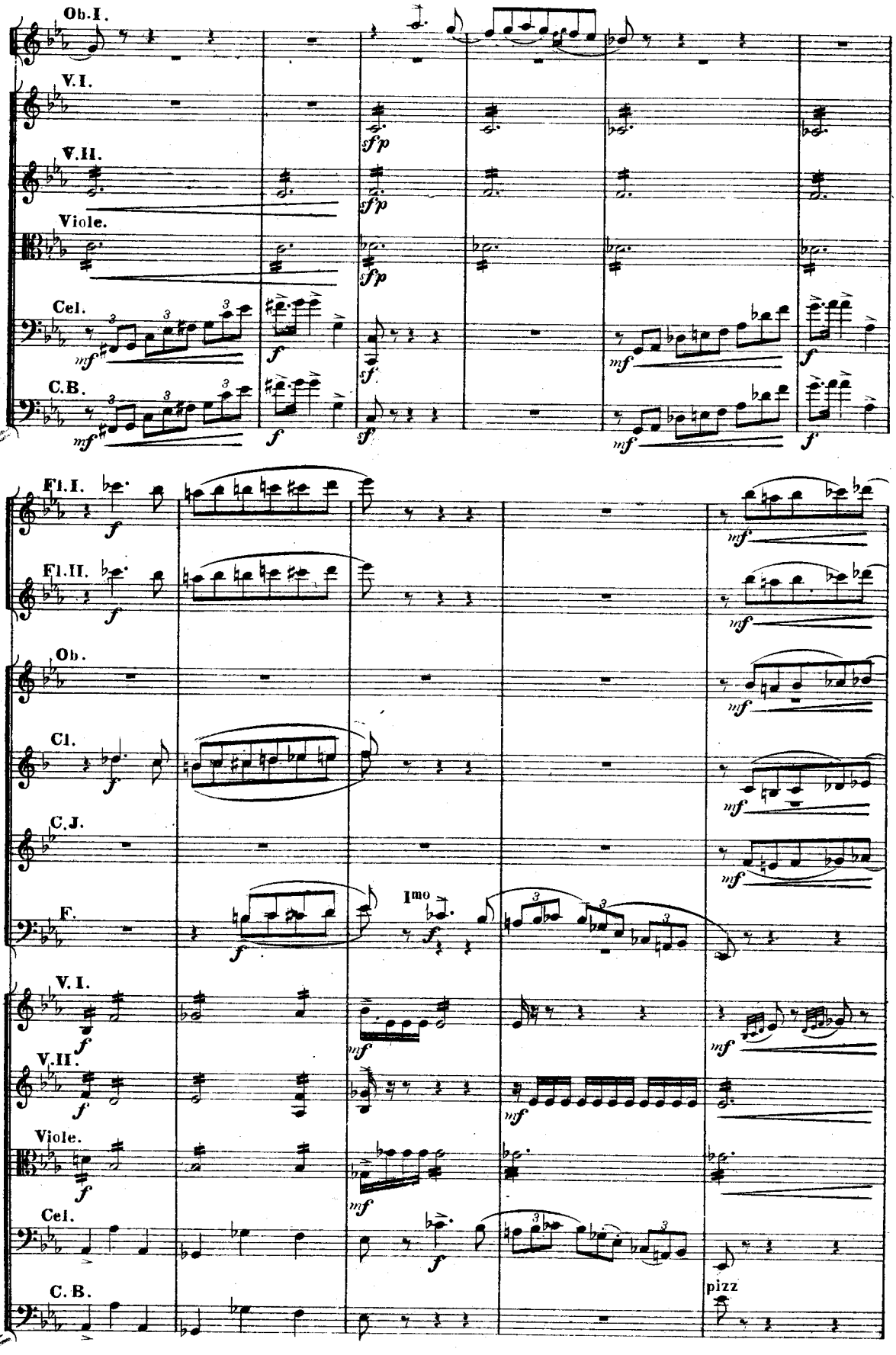


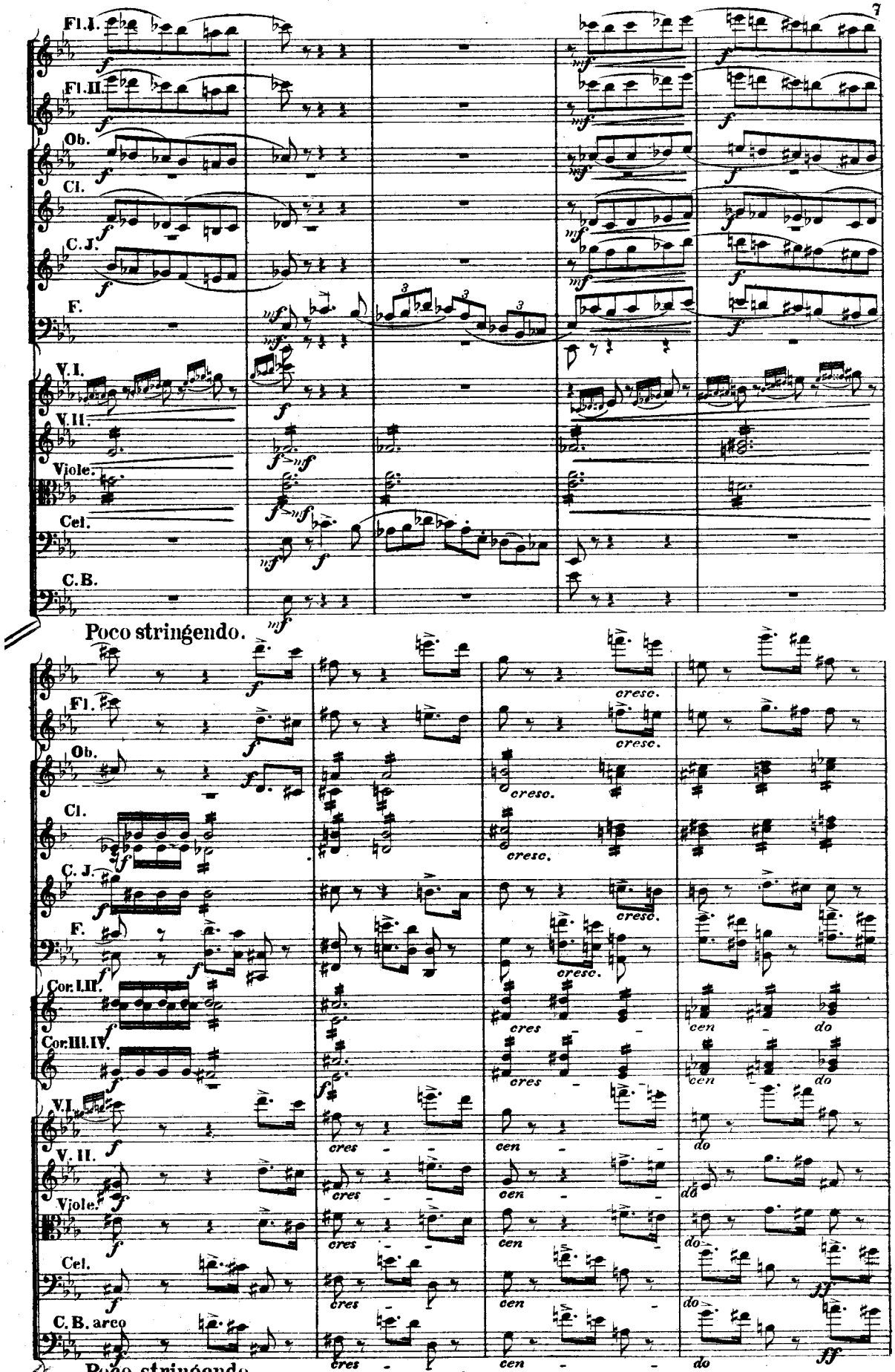
Собственность издателя

П. Юргенсона въ Москвѣ.

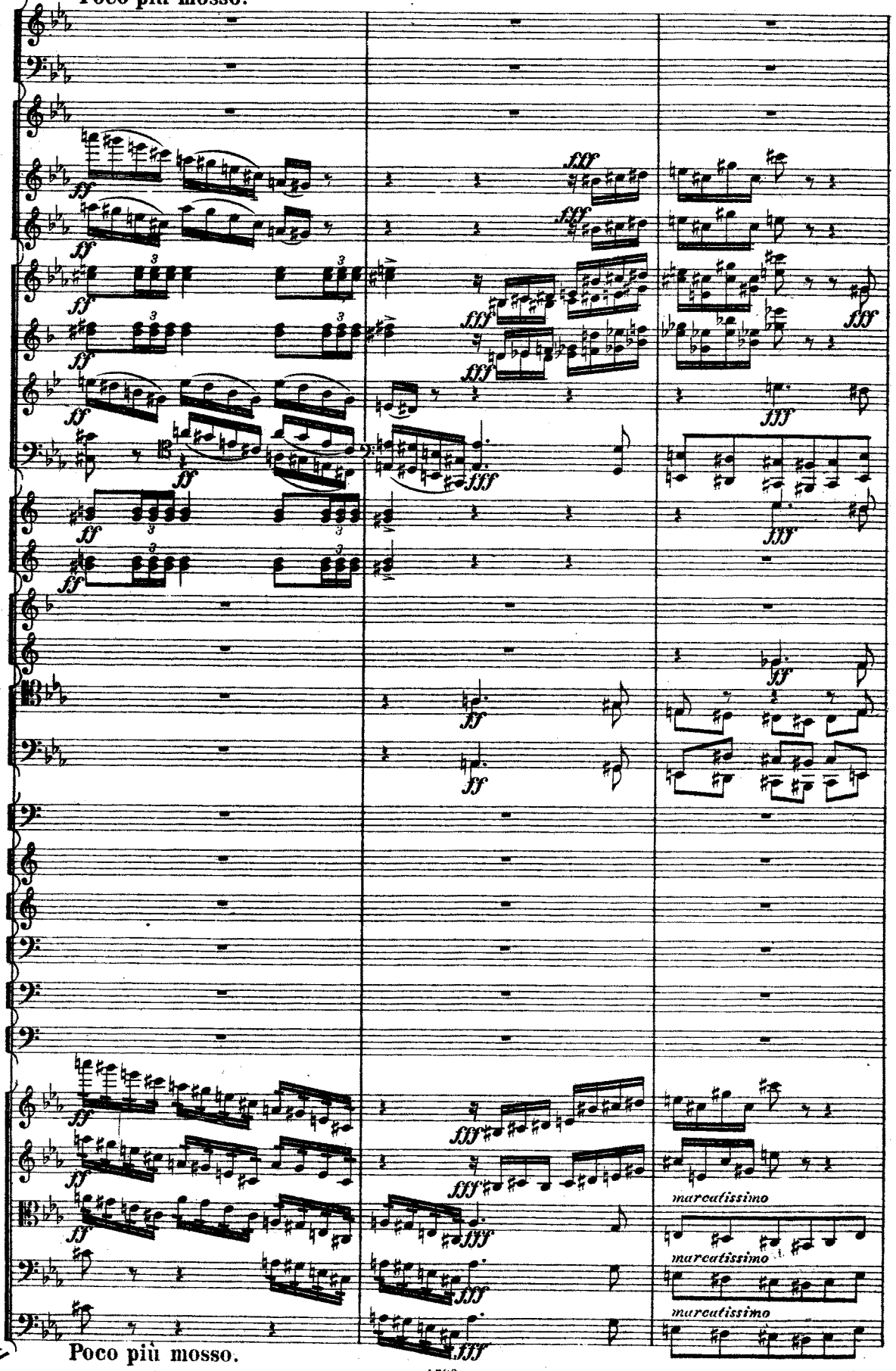

2 Viole.sole.
4 Celli. soli.
Fl. I.
Fl. II.
Cl.
C. J.
Fag.
2 Viole sole.
4 Celli soli.
Fl. I.
Fl. II.
Ob.
Cl.
C. J.
F.
2 V. sole.
4 Celli. soli.


Banda.
P.
Fl. I.
Fl. II.
Ob.
Cl.
C. I.
F.
Corni.
Pist.
Tr.
Tromb.
Timp.
Tr.e tamb.
Tamb. mil.
Gr. C.e P.
Canon.
Viol. I.
Viol. II.
Viole.
Celli.
C.B.
I. Solo
piangendo e molto espr.
unis.
unis.
TUTTI. TUTTI.

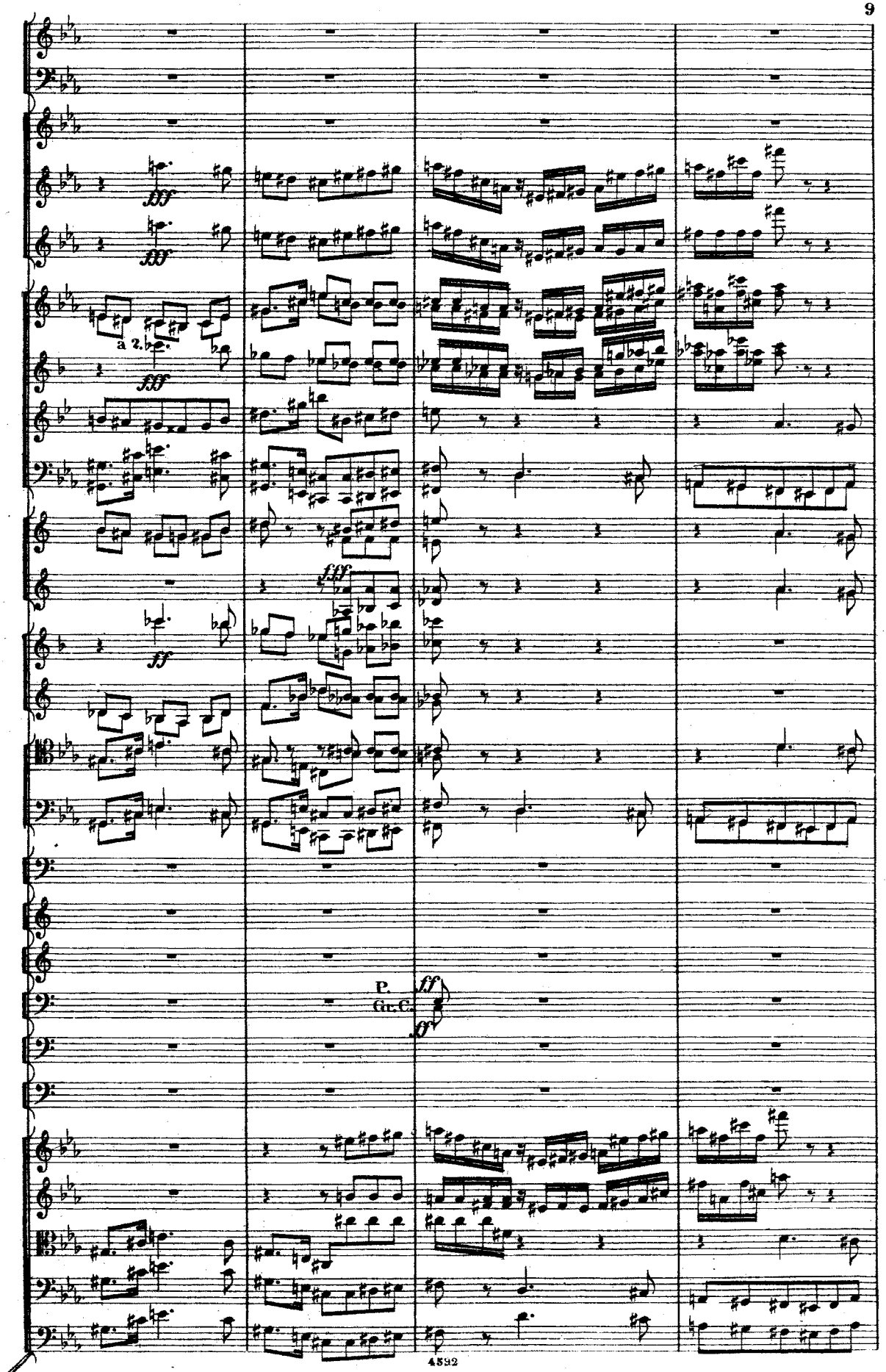

Ob.I.
V.I.
V.II.
Viole.
Cel.
C.B.
Fl.I.
Fl.II.
Ob.
Cl.
C.J.
F.
Imo
V.I.
V.II.
Viole.
Cel.
C.B.
pizz

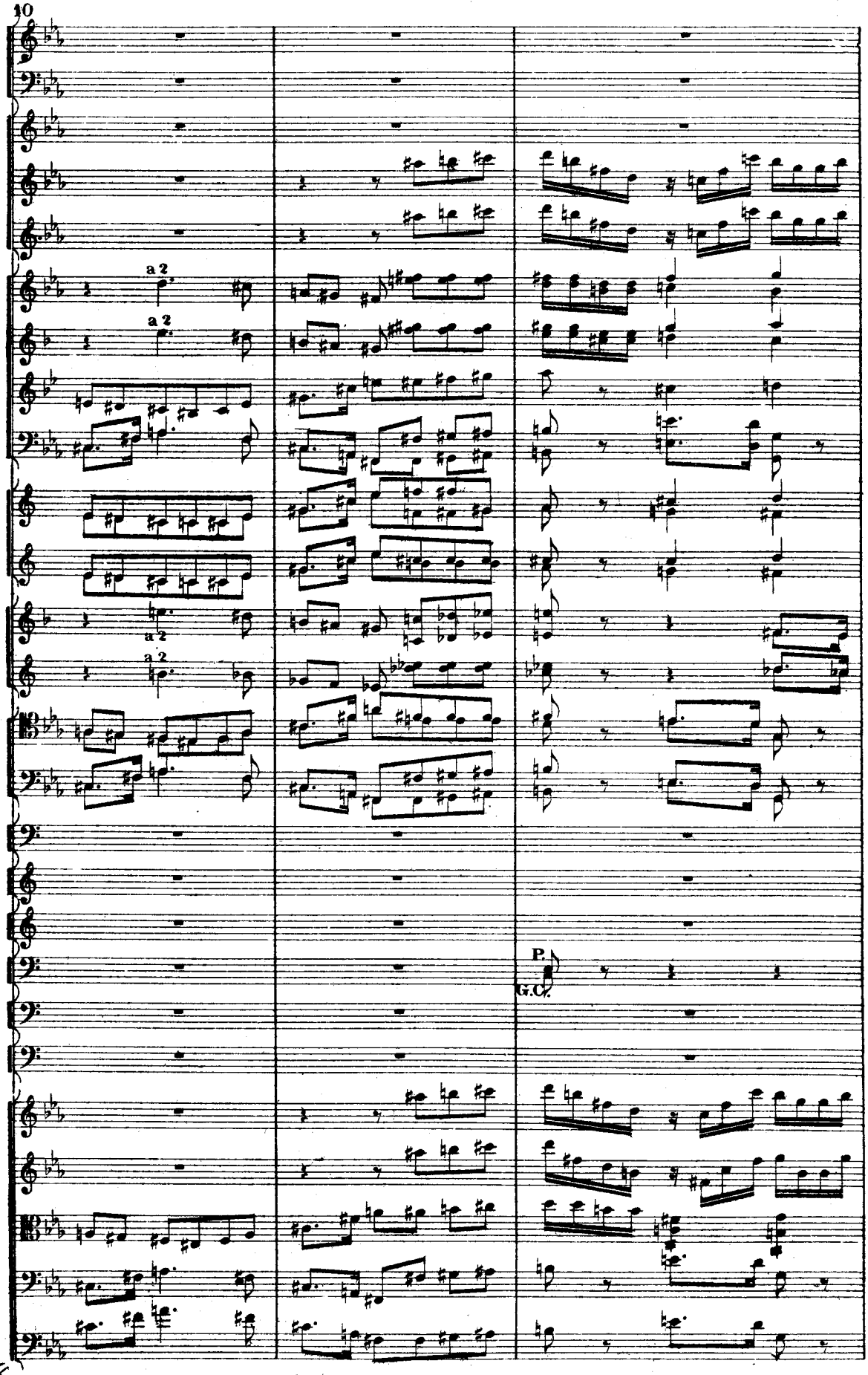

Fl. I.
Fl. II.
Ob.
Cl.
C. J.
F.
V. I.
V. II.
Viole.
Cel.
C. B.
Poco stringendo.
cresc.
cres
cen
do
Cor. I. II.
Cor. III. IV.
C. B. arco
Poco stringendo.

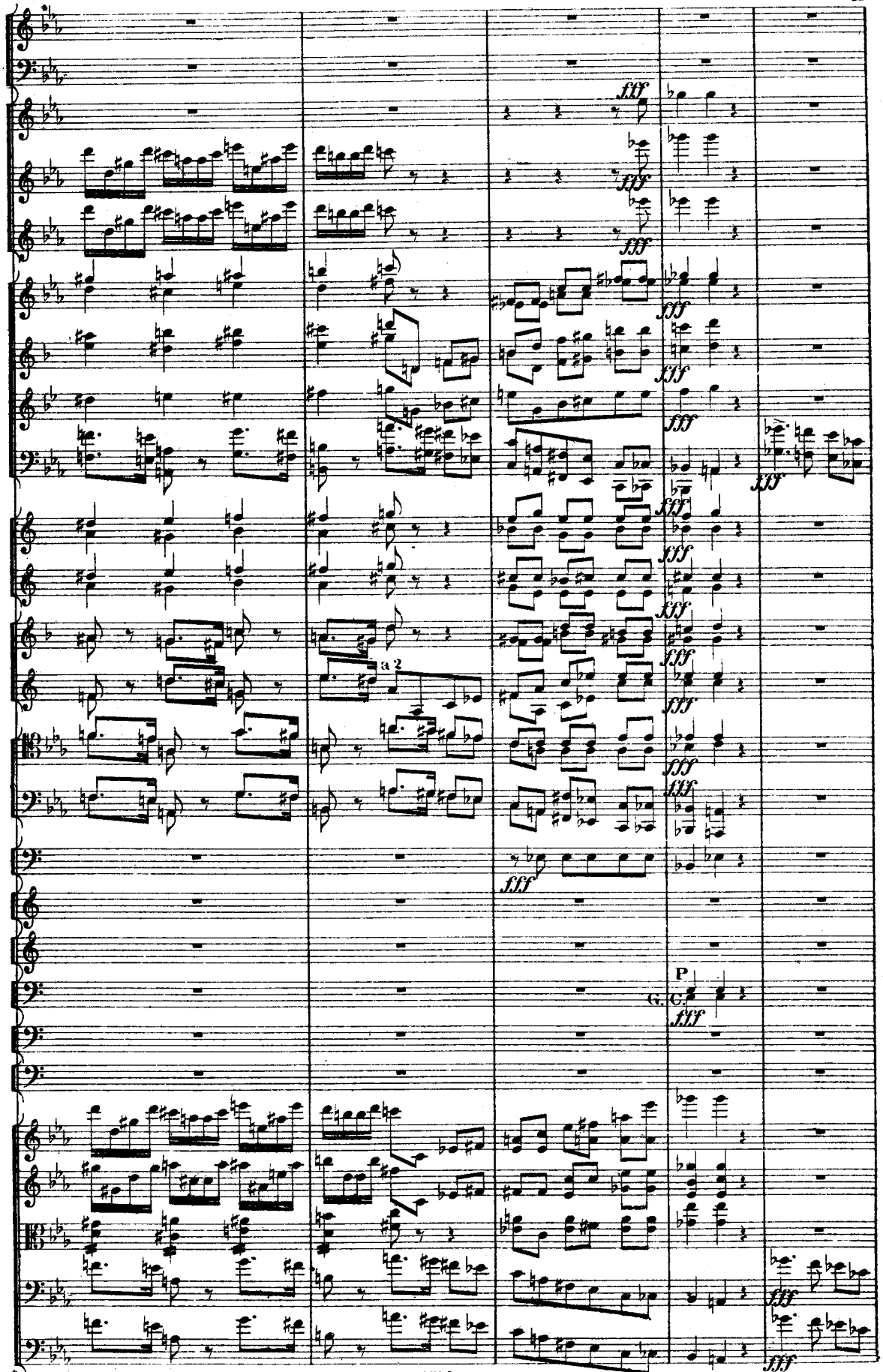
Poco più mosso.

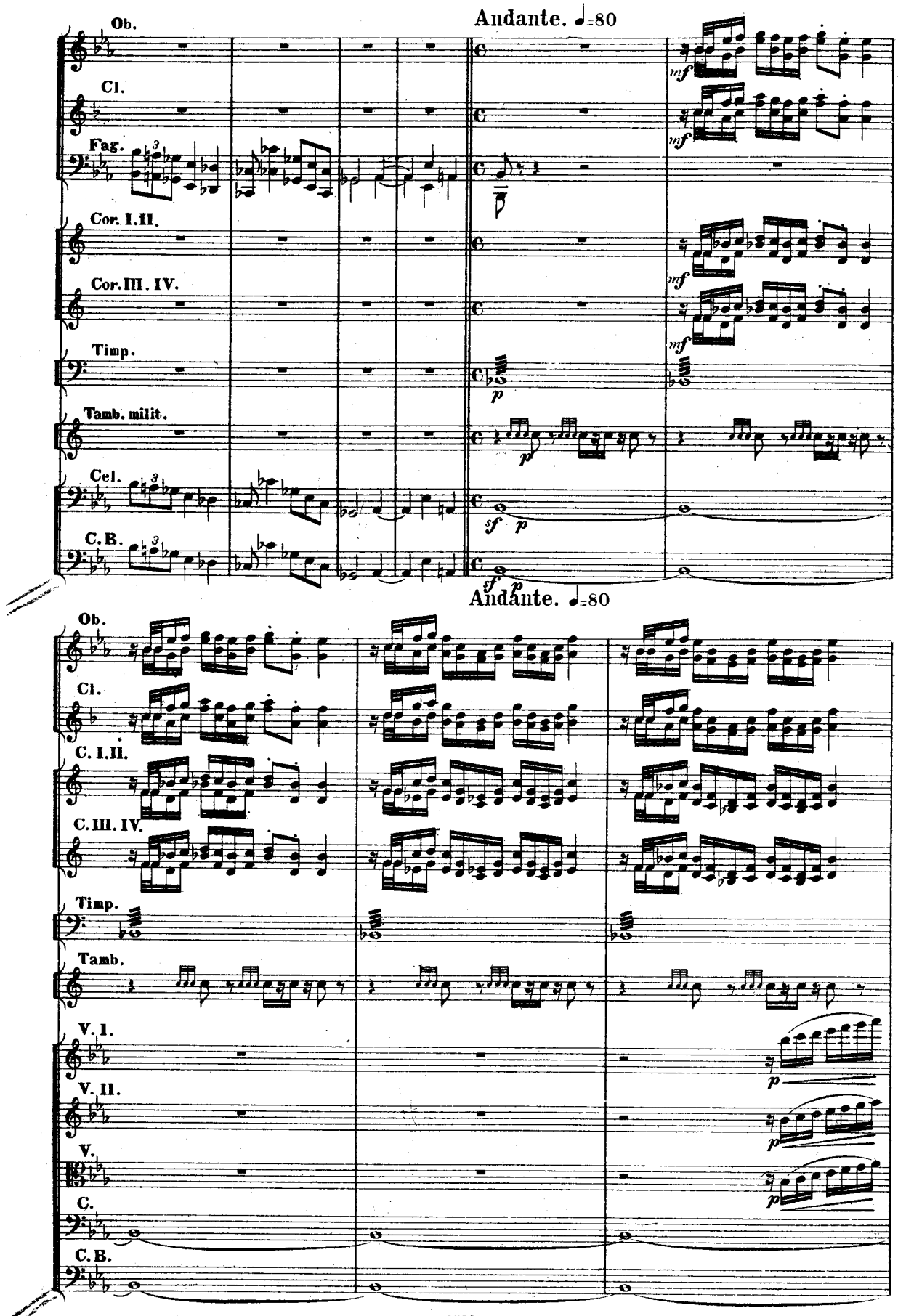


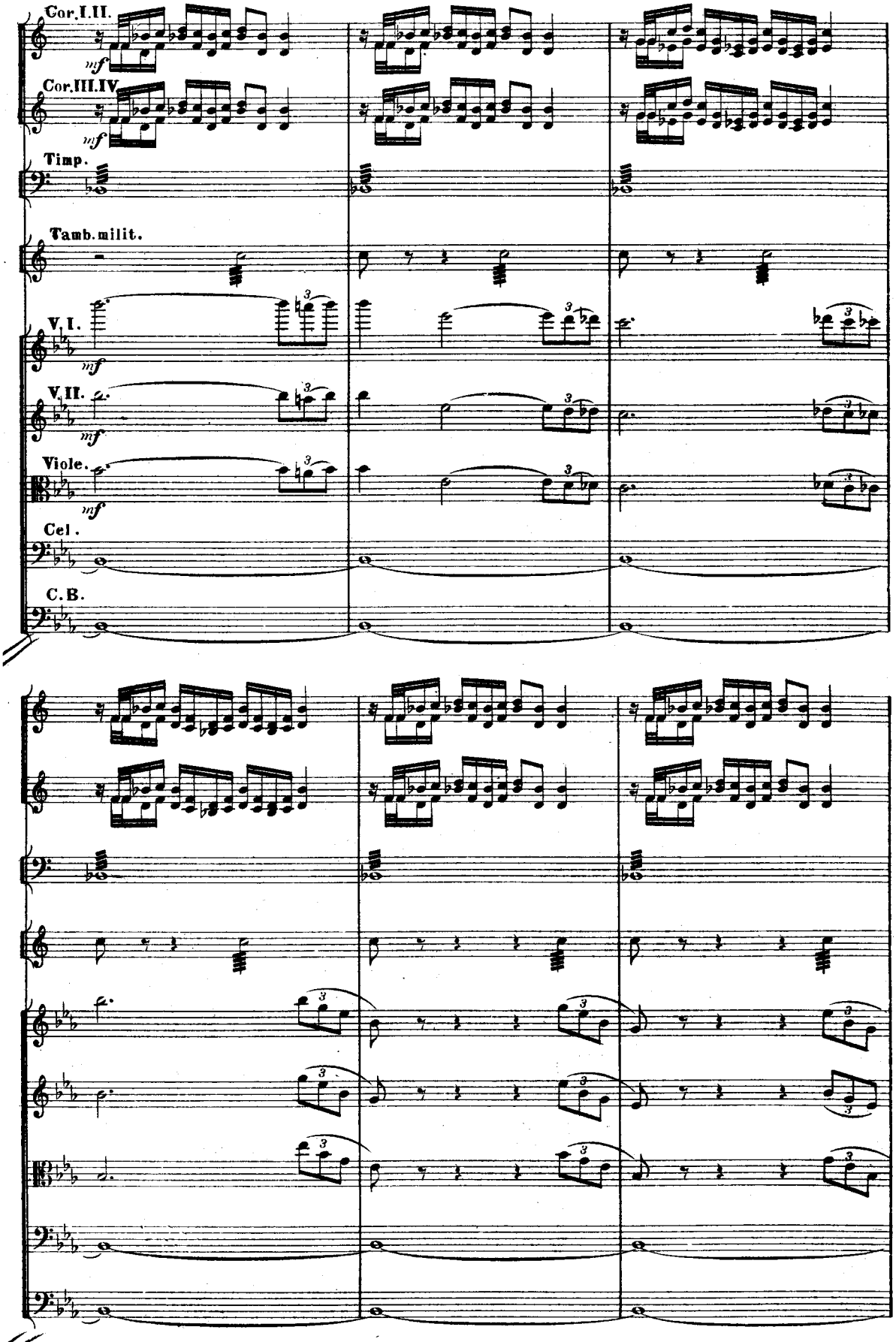
Poco più mosso.

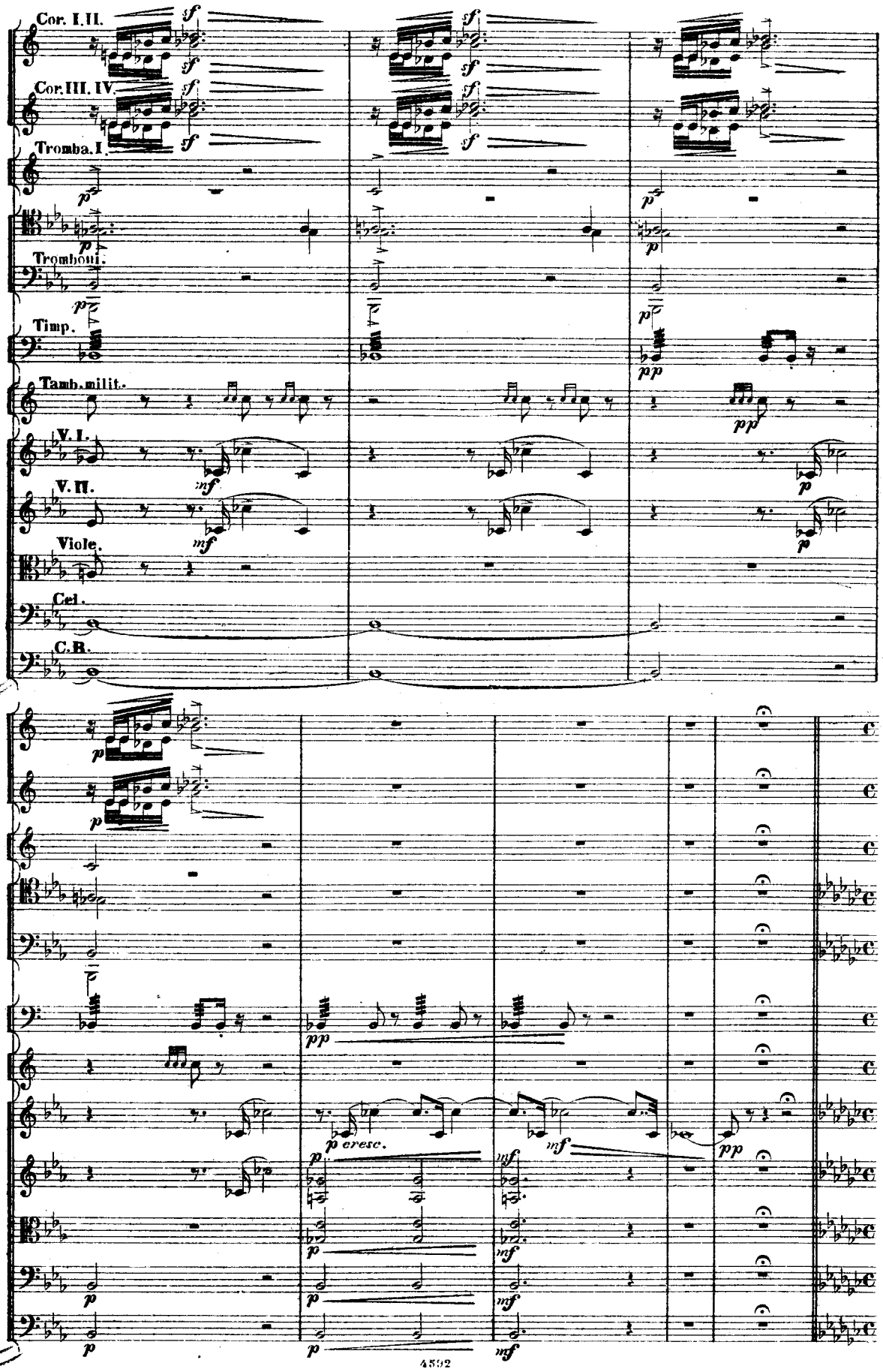

a 2.
P.
Gr.C.

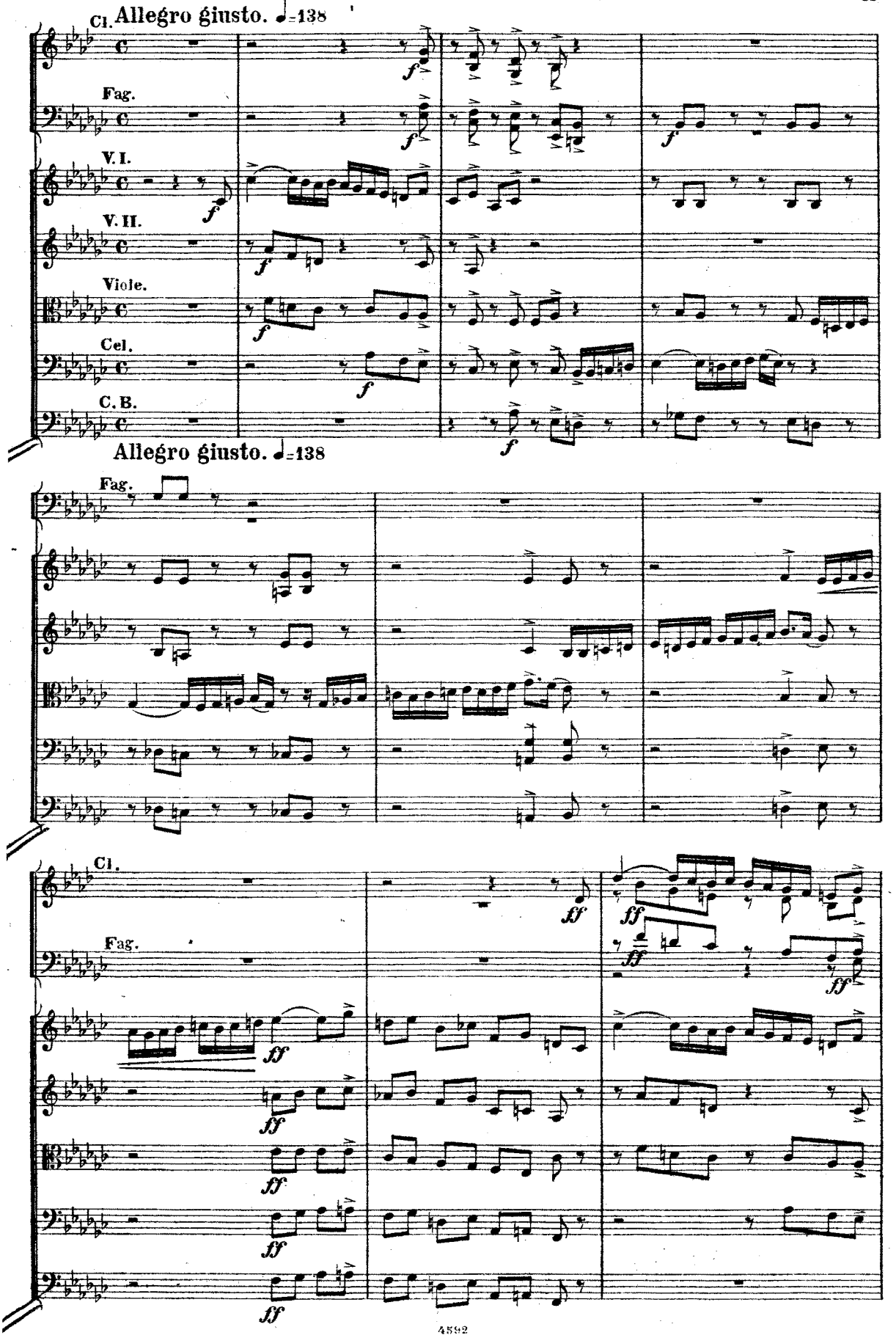

a 2
a 2
a 2
a 2
P.
G.C.

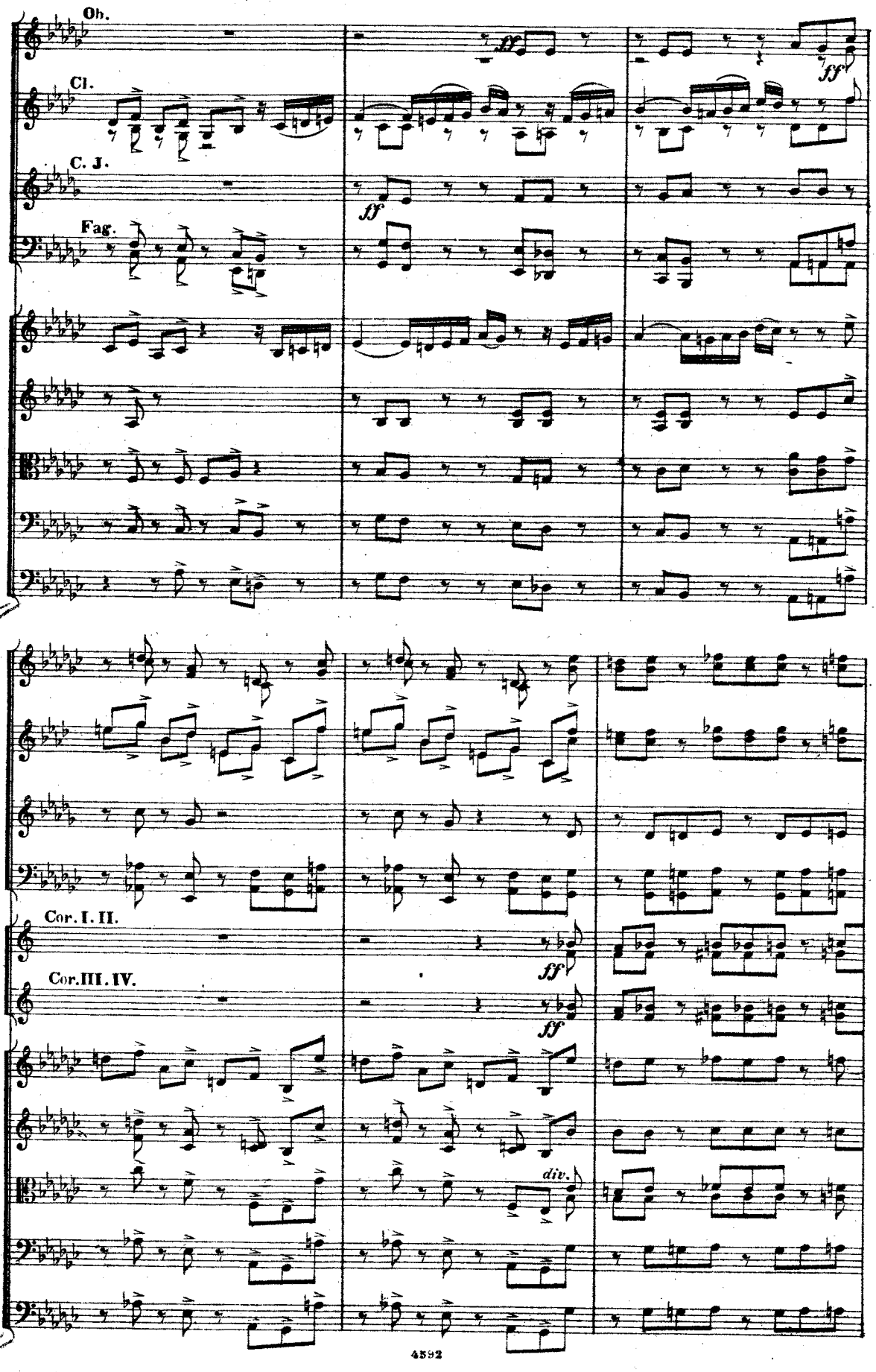

fff
a 2
P
G. C.

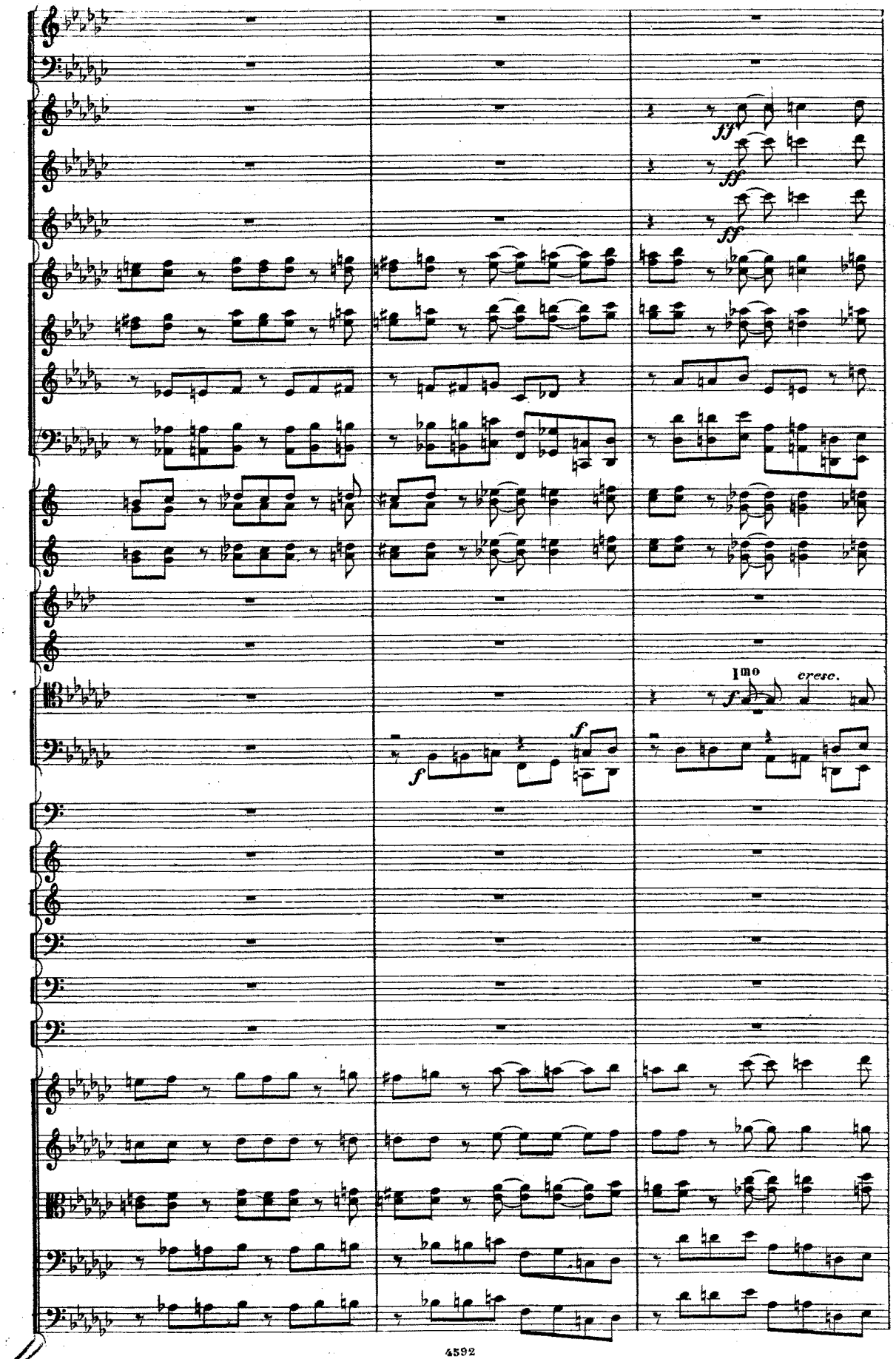

Andante. ♩=80
Ob.
Cl.
Fag.
Cor. I. II.
Cor. III. IV.
Timp.
Tamb. milit.
Cel.
C. B.
mf
p
sf
Andante. ♩=80
C. I. II.
C. III. IV.
Tamb.
V. I.
V. II.
V.
C.

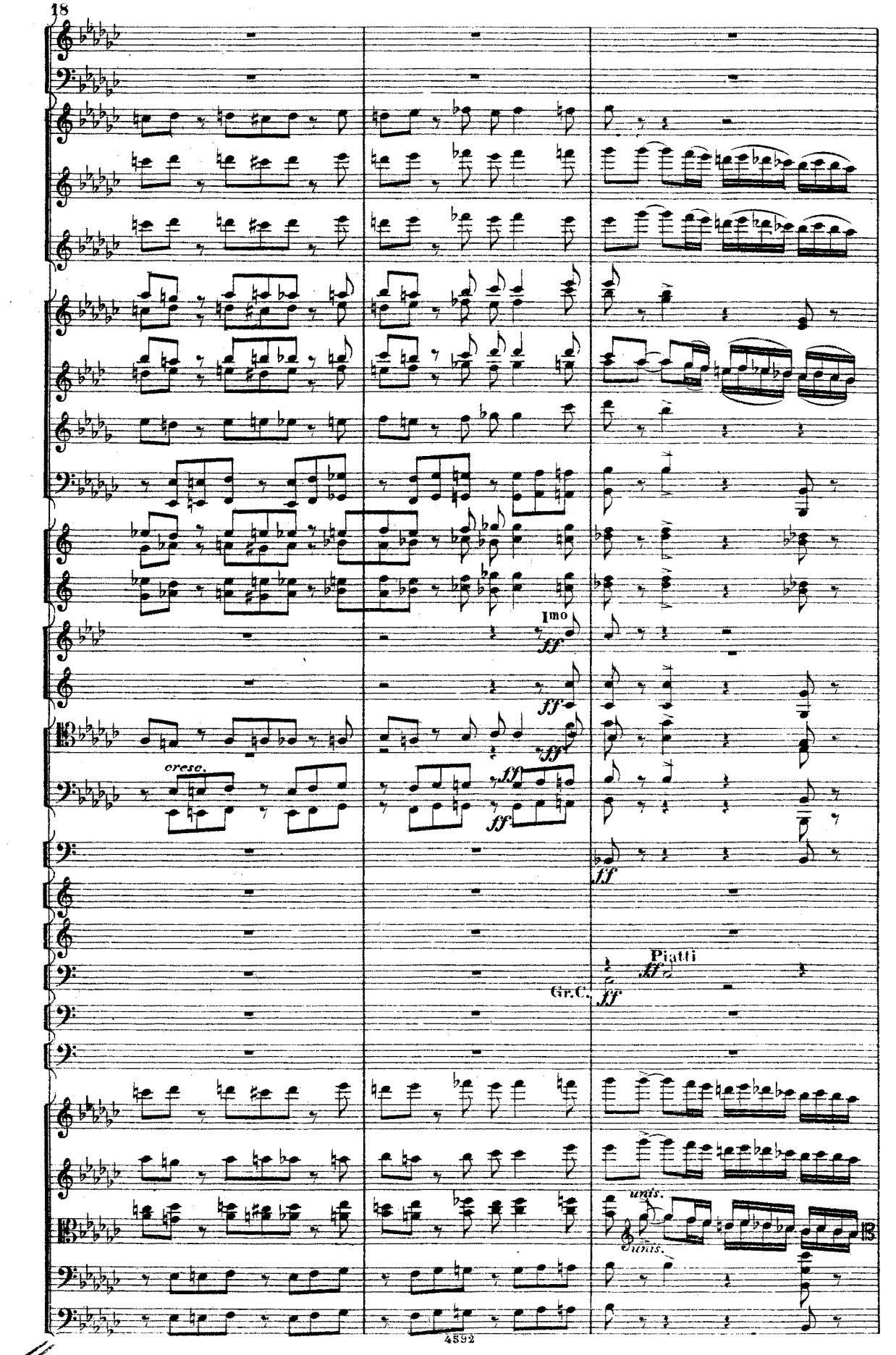

Cor.I.II.
mf
Cor.III.IV.
mf
Timp.
Tamb.milit.
V.I.
mf
V.II.
mf
Viole.
mf
Cel.
C.B.

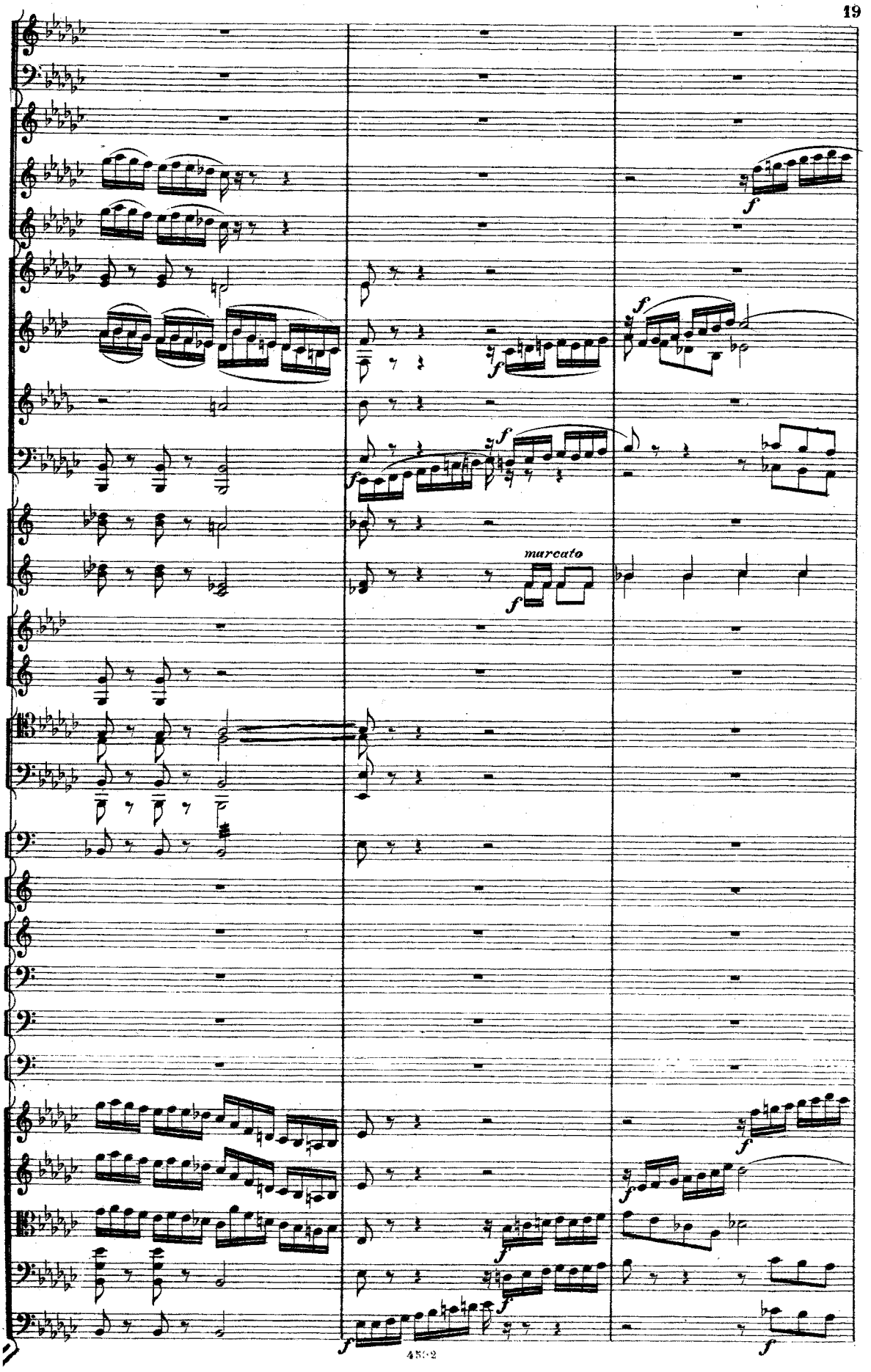

Cor. I. II.
Cor. III. IV.
Tromba. I.
Tromboni.
Timp.
Tamb. milit.
V. I.
V. II.
Viole.
Cel.
C. B.
p cresc.

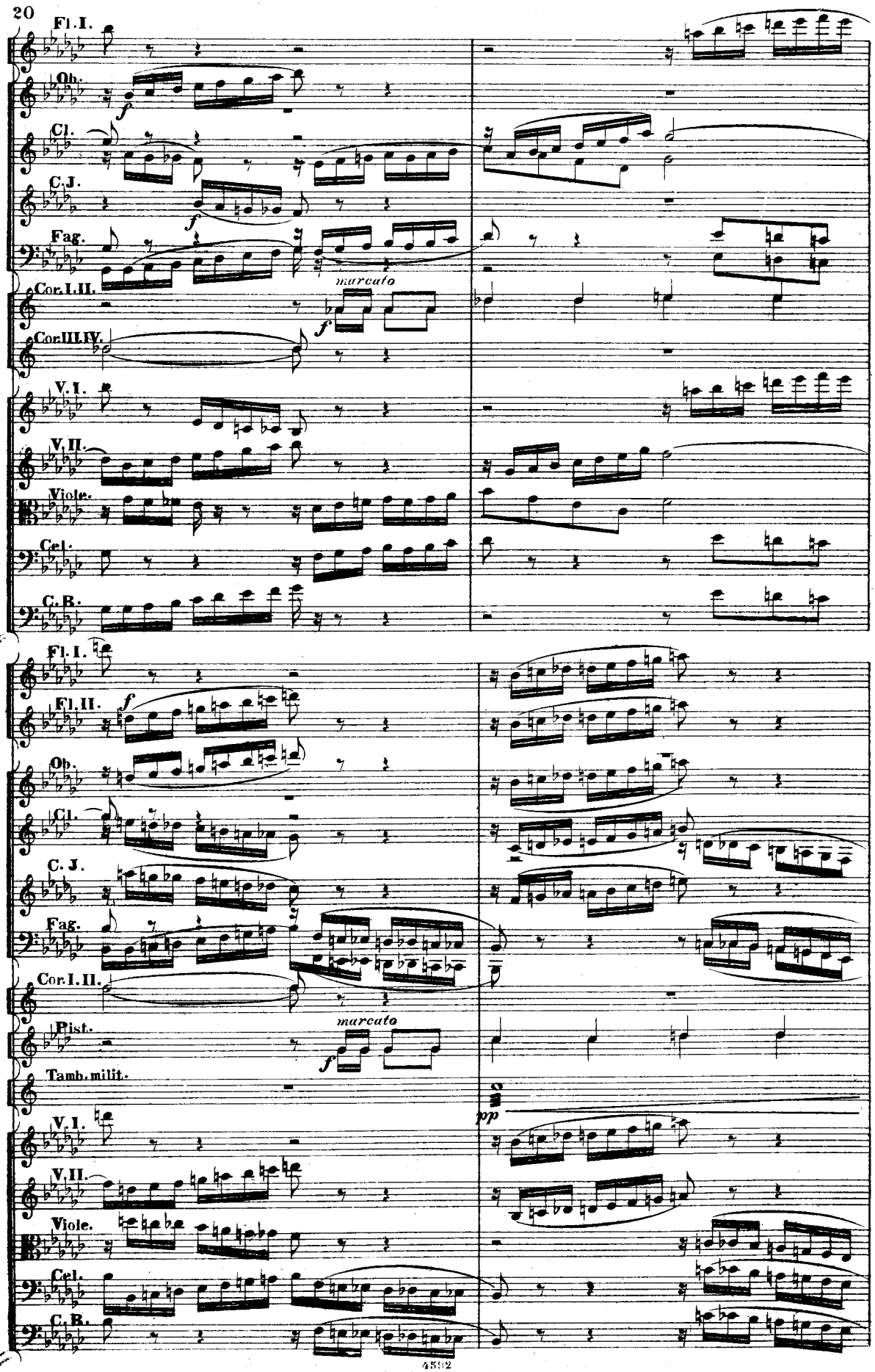

Cl.
Allegro giusto. ♩=138
Fag.
V. I.
V. II.
Viole.
Cel.
C. B.
Allegro giusto. ♩=138
Fag.
Cl.
Fag.

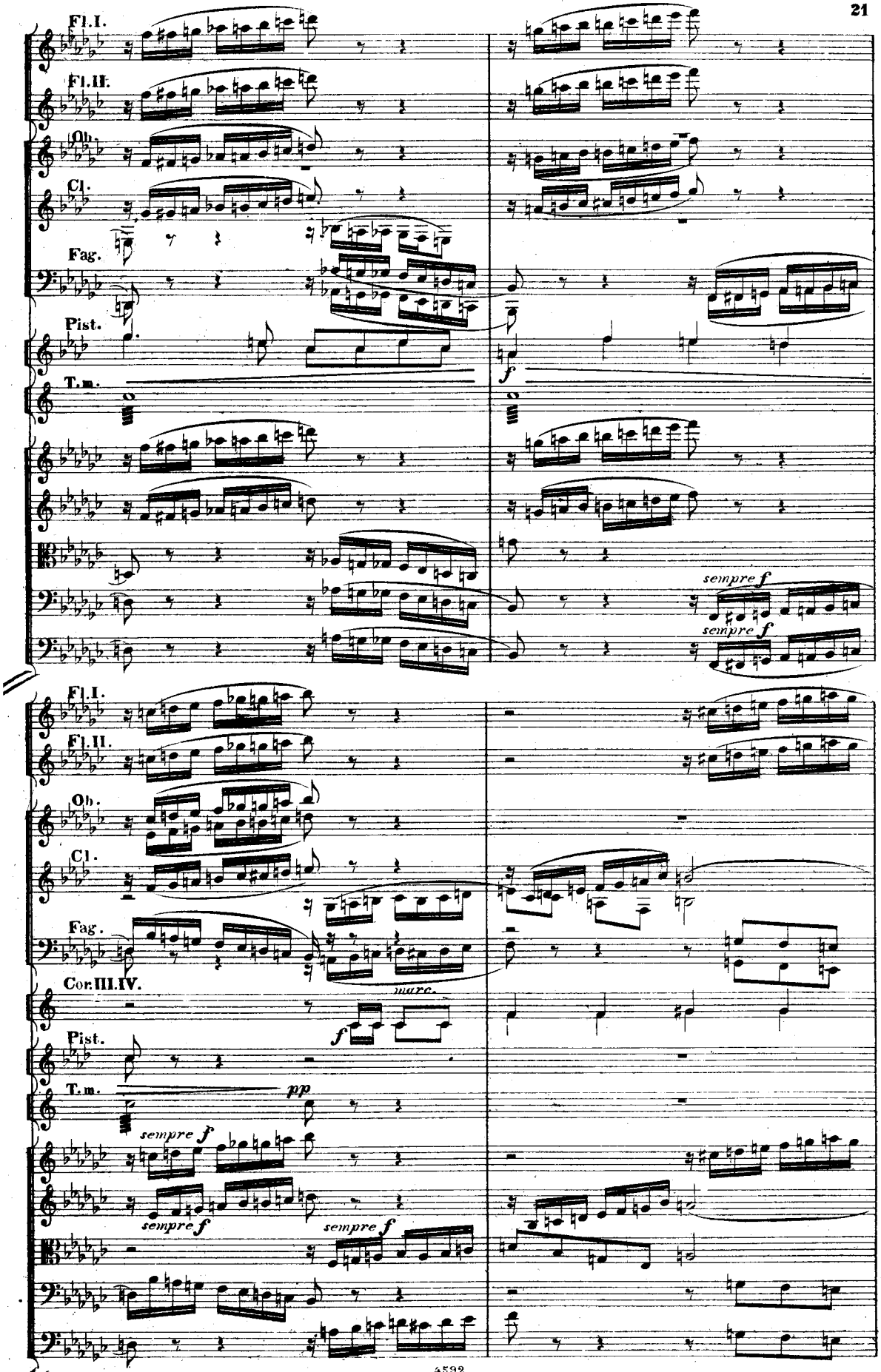

Ob.
Cl.
C. J.
Fag.
ff
ff
ff
Cor. I. II.
Cor. III. IV.
ff
ff
div.

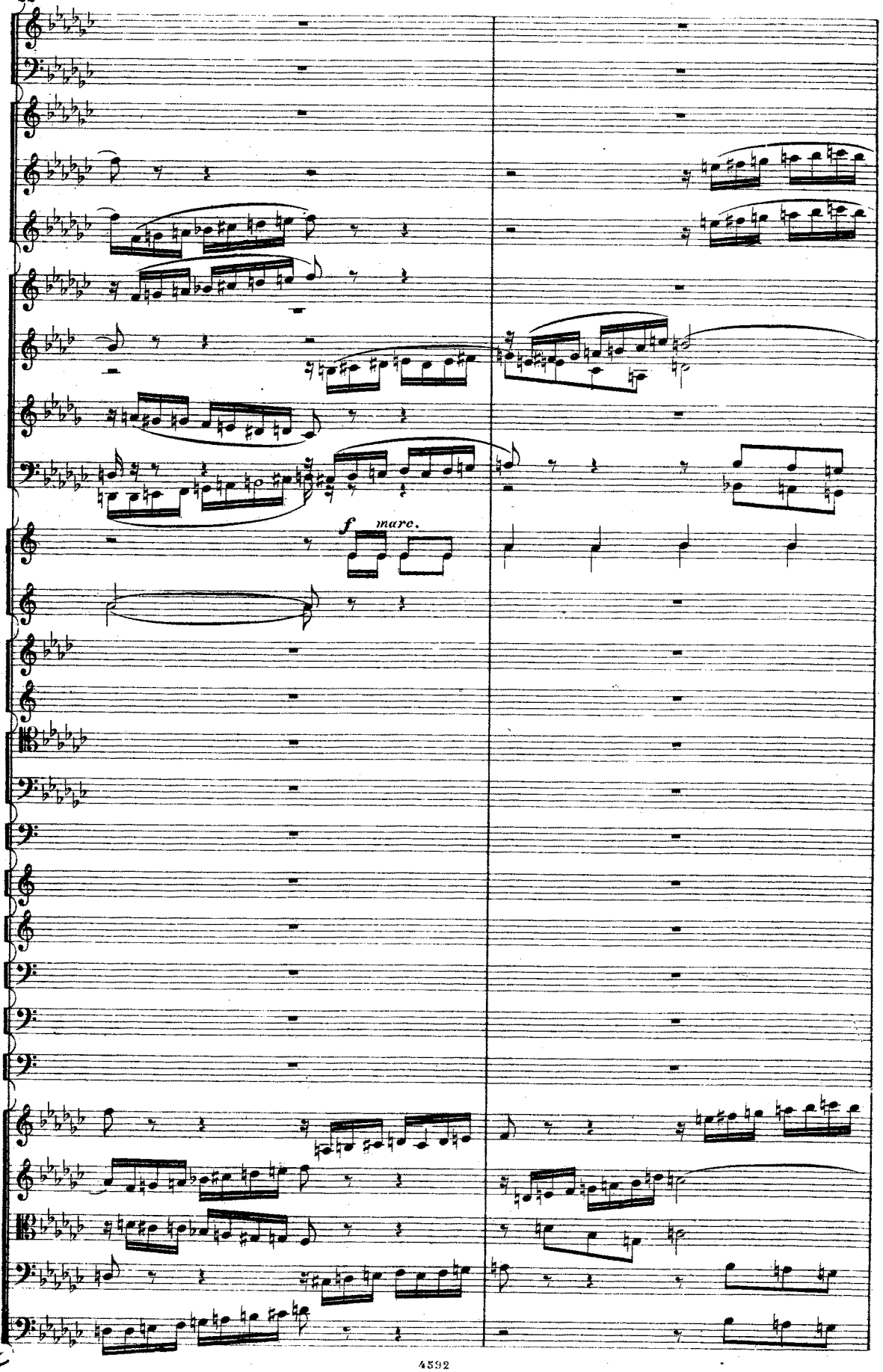

ff
ff
ff
1mo
f
cresc.
f
f

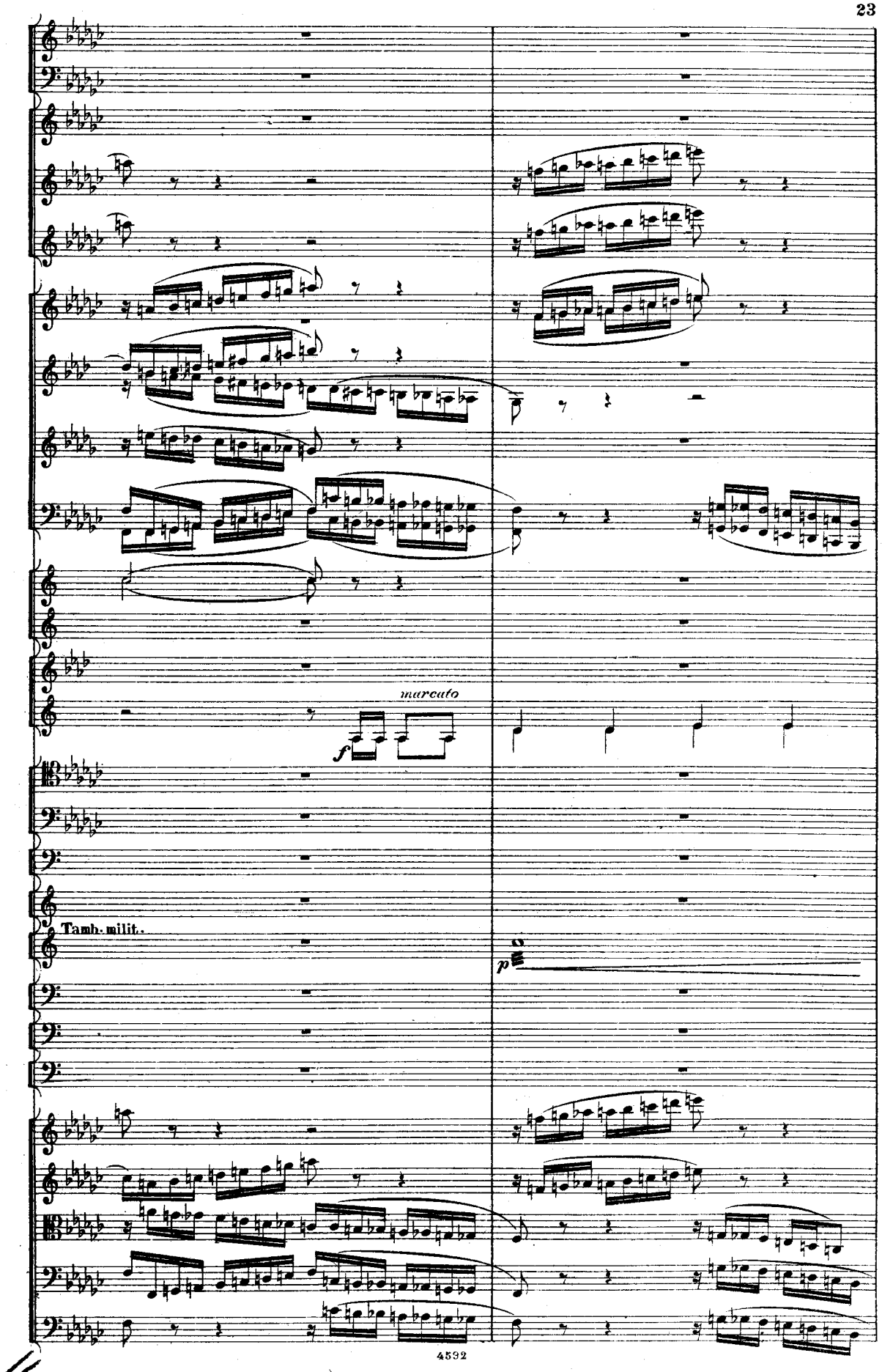

Imo
ff
cresc.
Gr.C.
Piatti
unis.
unis.

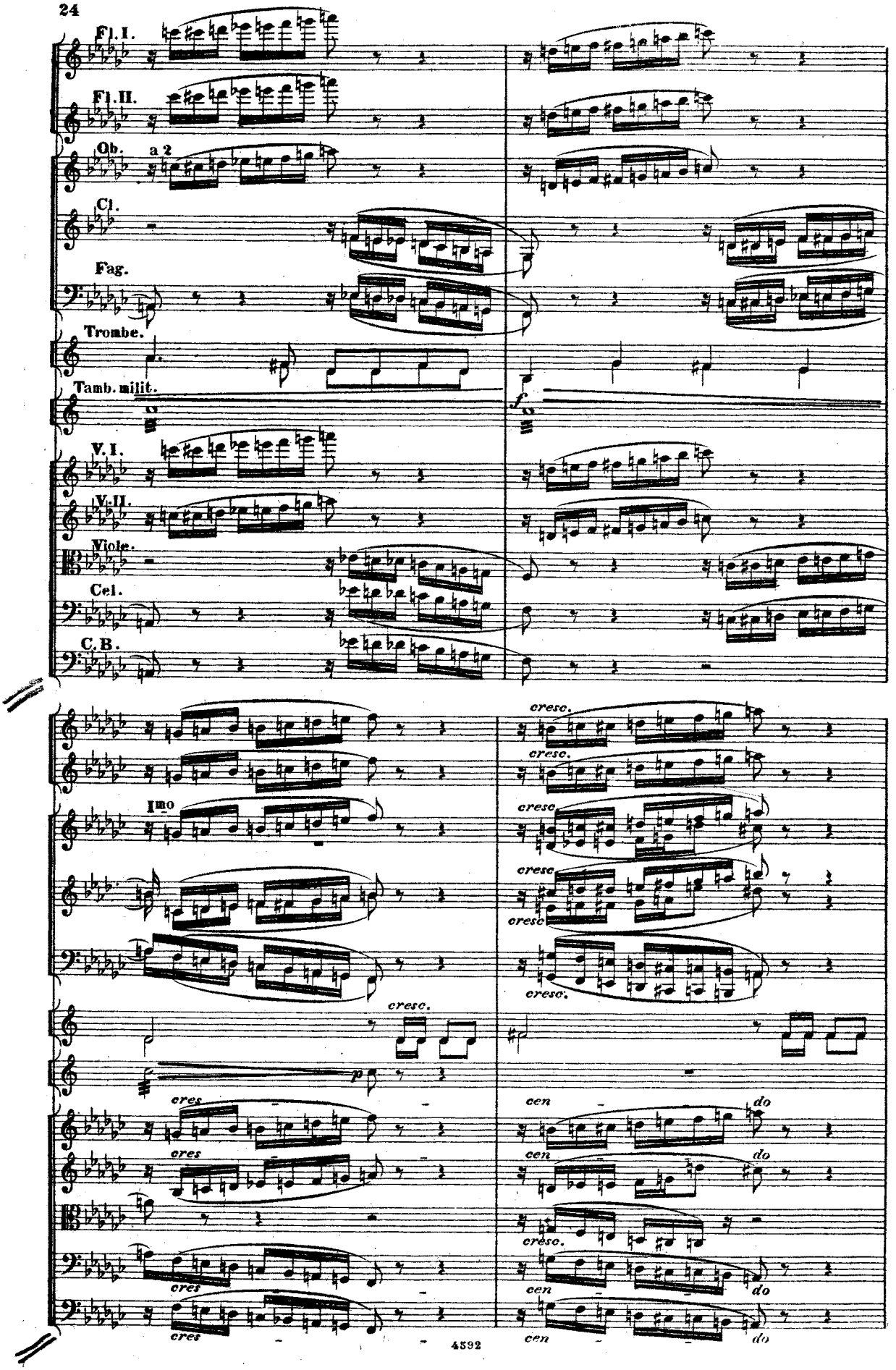

marcato

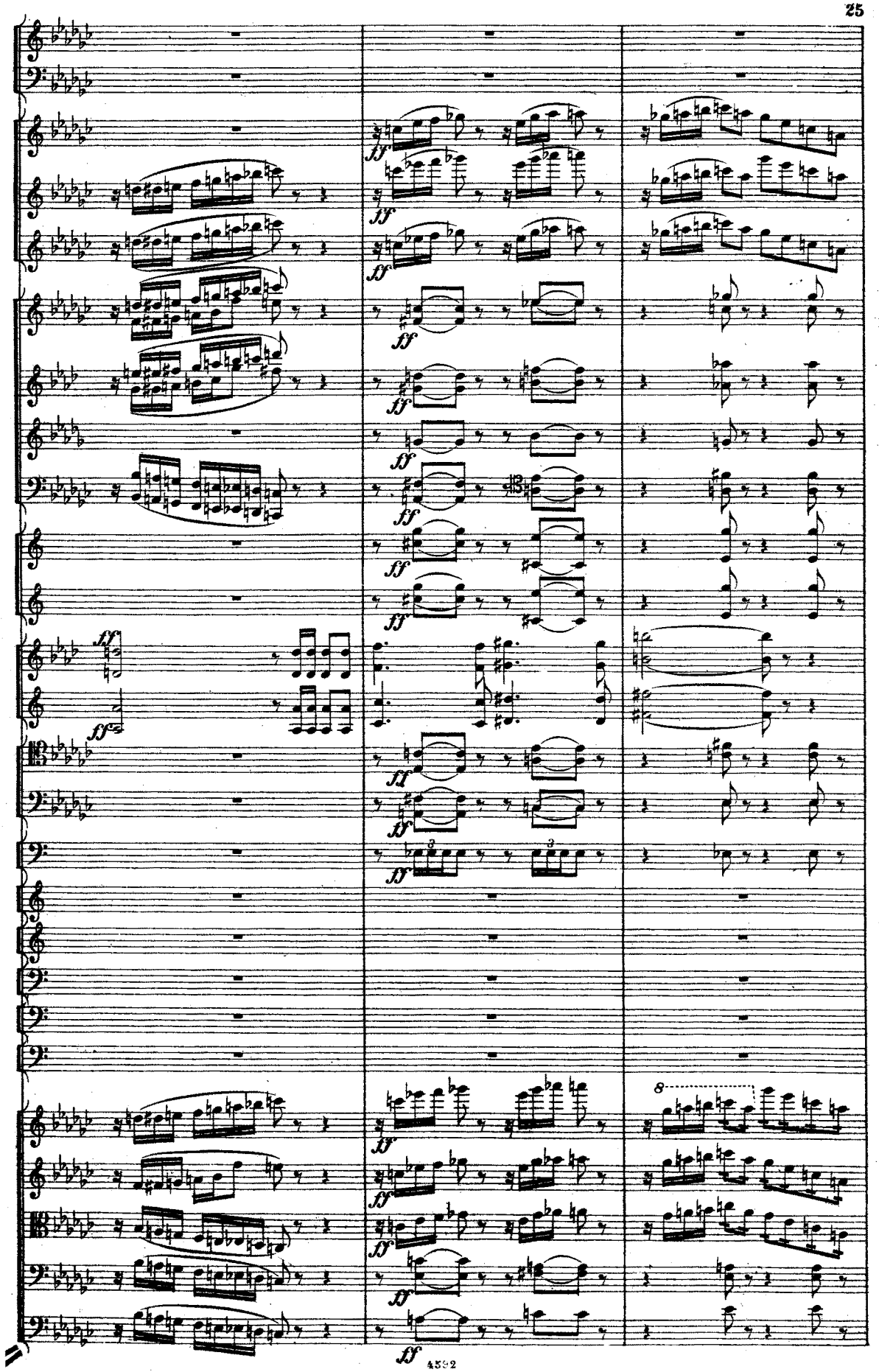

Fl. I.
Ob.
Cl.
C. J.
Fag.
Cor. I. II.
Cor. III. IV.
V. I.
V. II.
Viole.
Cel.
C. B.
f
marcato
Fl. I.
Fl. II.
Ob.
Cl.
C. J.
Fag.
Cor. I. II.
Pist.
Tamb. milit.
V. I.
V. II.
Viole.
Cel.
C. B.
pp

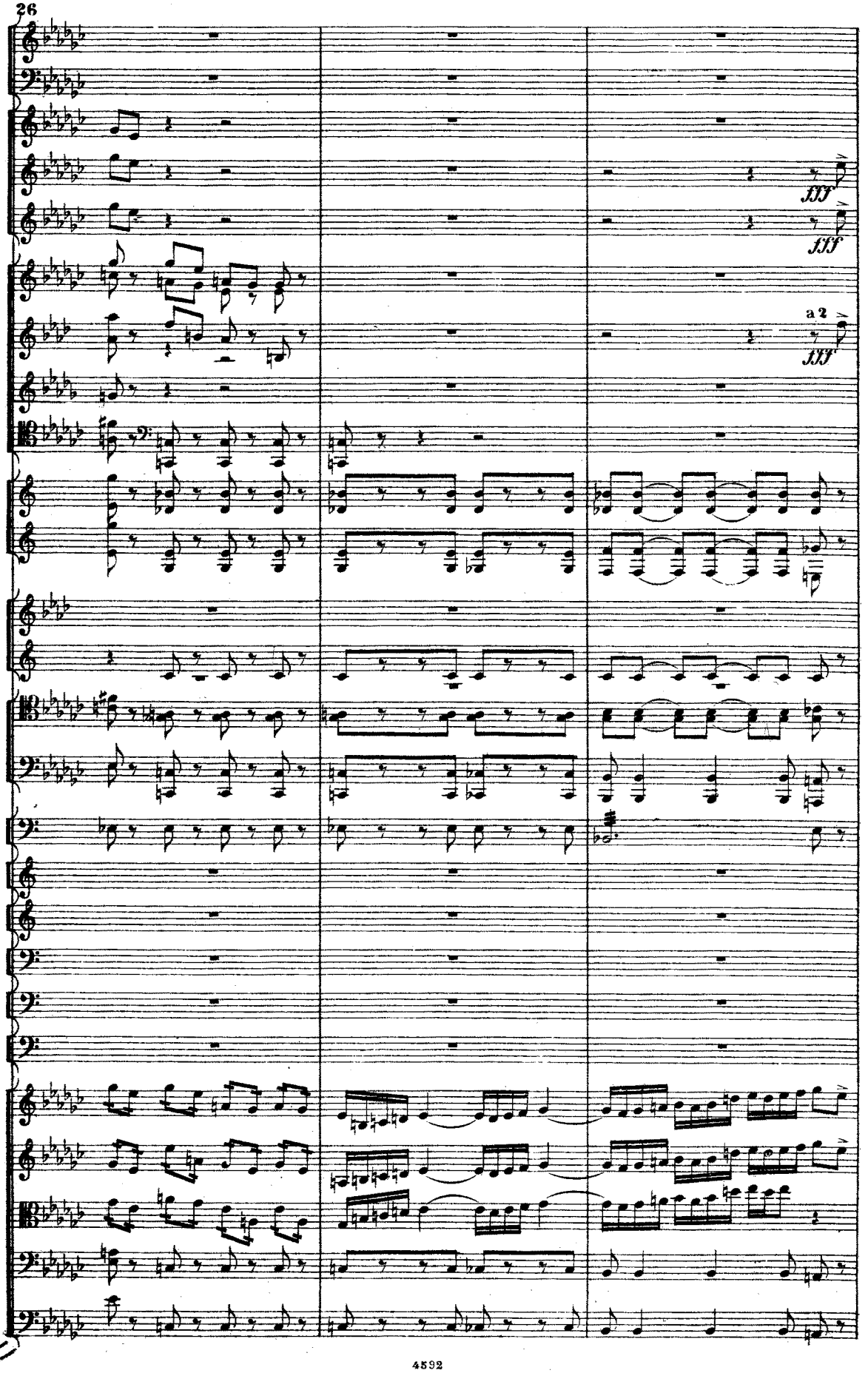

Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Pist.
T.m.
sempre f
sempre f
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor.III.IV.
mare.
f
Pist.
T.m.
pp
sempre f
sempre f
sempre f
sempre f


f mare.


marcato
f
Tamb. milit.
p


Fl. I.
Fl. II.
Ob.
a 2
Cl.
Fag.
Trombe.
Tamb. milit.
V. I.
V. II.
Viole.
Cel.
C. B.
Imo
cresc.
p
cres
cen
do

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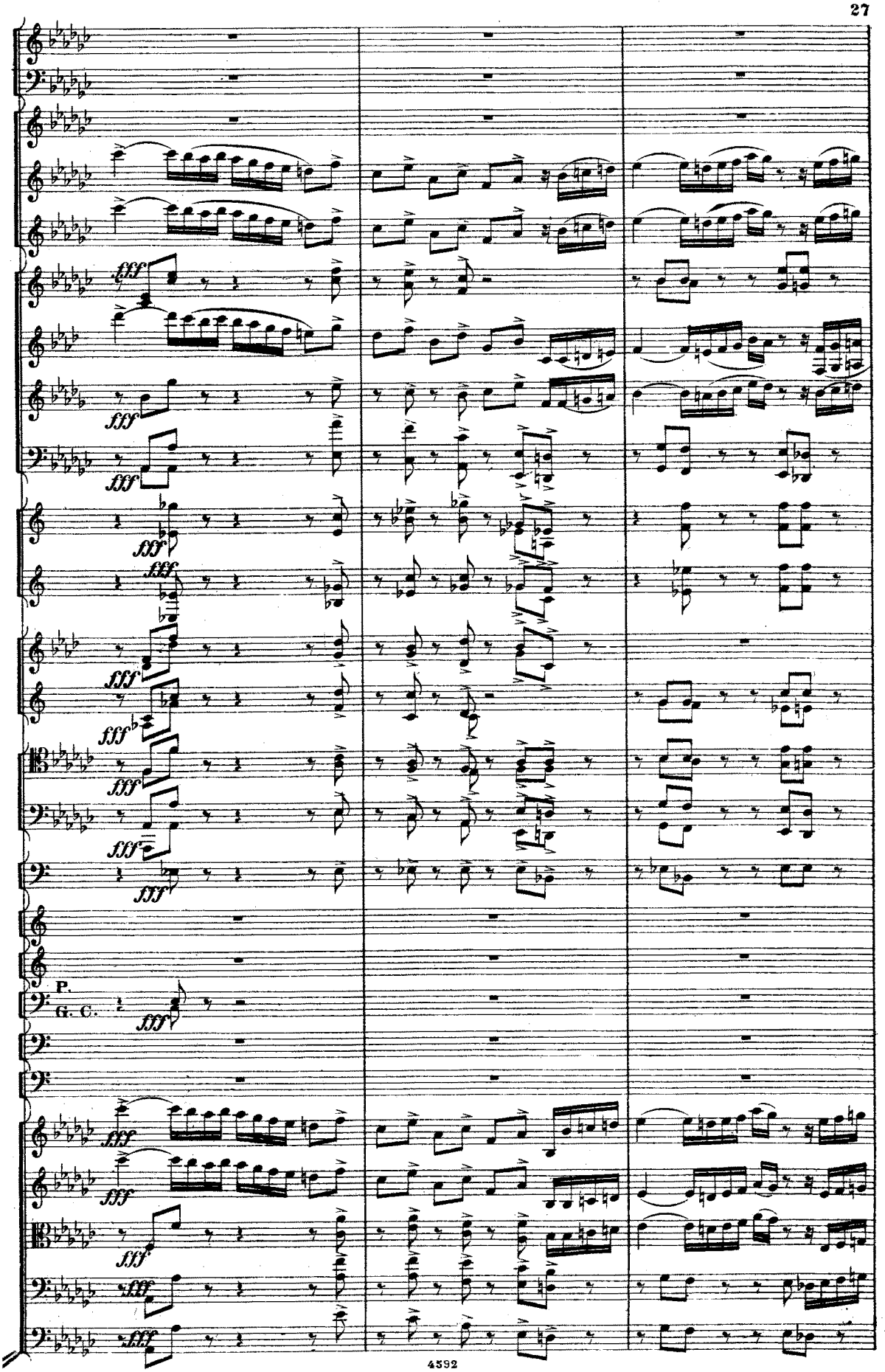
fff
a 2
fff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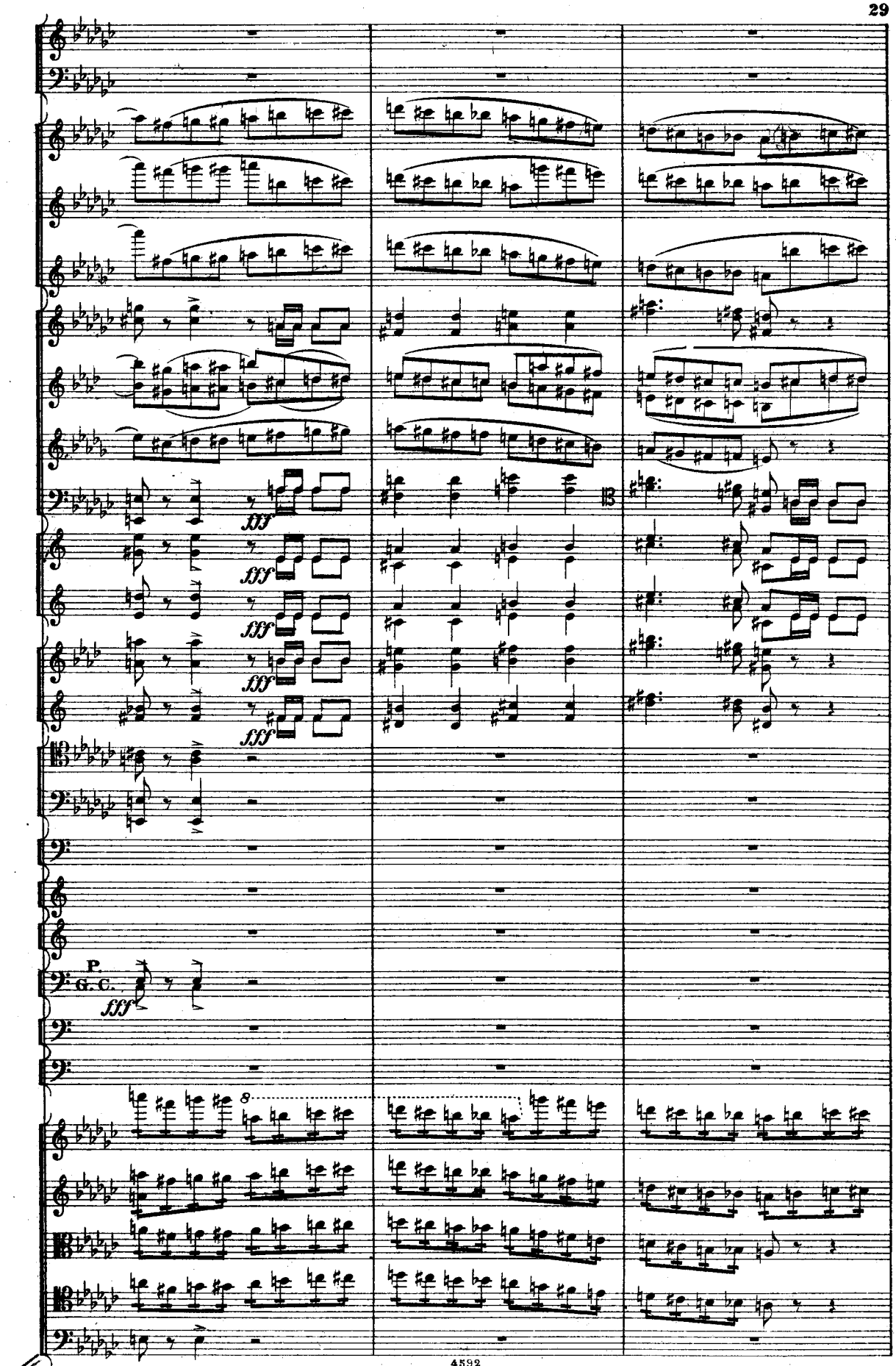
P.
G. C.

P. Soli.

ff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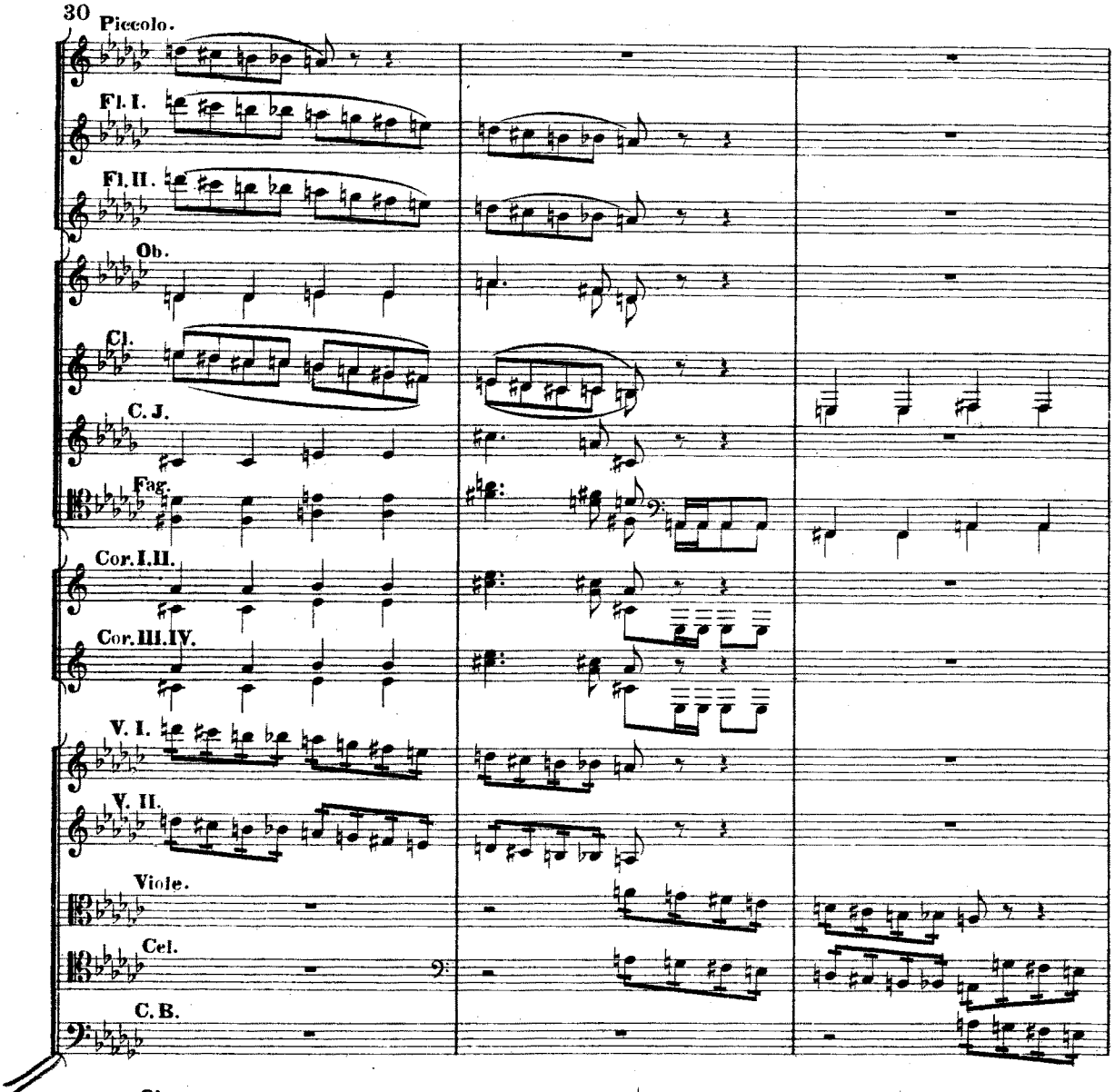
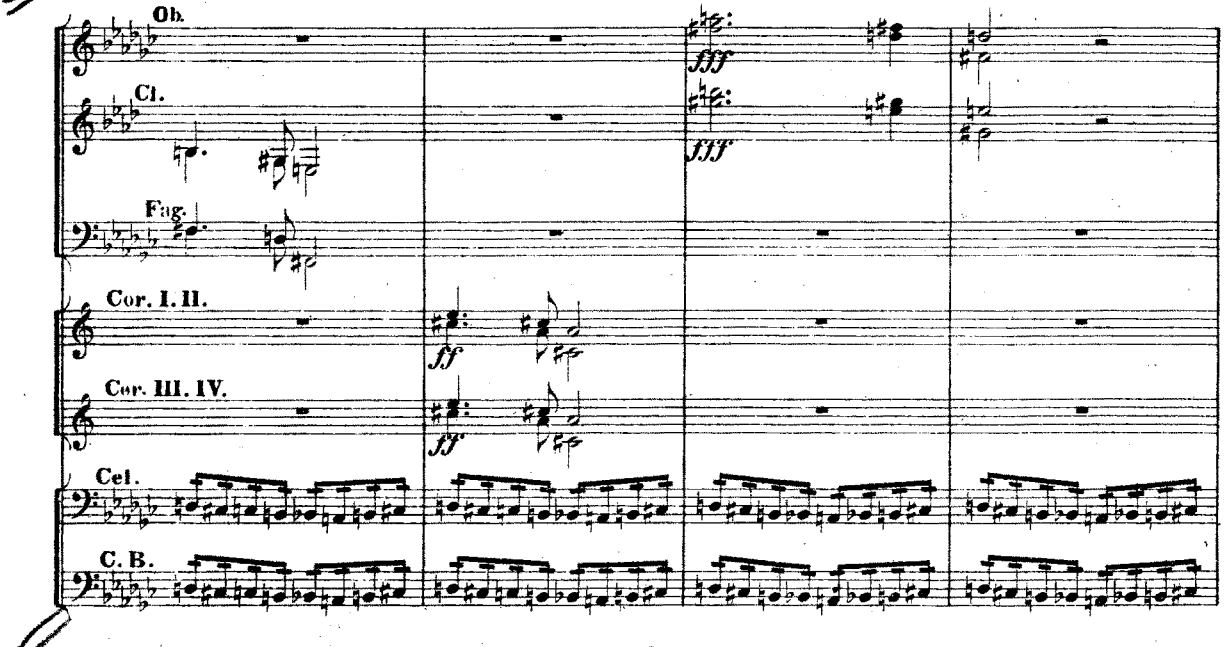
fff
P
G. C.
fff
8


Piccolo.
Fl. I.
Fl. II.
Ob.
Cl.
C. J.
Fag.
Cor. I. II.
Cor. III. IV.
V. I.
V. II.
Viole.
Cel.
C. B.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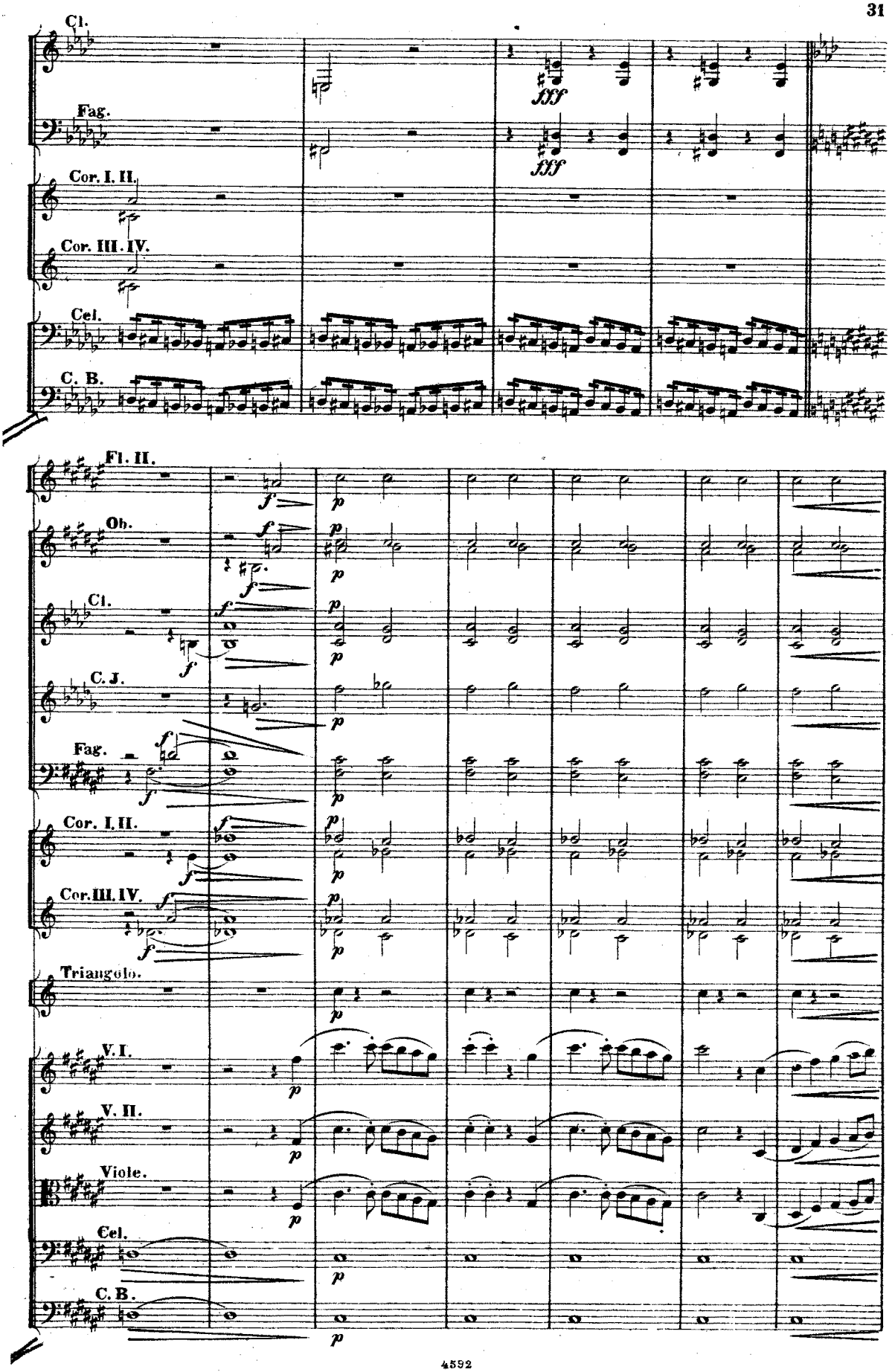
fff
ff
ff


Cl.
Fag.
Cor. I. II.
Cor. III. IV.
Cel.
C. B.
fff
fff
Fl. II.
Ob.
Cl.
C. J.
Fag.
Cor. I. II.
Cor. III. IV.
Triangolo.
V. I.
V. II.
Viole.
Cel.
C. B.
f
p

Fl.II.

Ob.

Cl.

C. J.

F.

C.I.II.

C.III.IV.

Triang

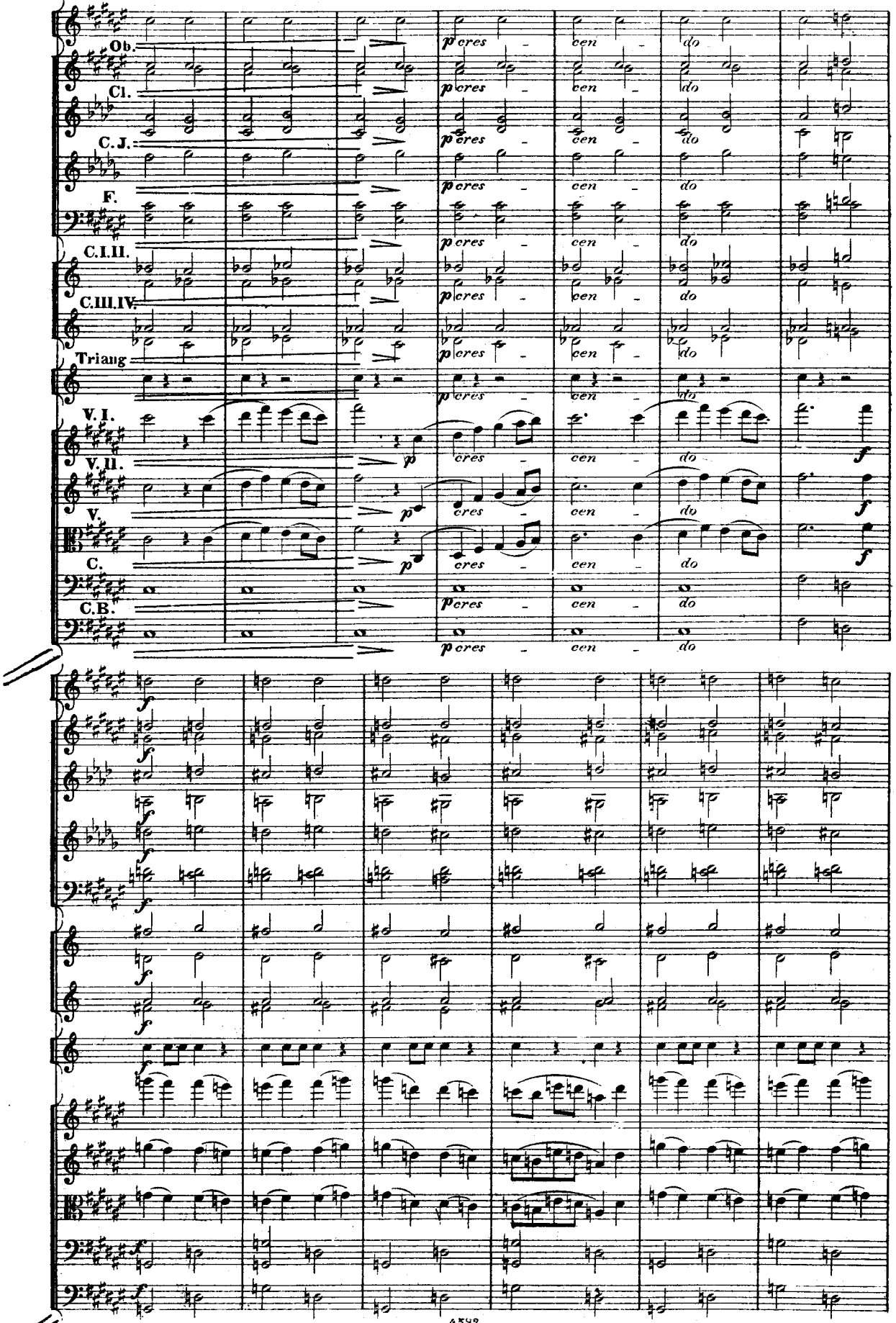
V. I.

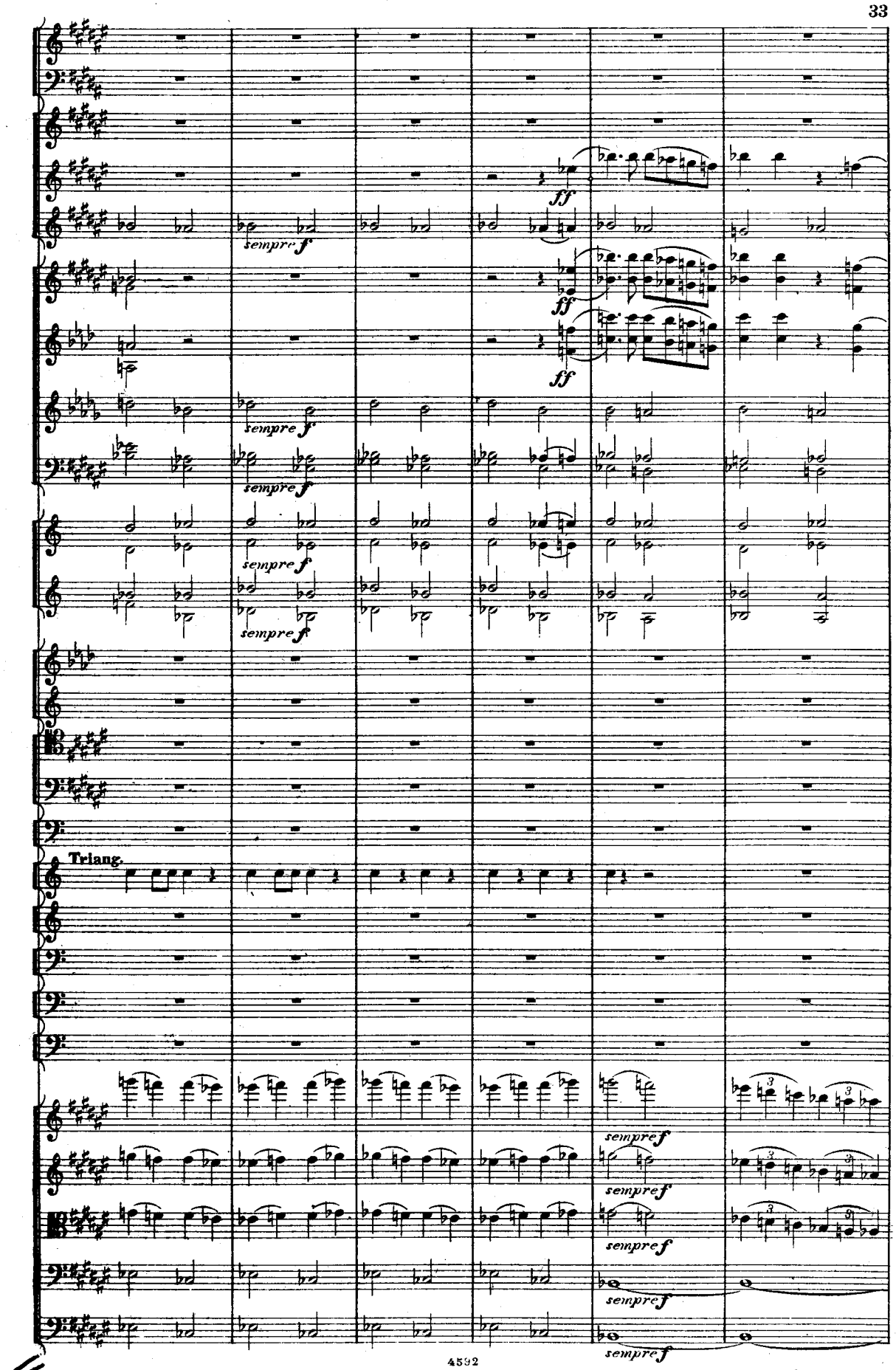
V. II.

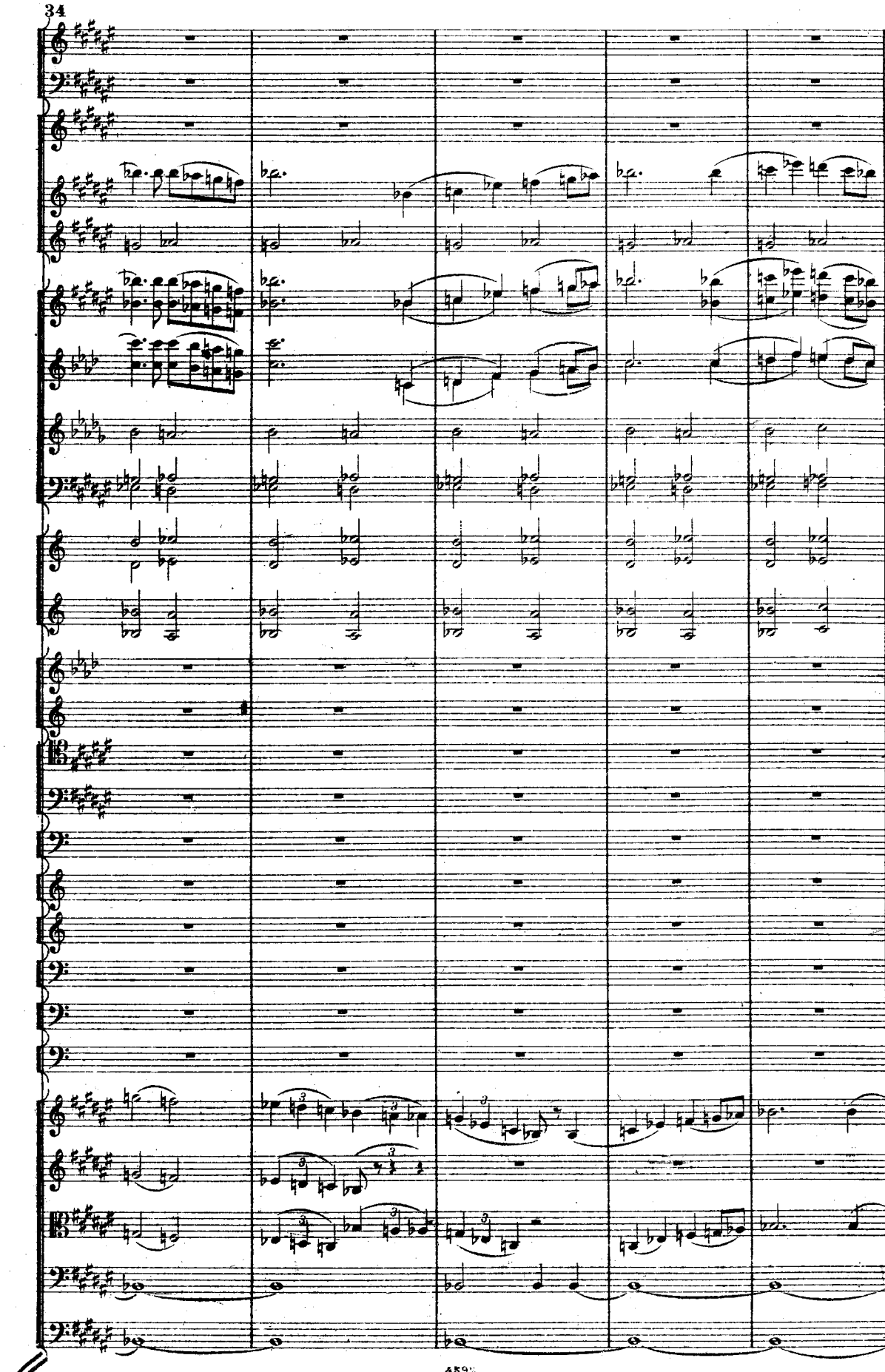
V.

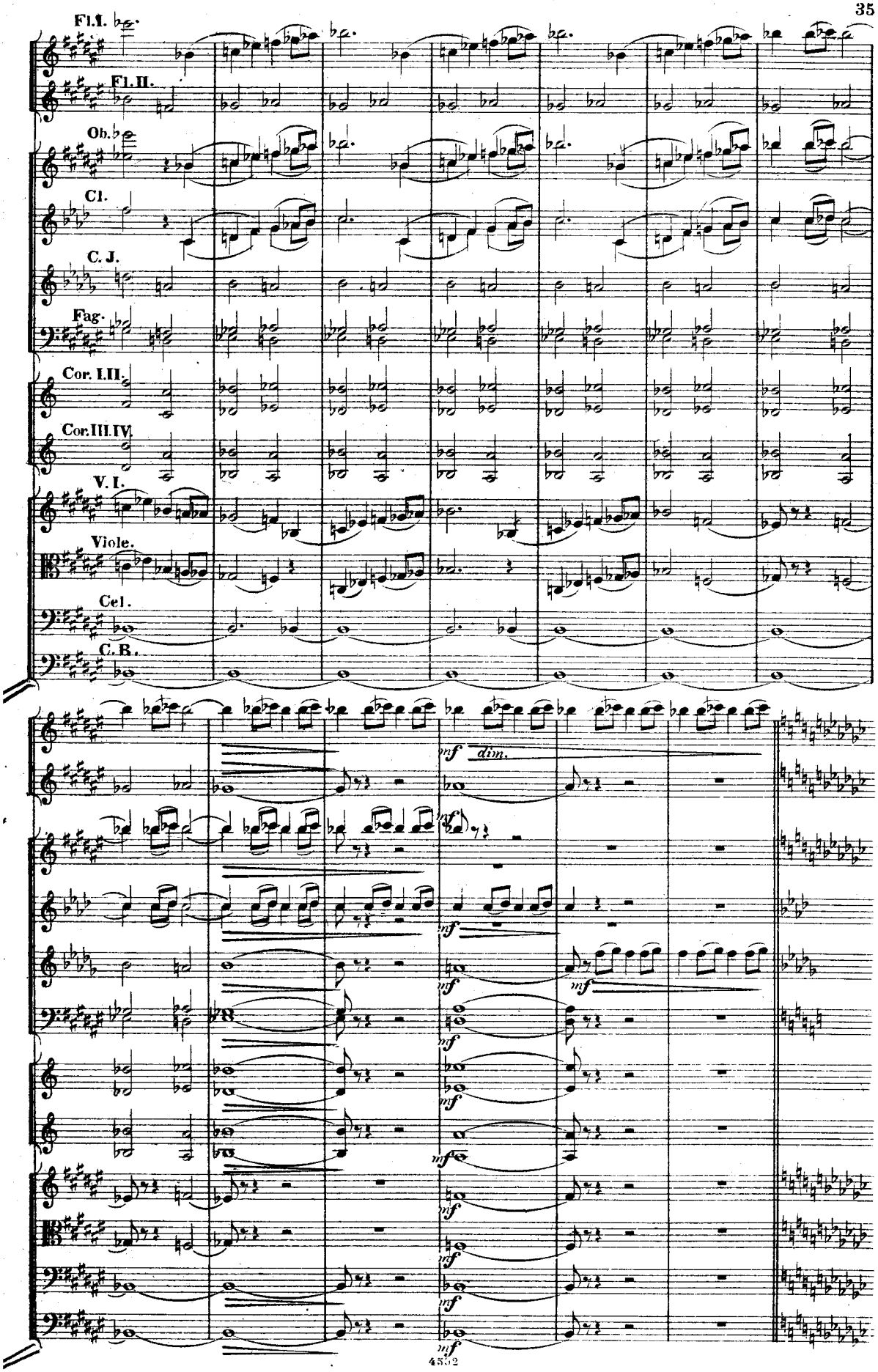
C.

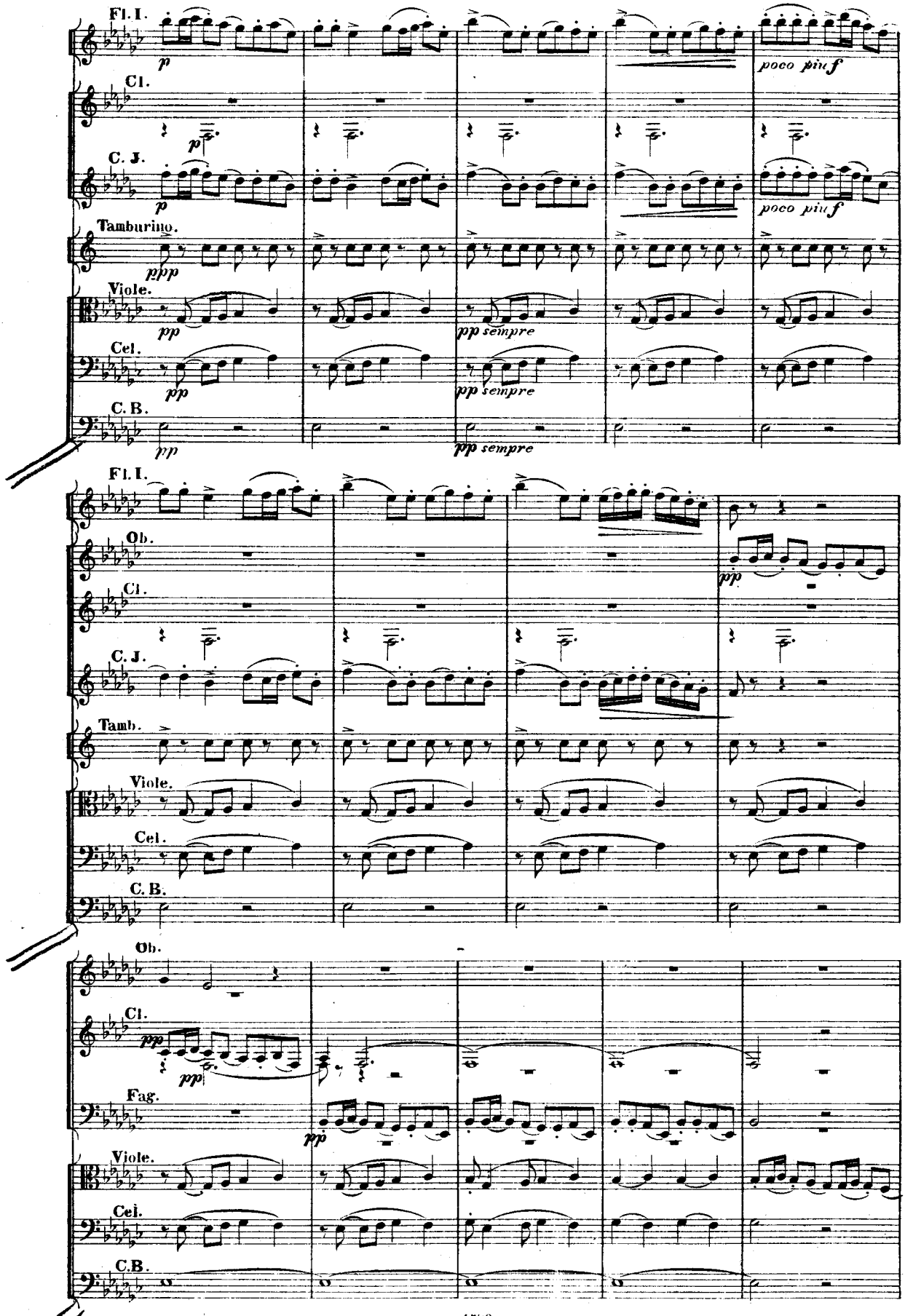
C.B.

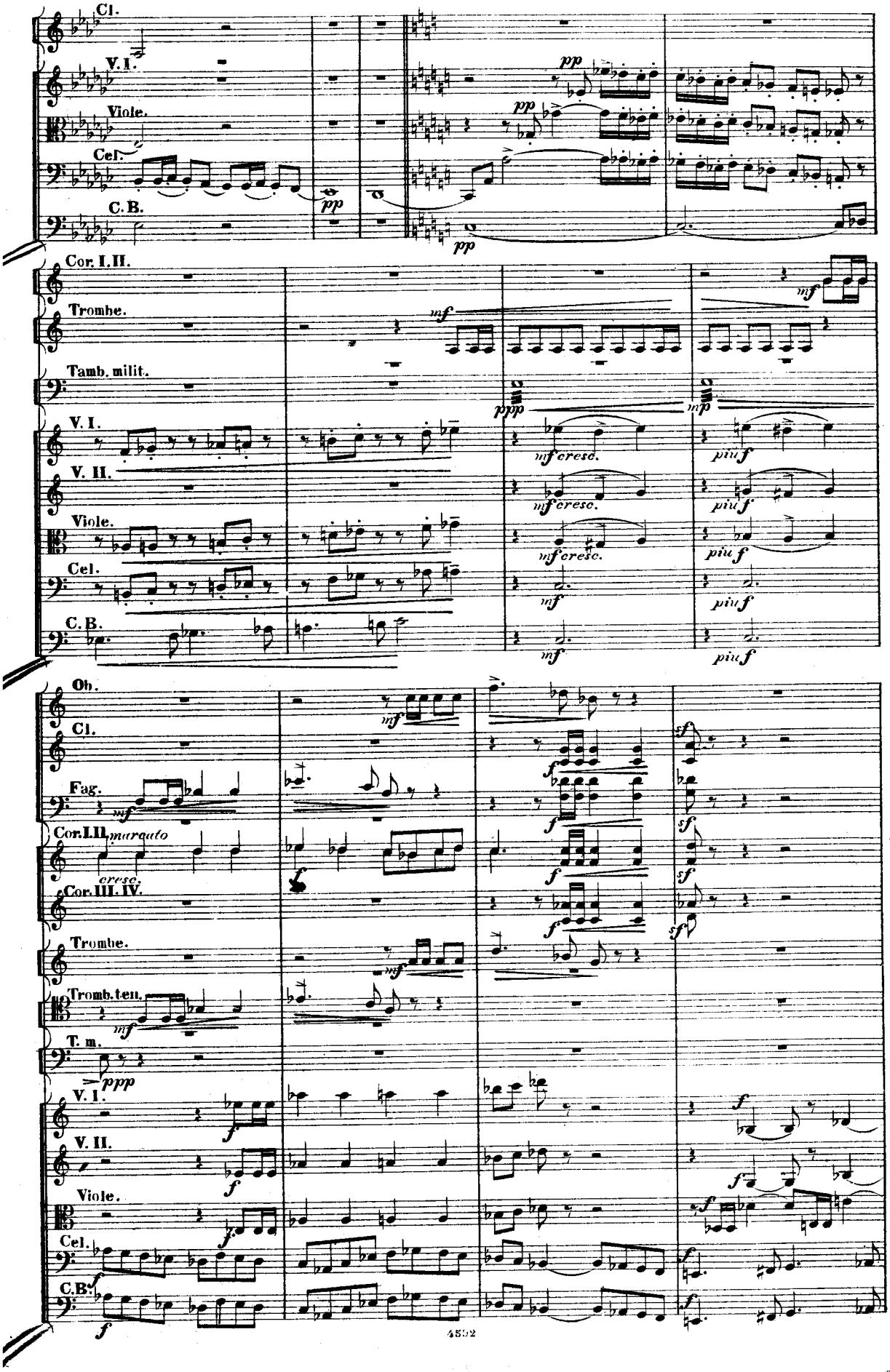


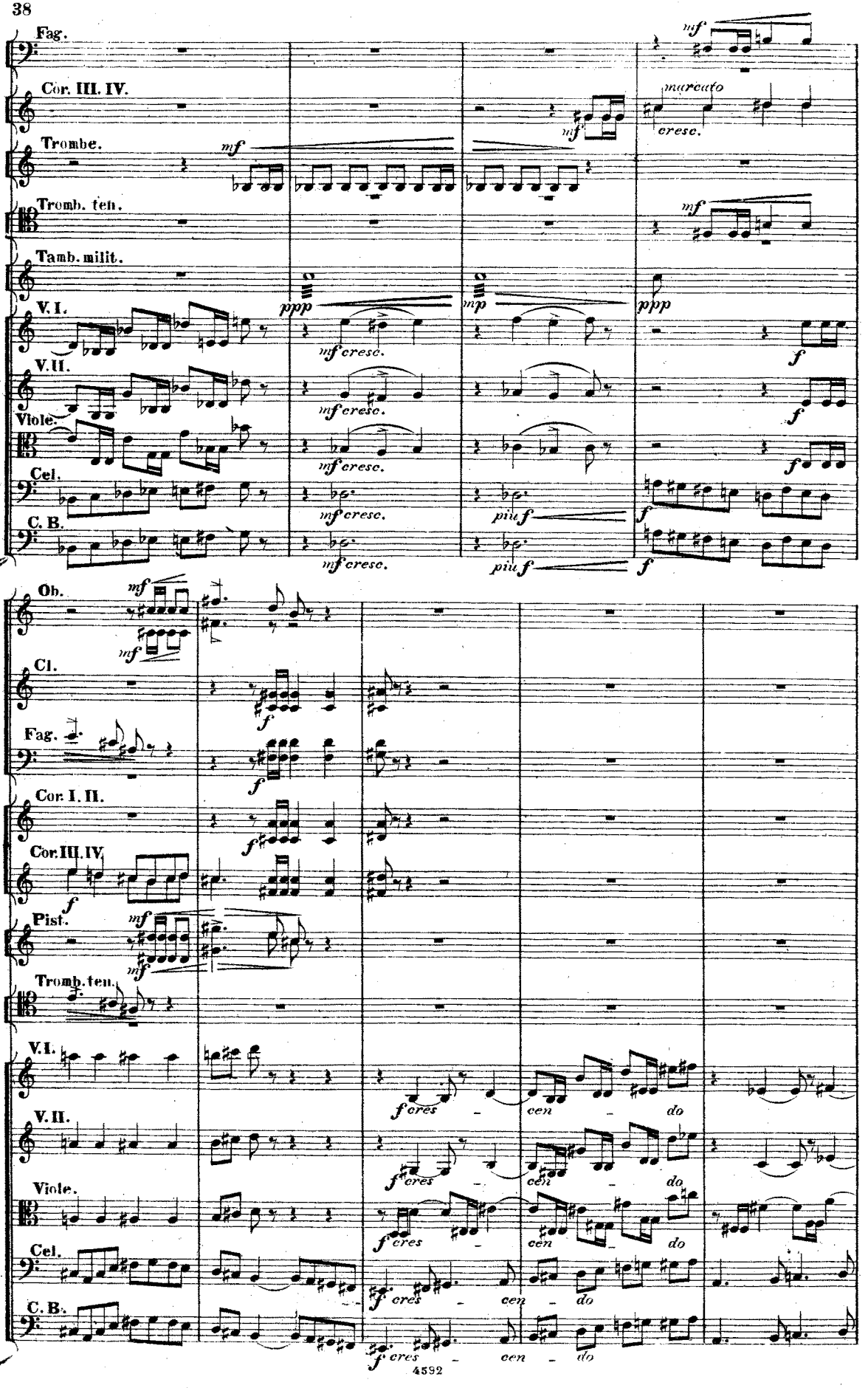

ff
sempre f
ff
sempre f
ff
sempre f
sempre f
sempre f
sempre f
Triang.
sempre f
sempre f
sempre f
sempre f
sempre f

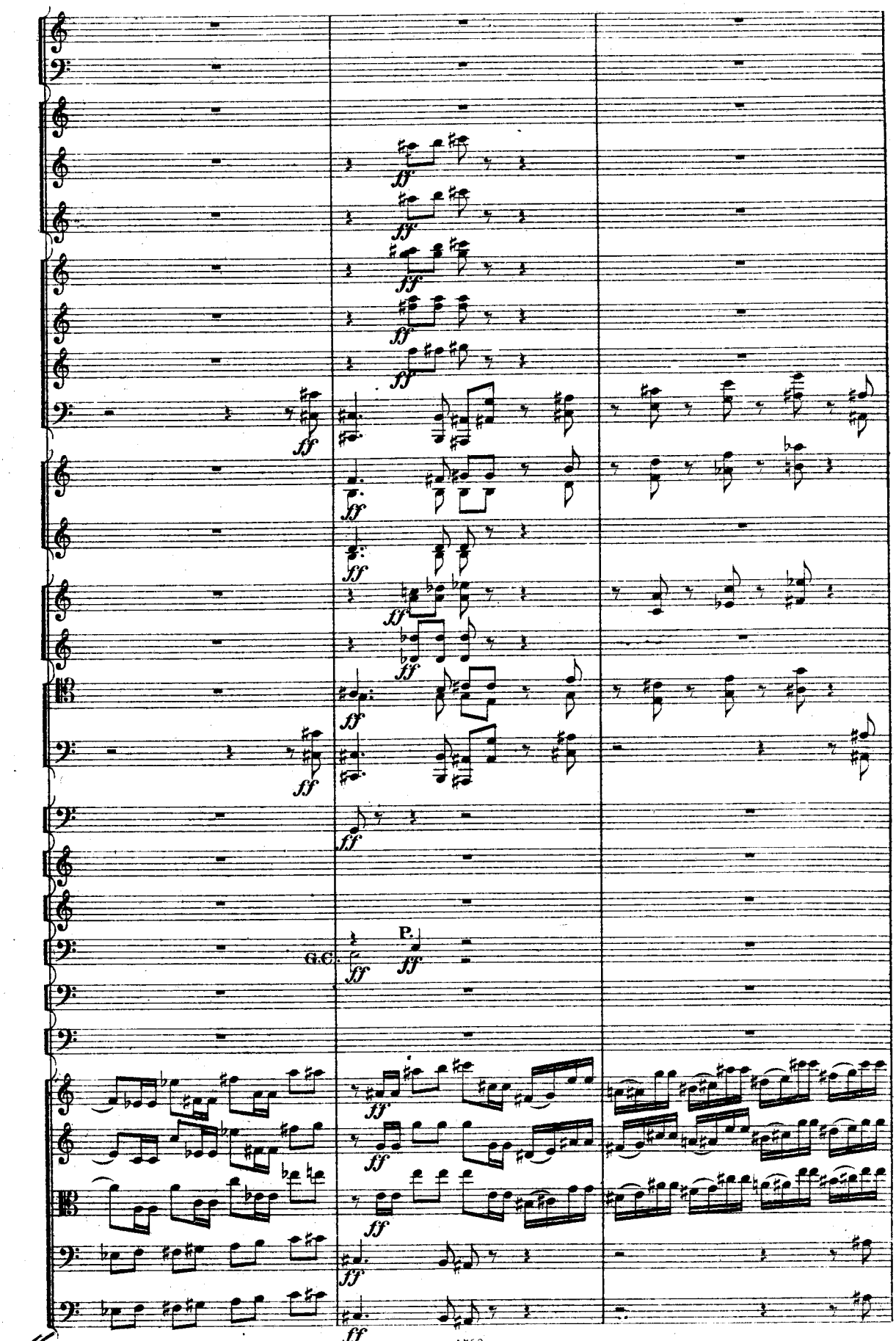


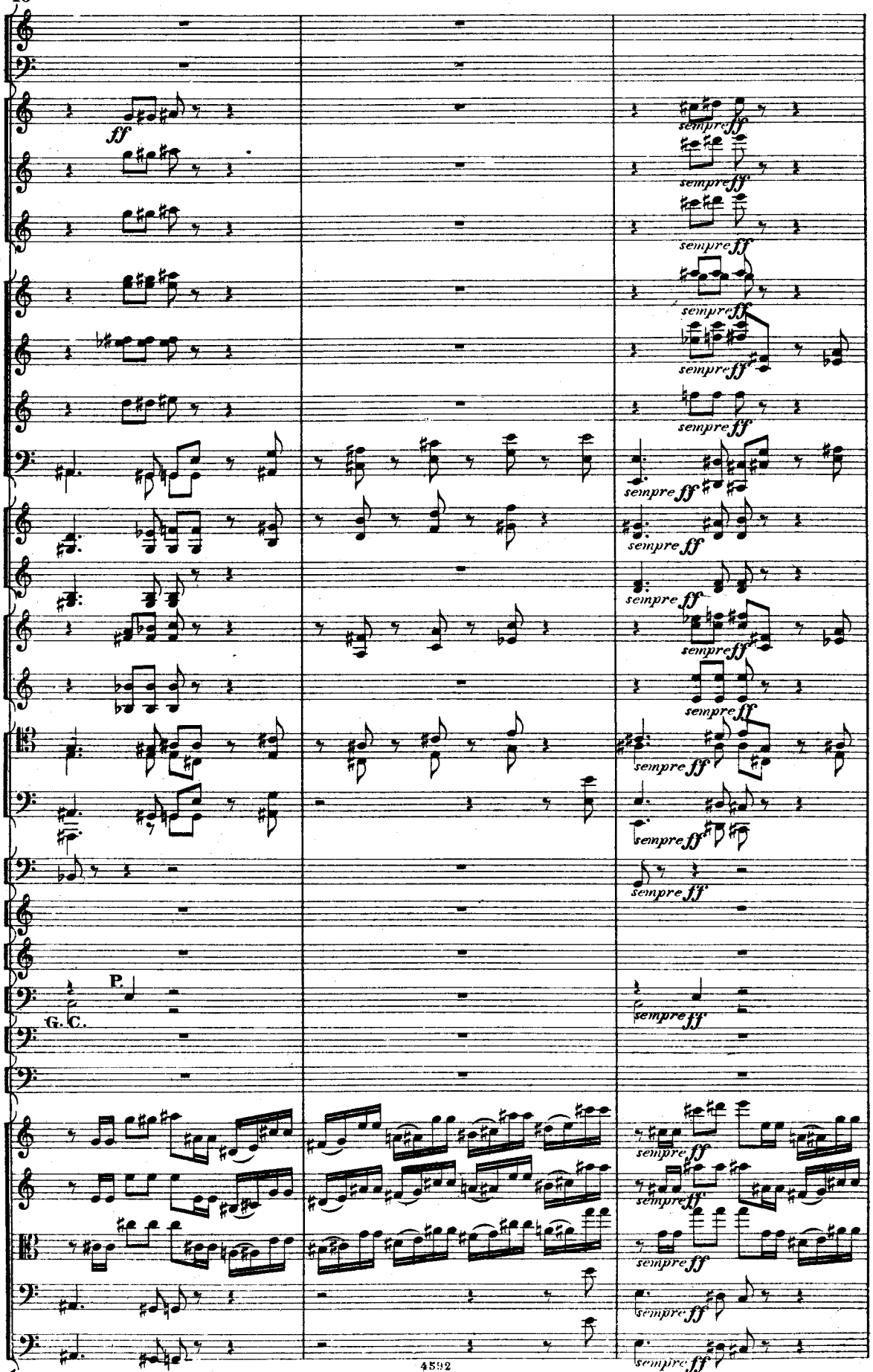

Fl.I.
Fl.II.
Ob.
Cl.
C. J.
Fag.
Cor. I.II.
Cor.III.IV.
V. I.
Viole.
Cel.
C. B.
mf dim.
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

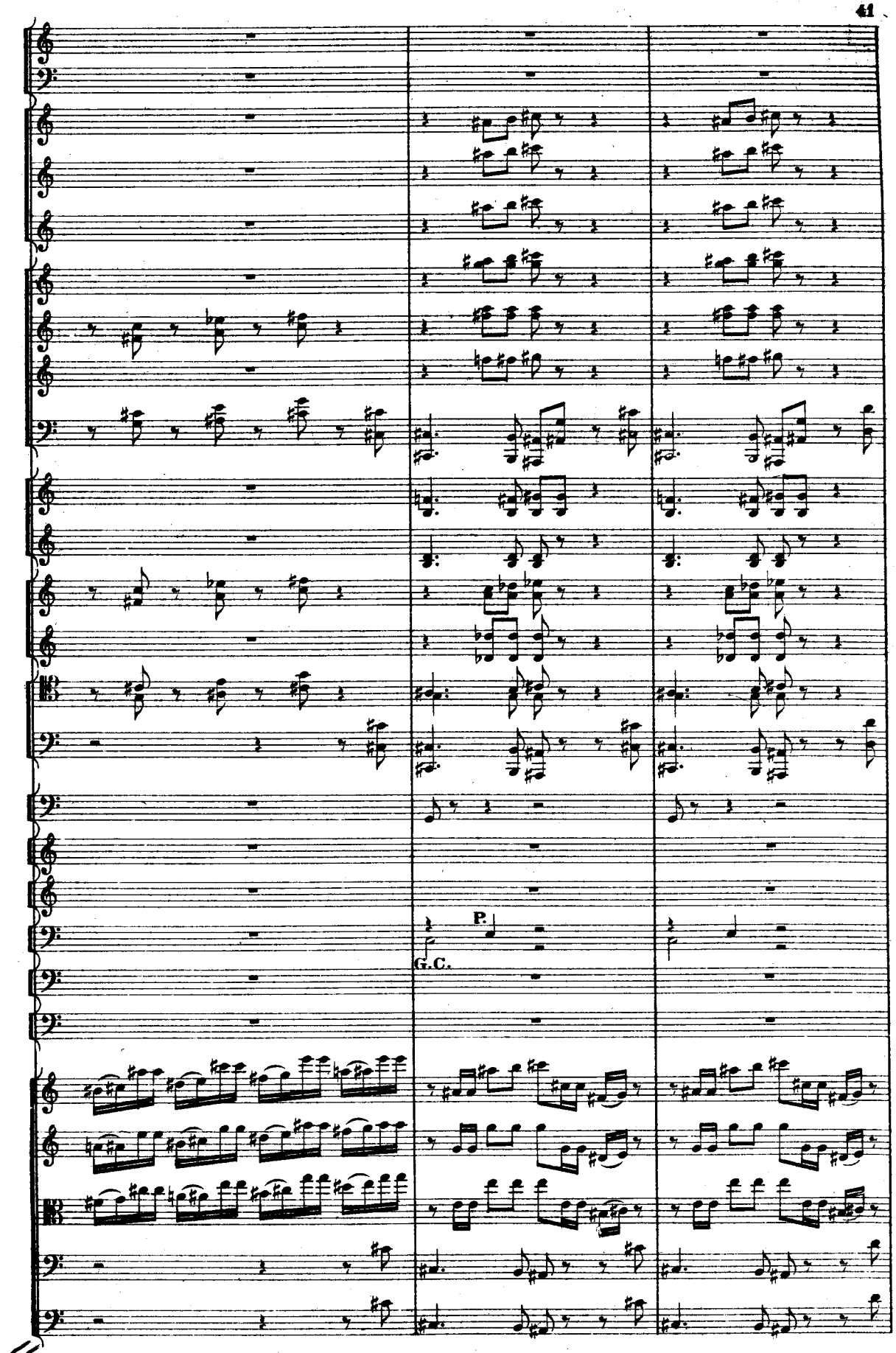

Fl. I.
Cl.
C. J.
Tamburino.
Viole.
Cel.
C. B.
Ob.
Fag.
Tamb.
p
ppp
pp
pp sempre
poco più f

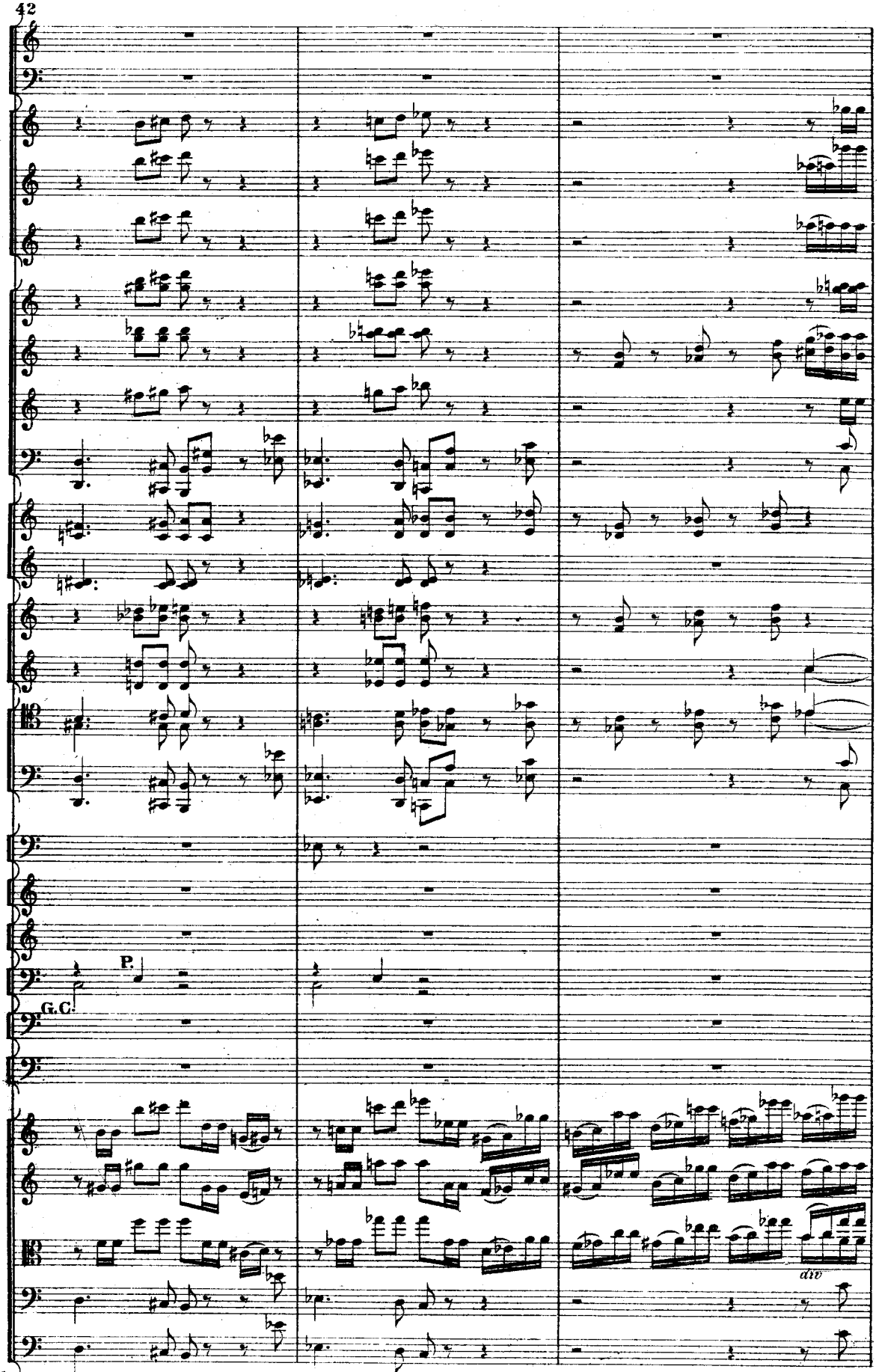

Cl.
V. I.
Viole.
Cel.
C. B.
pp
Cor. I. II.
Trombe.
Tamb. milit.
V. I.
V. II.
Viole.
Cel.
C. B.
mf
ppp
mf cresc.
più f
Ob.
Cl.
Fag.
Cor. I. II.
marcato
cresc.
Cor. III. IV.
Trombe.
Tromb. ten.
T. m.
V. I.
V. II.
Viole.
Cel.
C. B.
f
sf


Fag.
Cor. III. IV.
Trombe.
Tromb. ten.
Tamb. milit.
V. I.
V. II.
Viole.
Cel.
C. B.
Ob.
Cl.
Fag.
Cor. I. II.
Cor. III. IV.
Pist.
Tromb. ten.
V. I.
V. II.
Viole.
Cel.
C. B.
marcato
cresc.
mf cresc.
più f
f cres - cen - do


G.C.
P.


ff
sempre ff
P.
G. C.


P.
G.C.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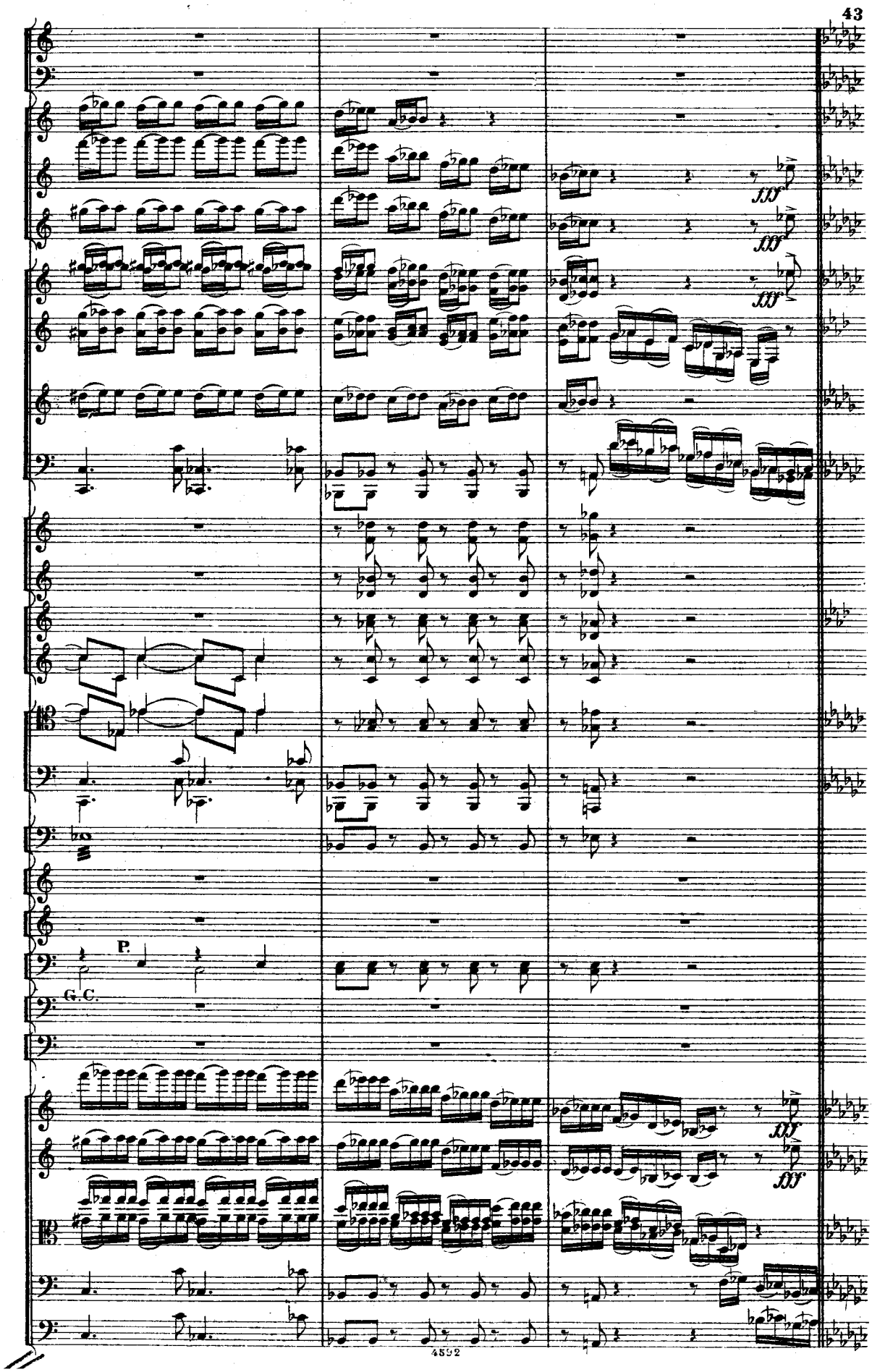
G.C.
div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fff
fff
P.
G.C.
fff
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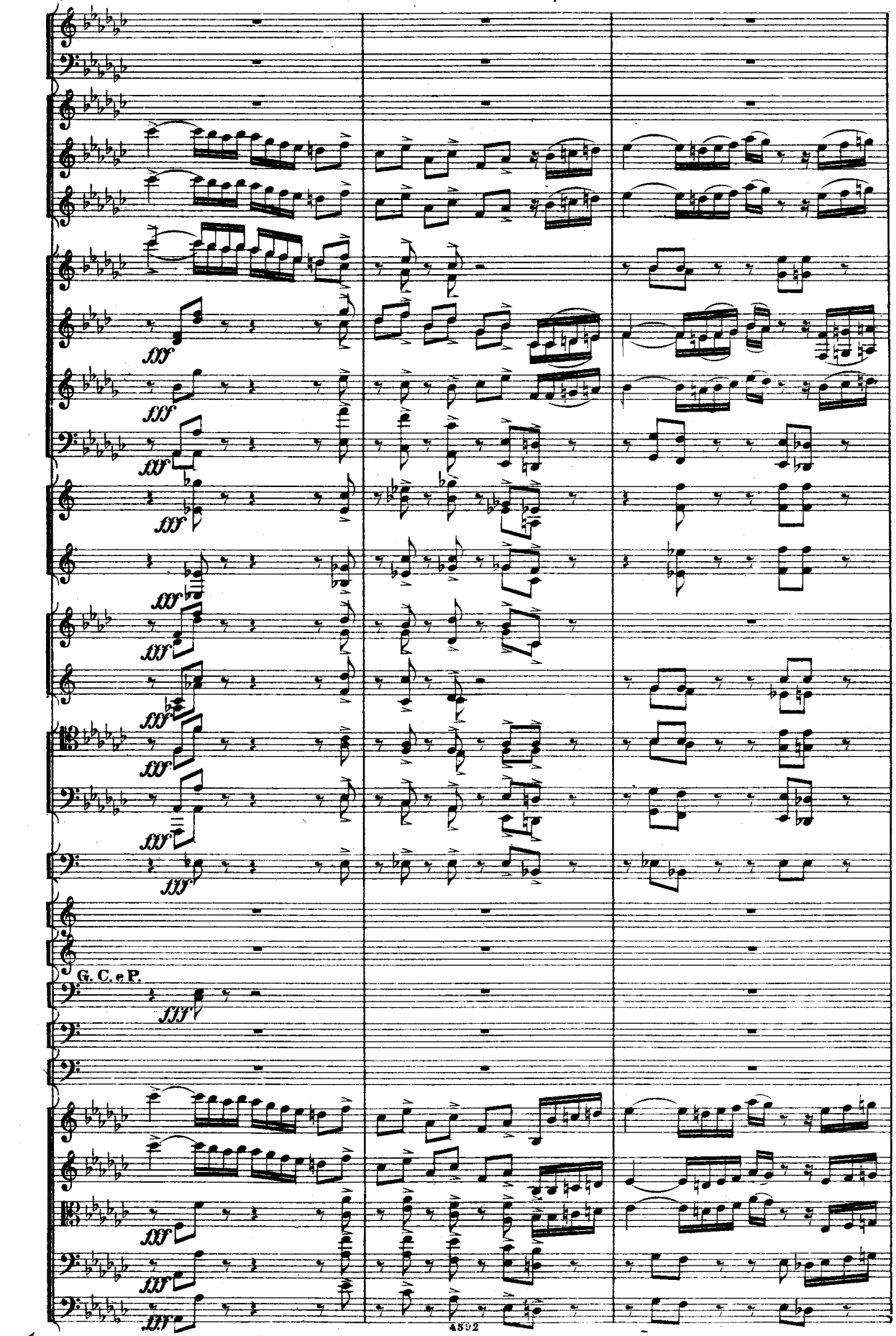
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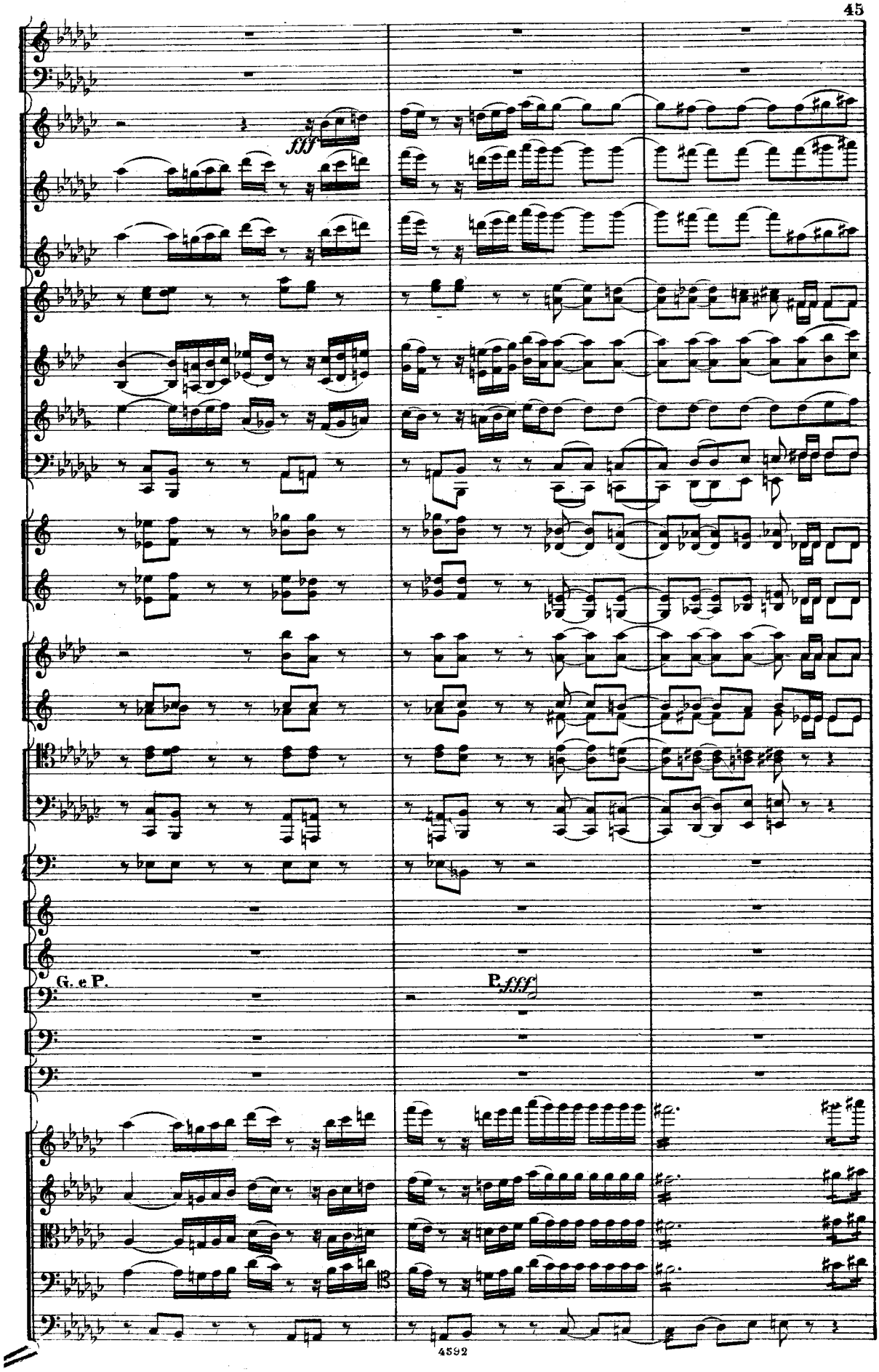
G. C. e P.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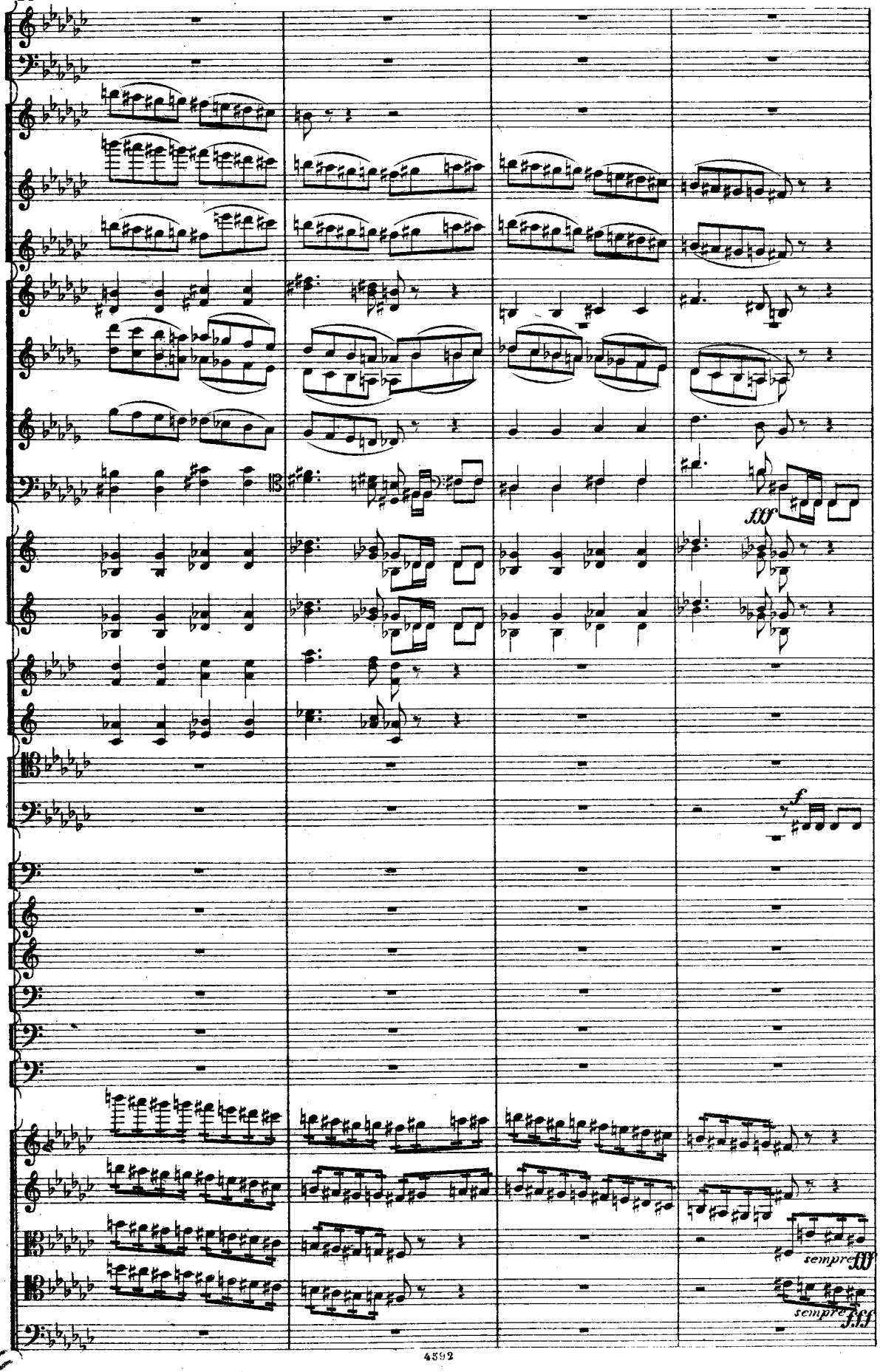
G. e P.
P. fff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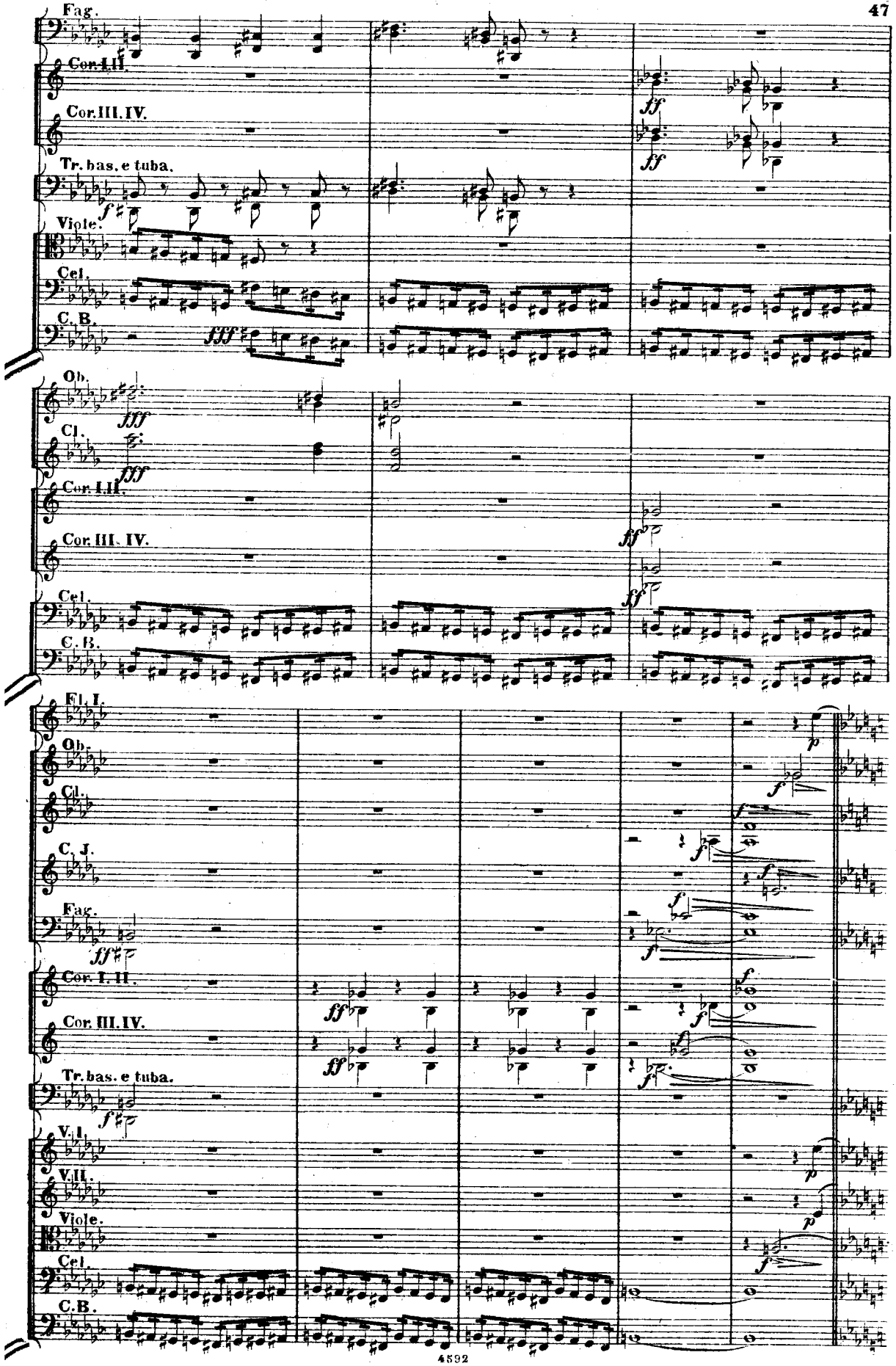
f
sempre fff
sempre fff


Fag.
Cor. I. II.
Cor. III. IV.
Tr. bas. e tuba.
Viole.
Cel.
C. B.
Ob.
Cl.
Cor. I. II.
Cor. III. IV.
Cel.
C. B.
Fl. I.
Ob.
Cl.
C. I.
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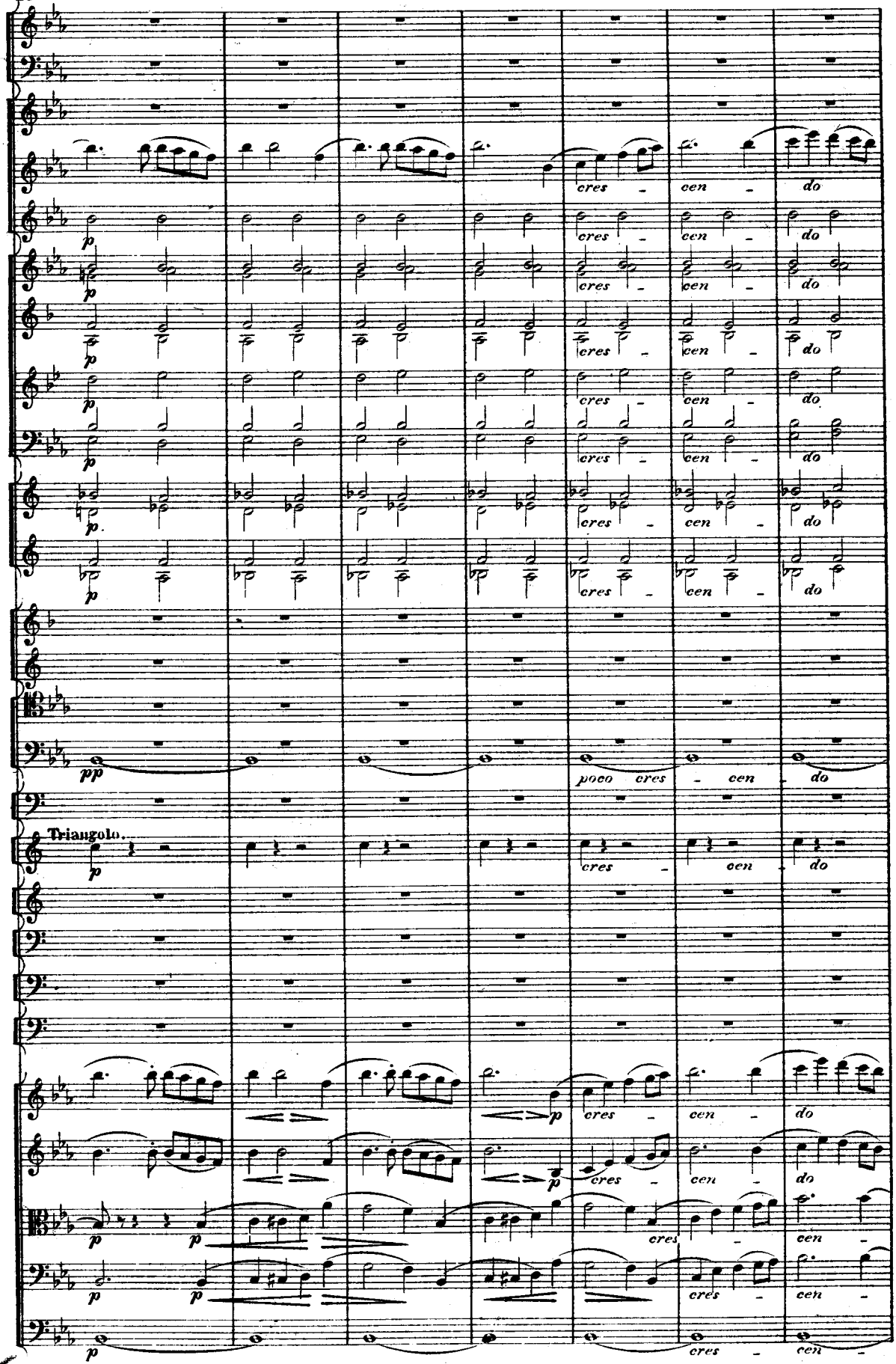
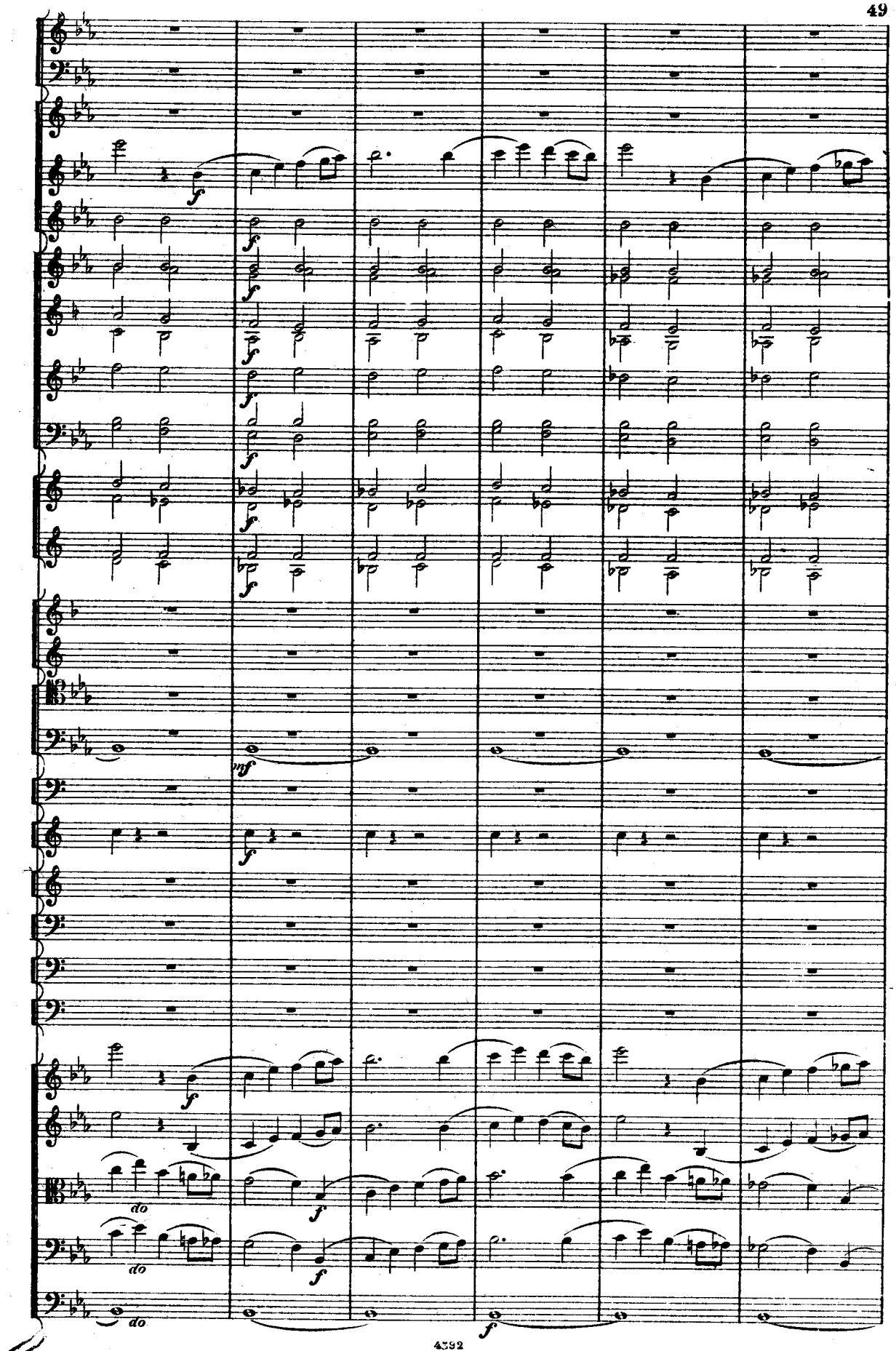
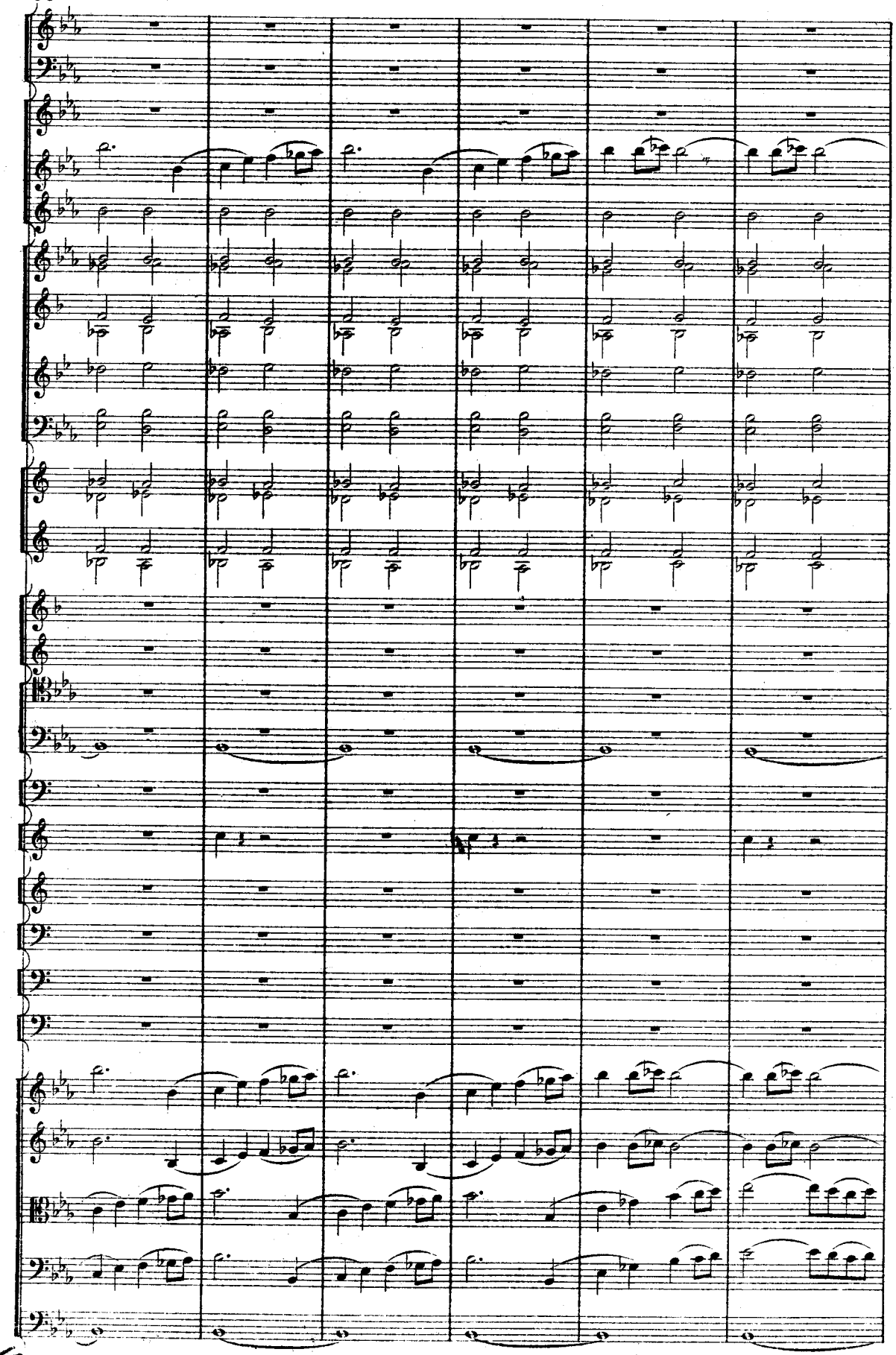
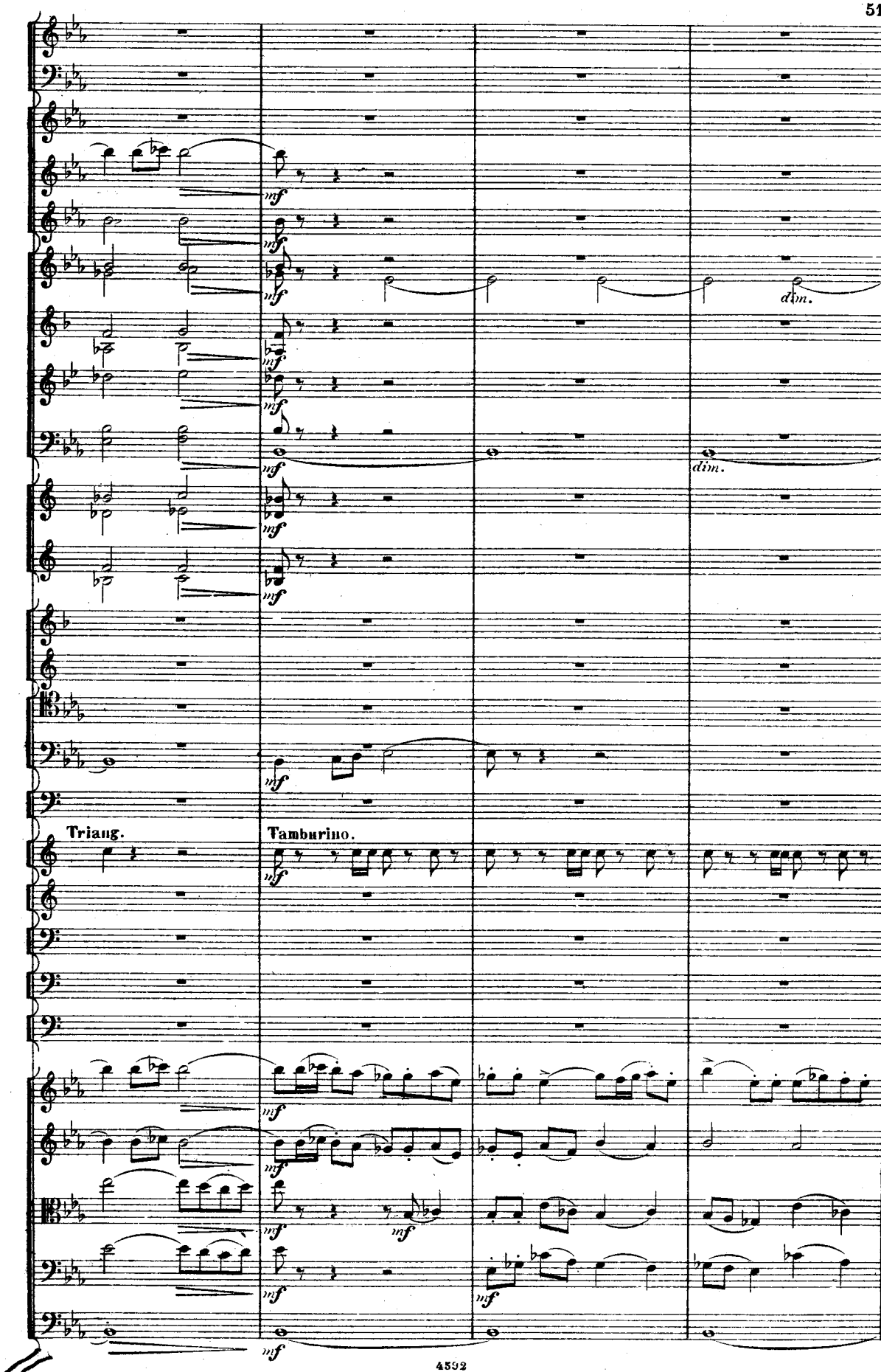
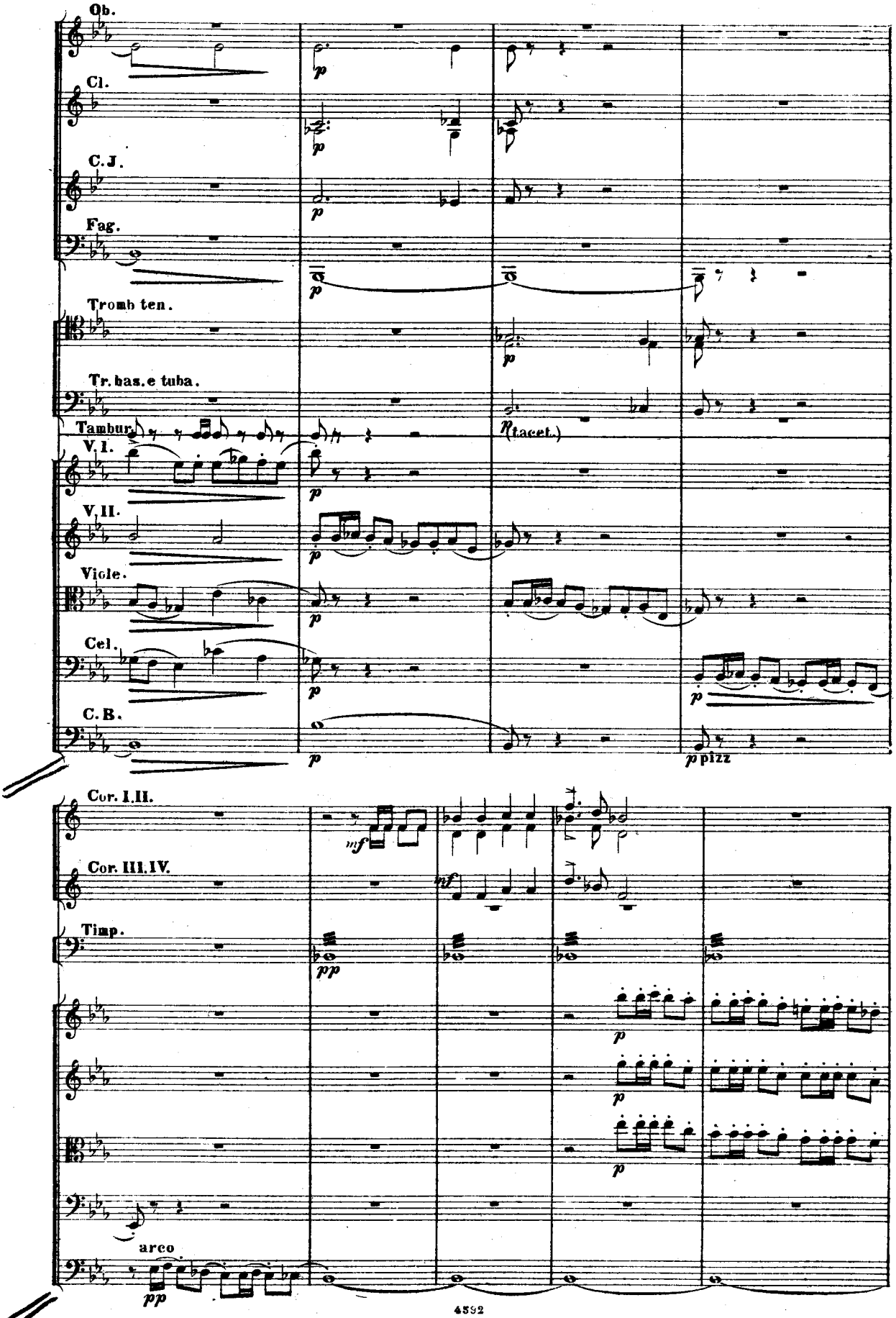
V. I.
V. II.
Viole.
Cel.
C. B.

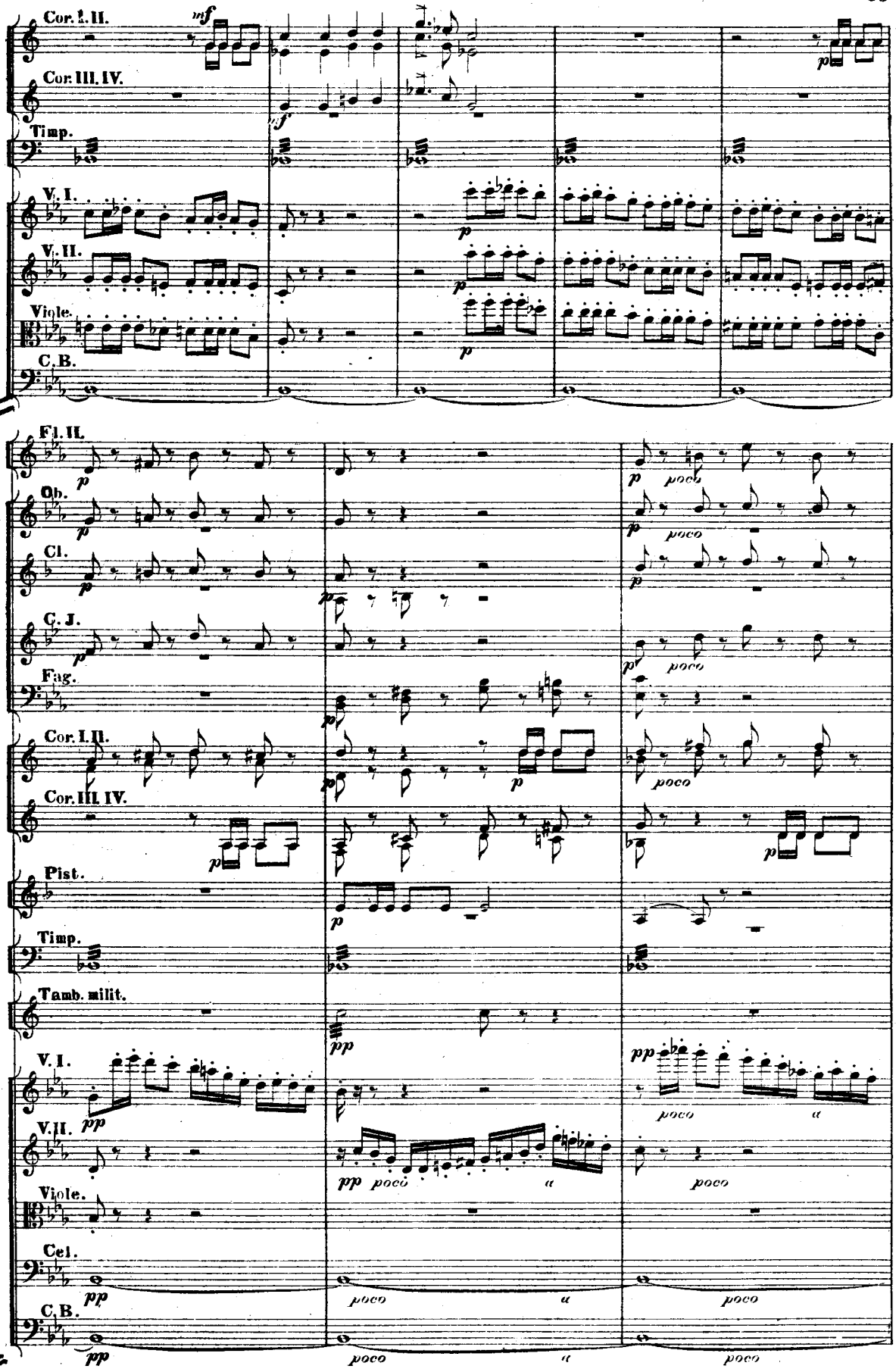

cres
cen
do
poco cres
Triangolo.

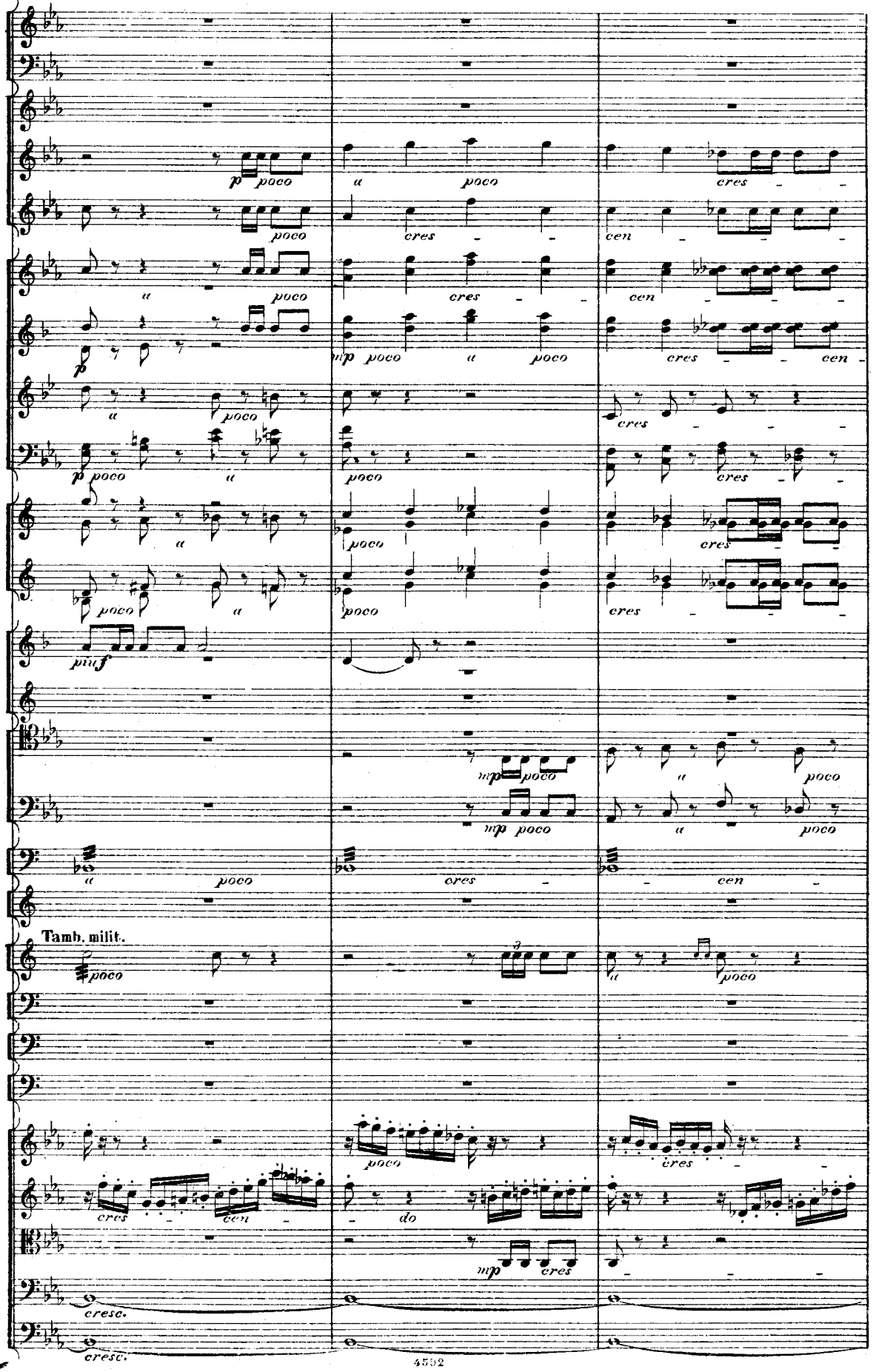

f
mf
do
do
do
f
f
f

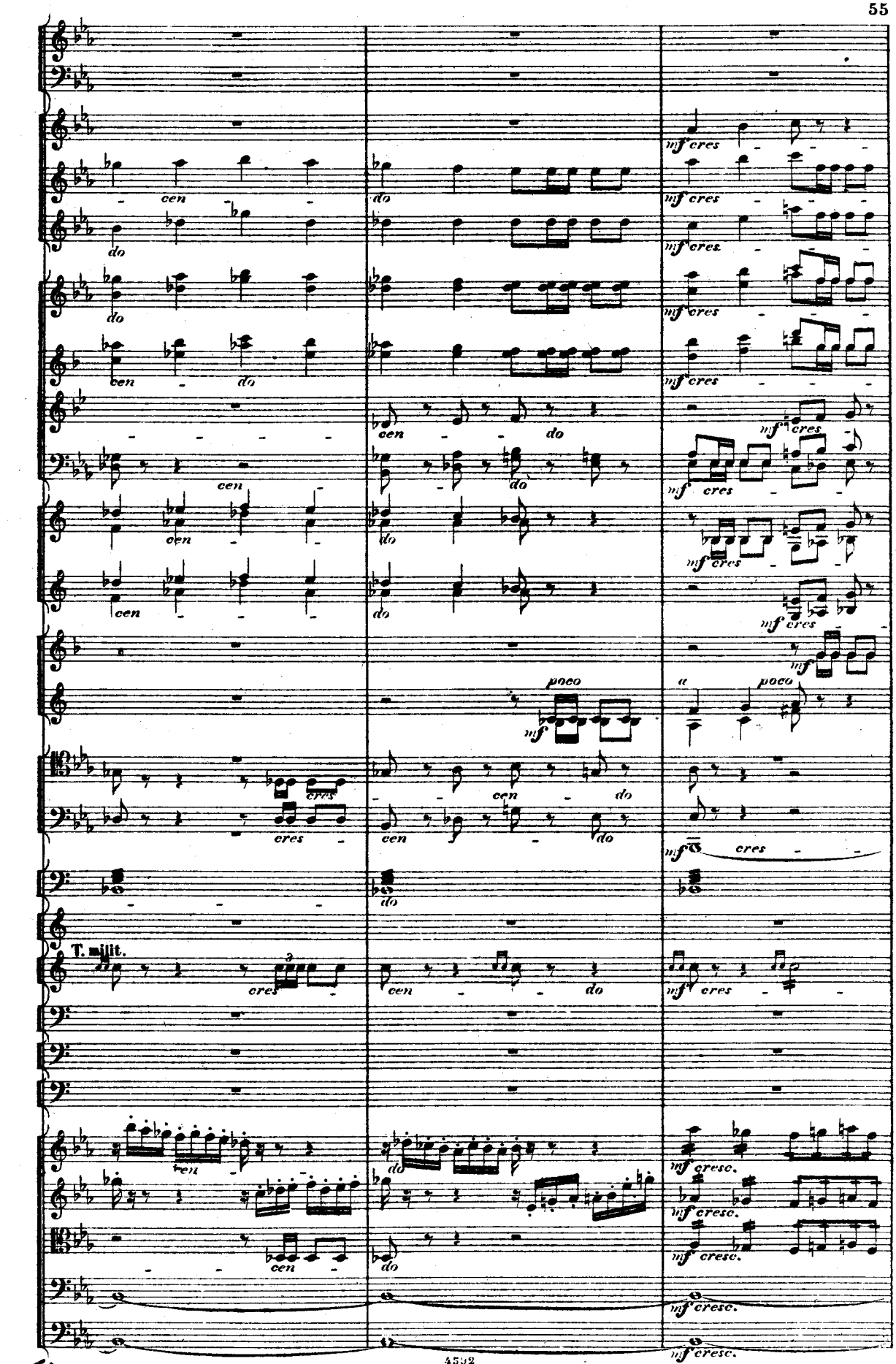



dim.
dim.
Triang.
Tamburino.

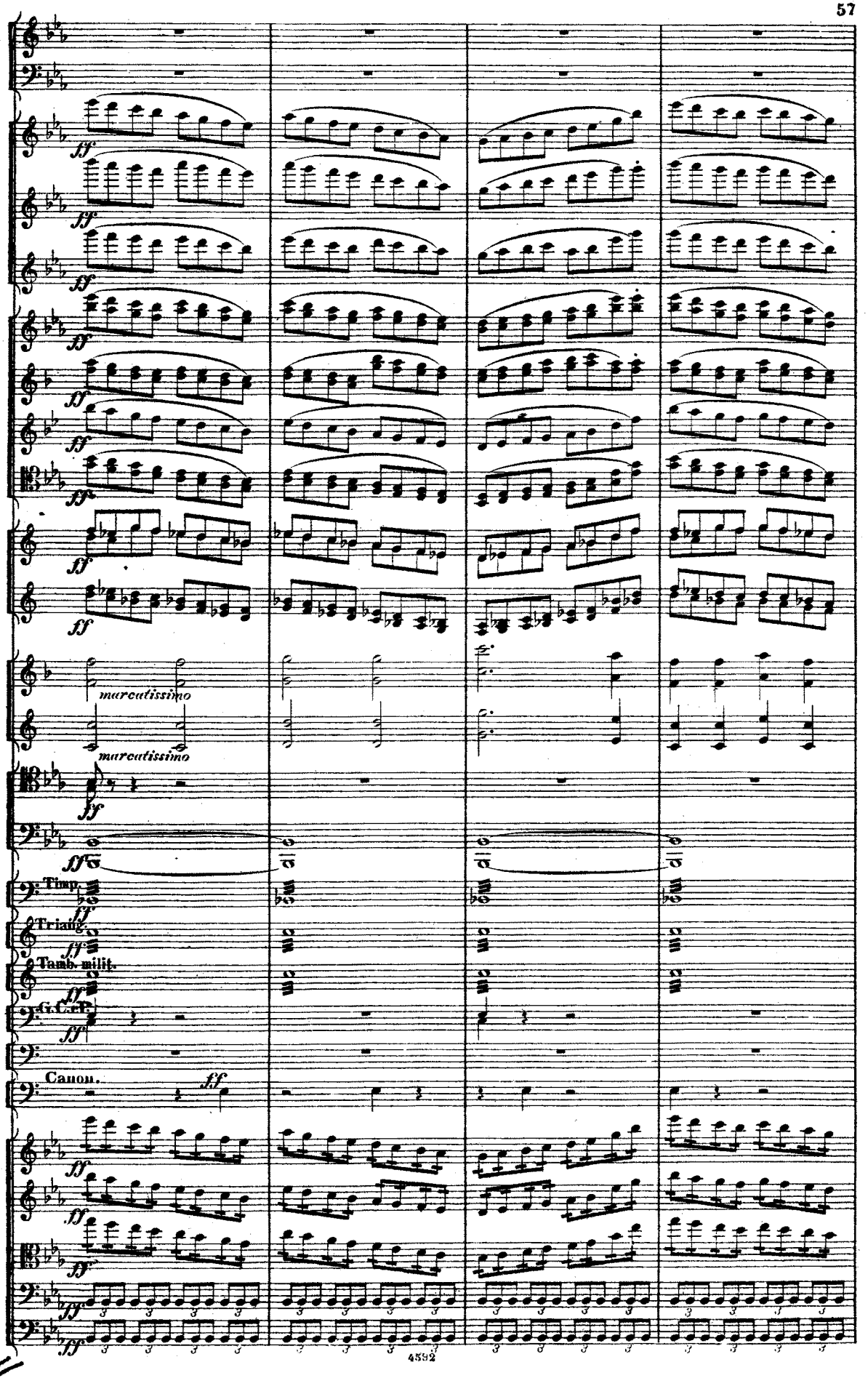

Ob.
Cl.
C.J.
Fag.
Tromb ten.
Tr. bas. e tuba.
Tambur.
V.I.
V.II.
Viole.
Cel.
C.B.
p
p (tacet.)
p pizz
Cor. I.II.
Cor. III.IV.
Timp.
mf
pp
arco

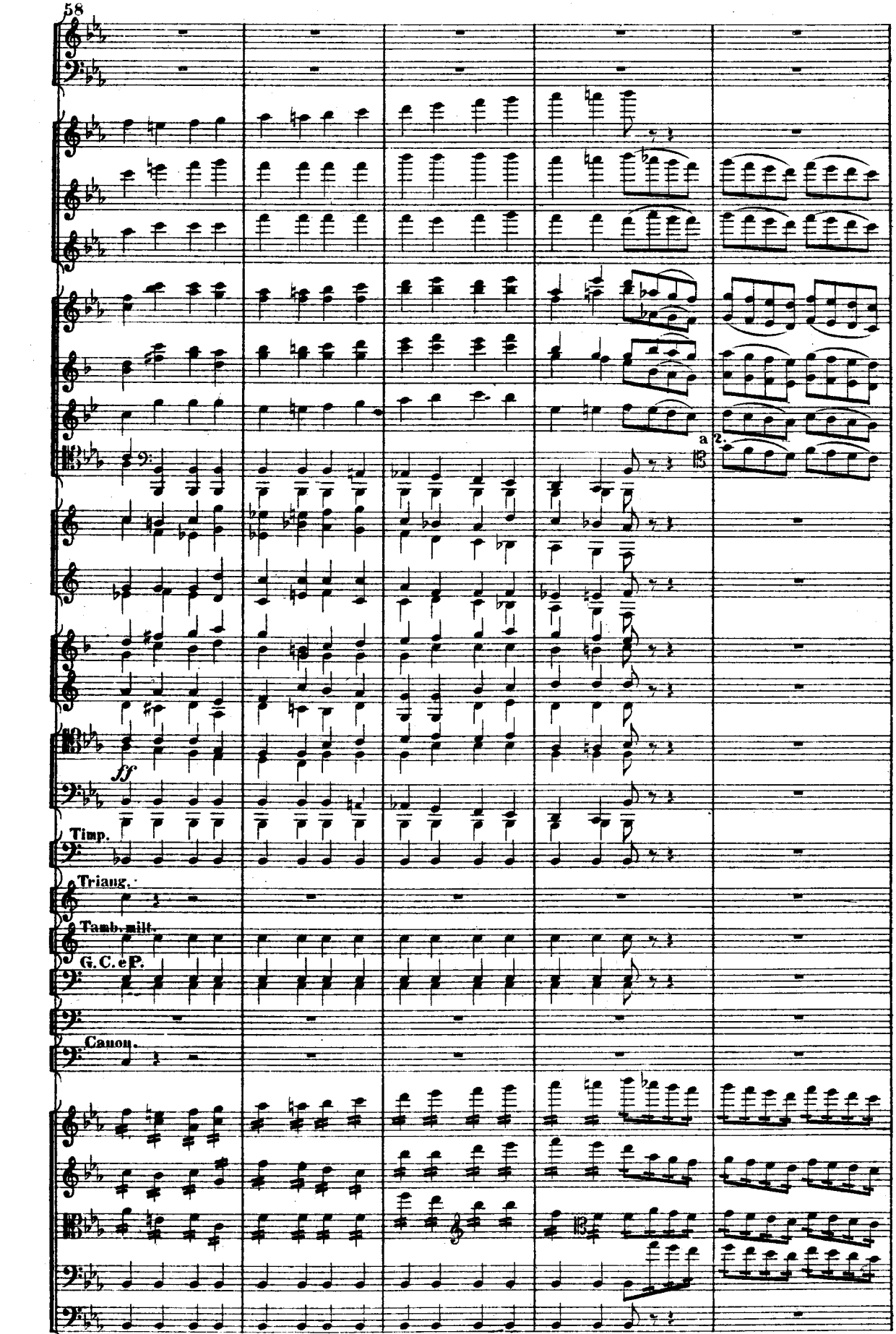

Cor. I. II.
Cor. III. IV.
Timp.
V. I.
V. II.
Viole.
C. B.
Fl. II.
Ob.
Cl.
C. J.
Fag.
Cor. I. II.
Cor. III. IV.
Pist.
Timp.
Tamb. milit.
V. I.
V. II.
Viole.
Cel.
C. B.
poco
a


p poco
a poco
cres
cen
mp poco
pmf
Tamb. milit.
do
cresc.


cen
do
mf cres
poco
mf
T. mitit.
mf cresc.

cen
do
cres
cresc
ff
T. m.


ff
marcatissimo
marcatissimo
ff
ff
Timp.
ff
Triang.
ff
Tamb. milit.
ff
G.C.e P.
ff
Canon.
ff


a 2.
ff
Timp.
Triang.
Tamb. mill.
G. C. e P.
Canon.

Poco a poco rallen-

Fl. I.

Fl. II.

Ob. a 2.

Cl. a 2.

C. J.

Fag.

V. I.

V. II.

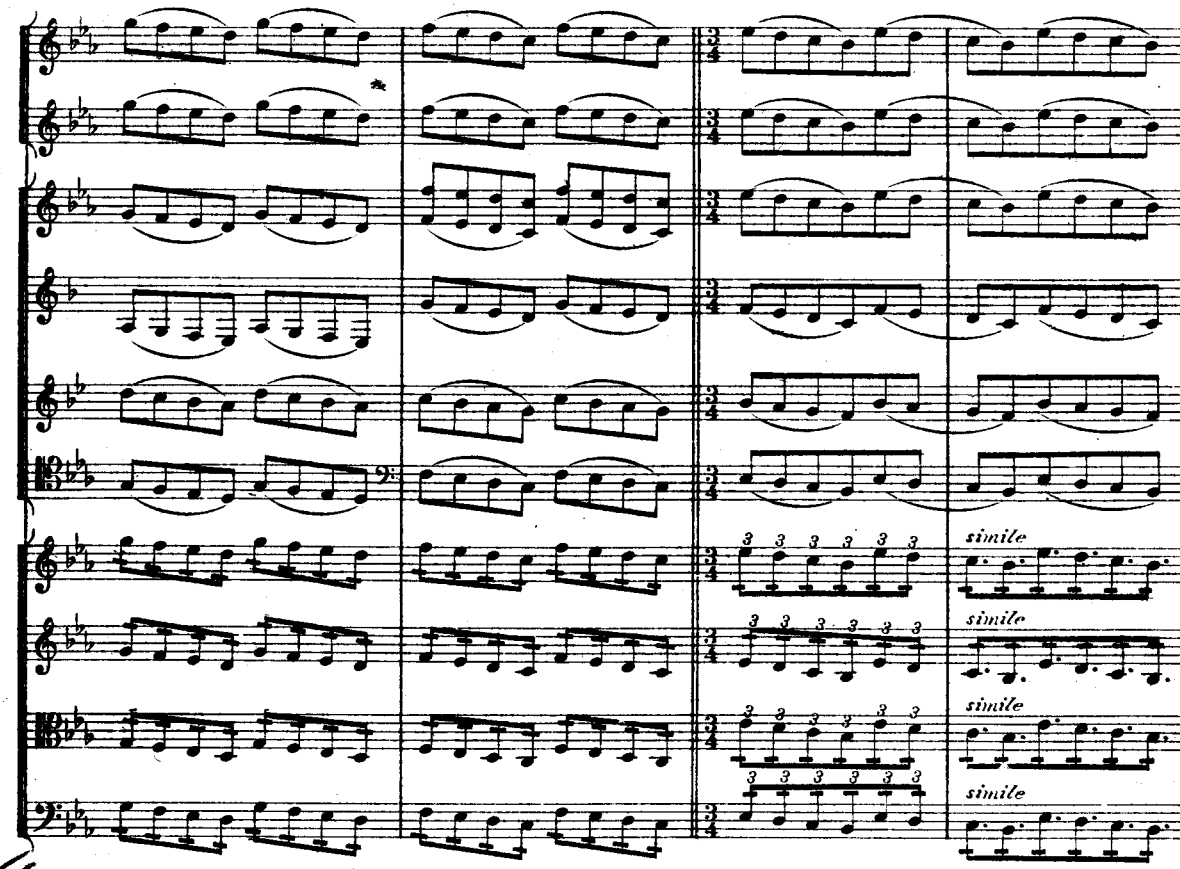
Viole.

Cel.

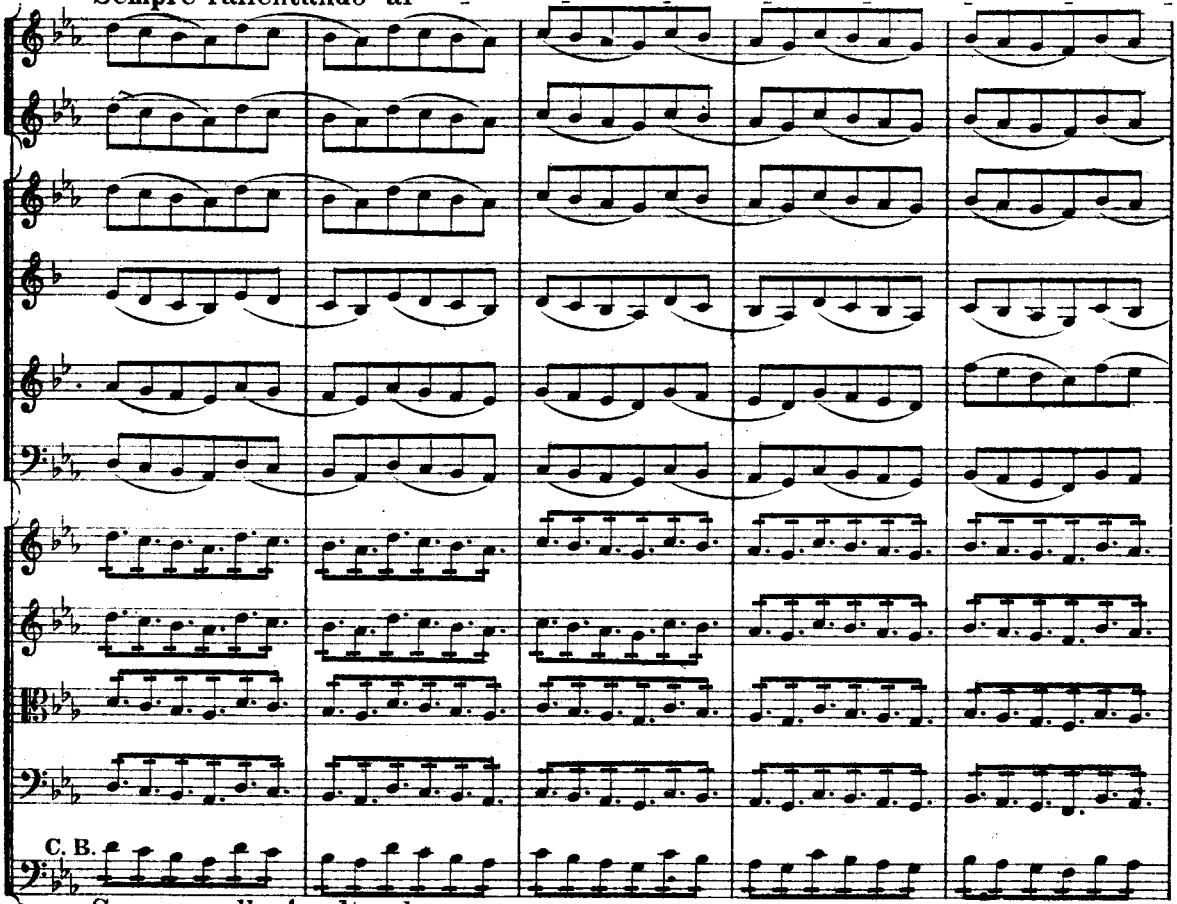
tando

Poco a poco rallen-

tando

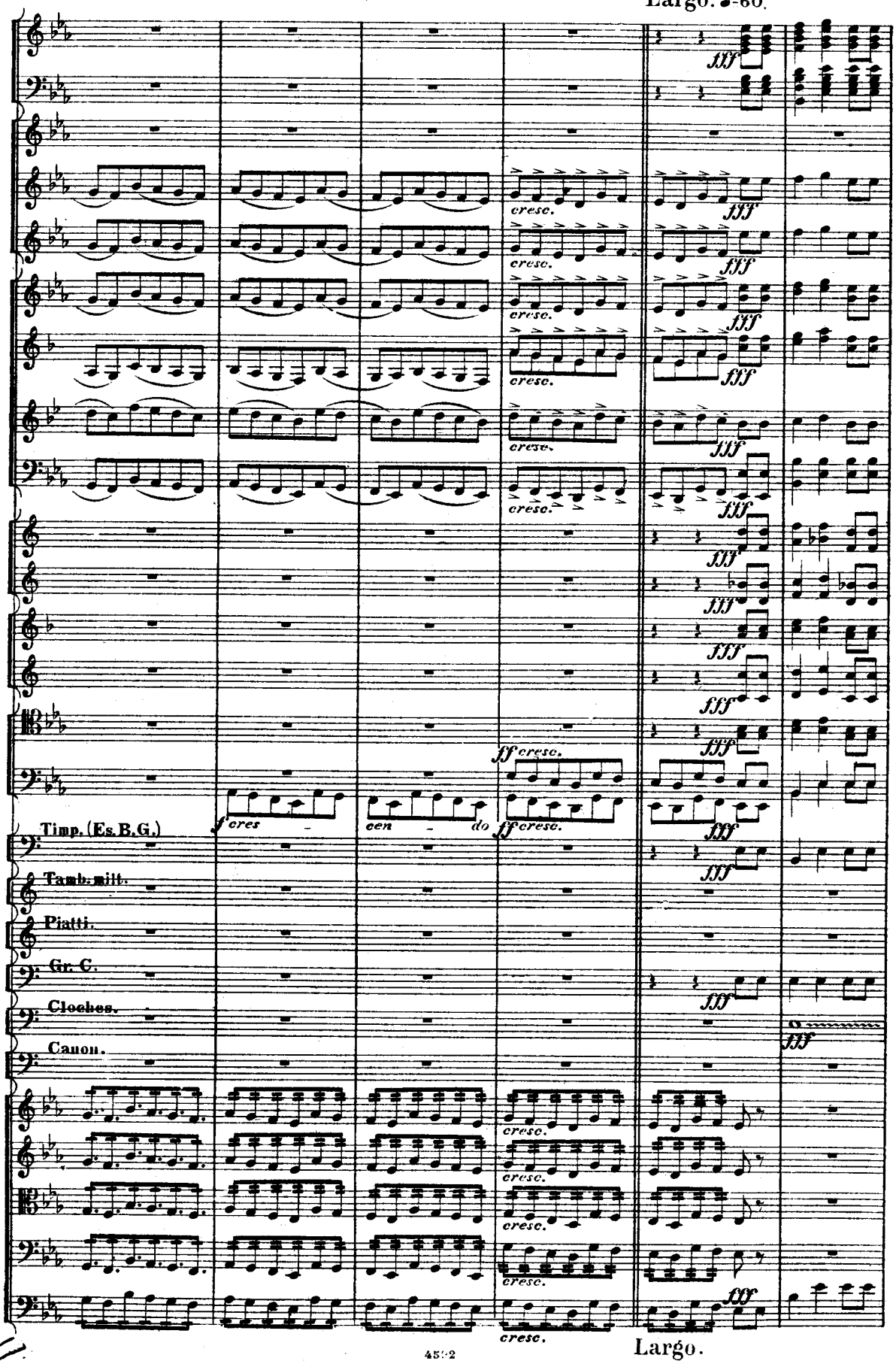


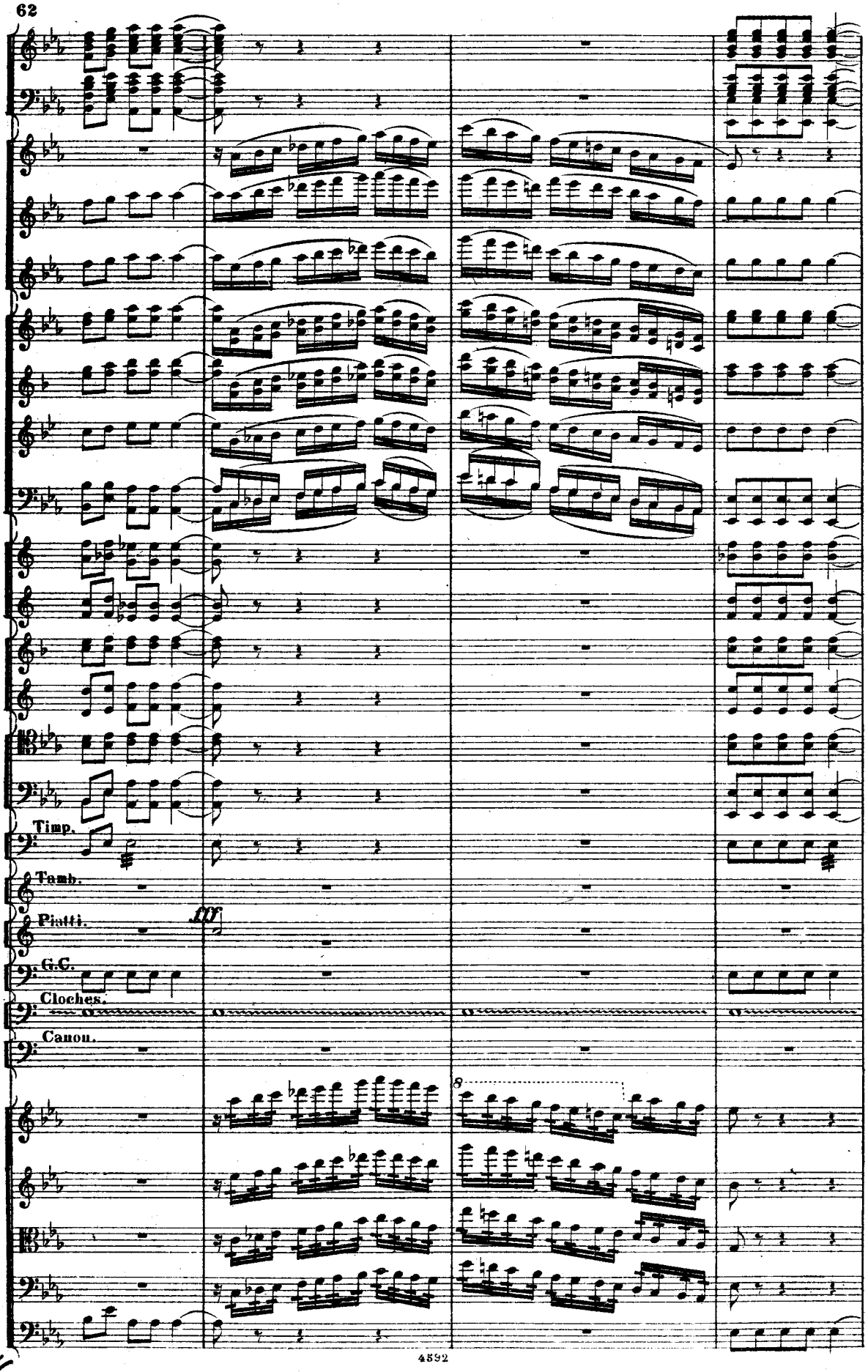
Sempre rallentando al

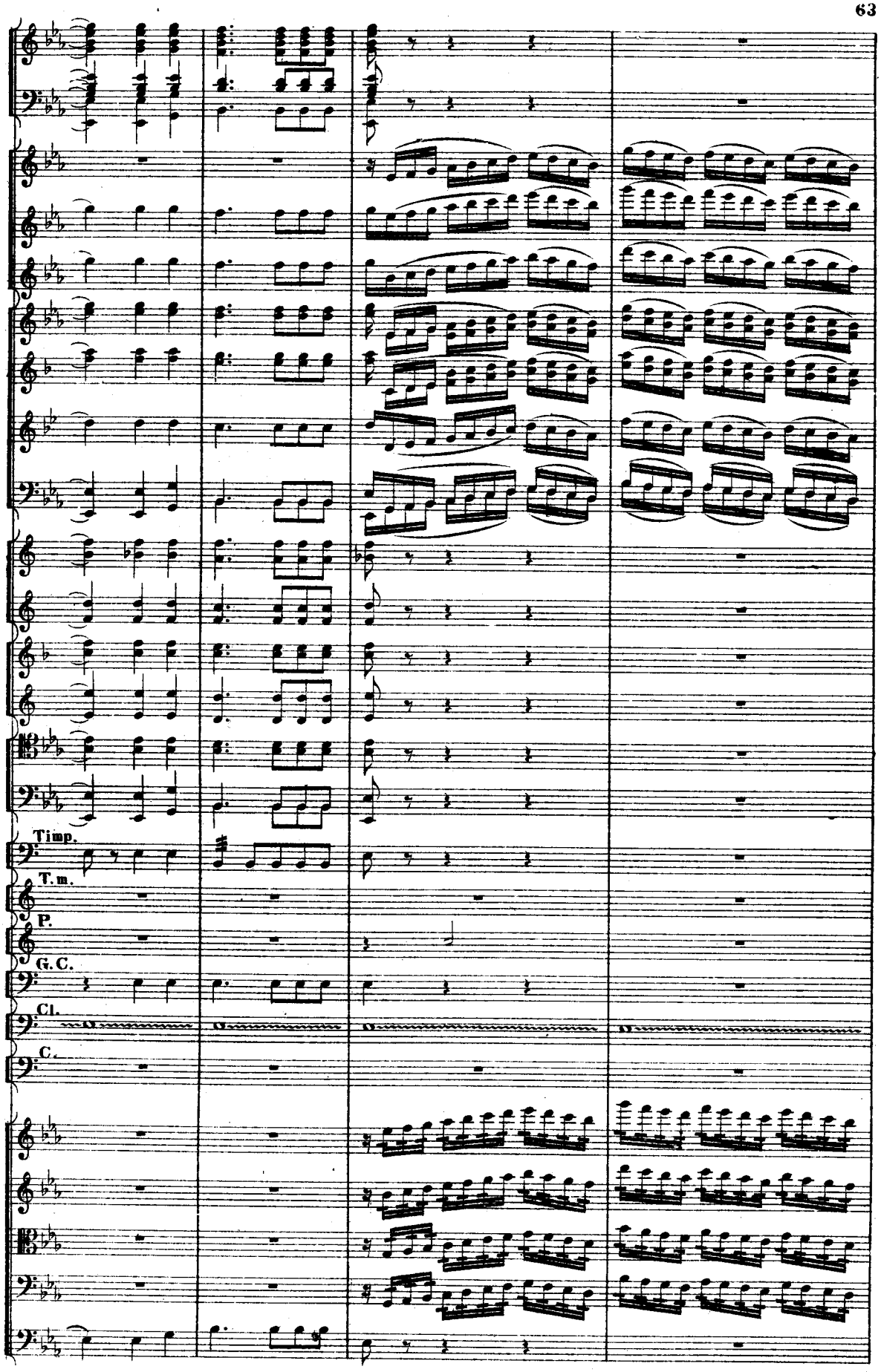


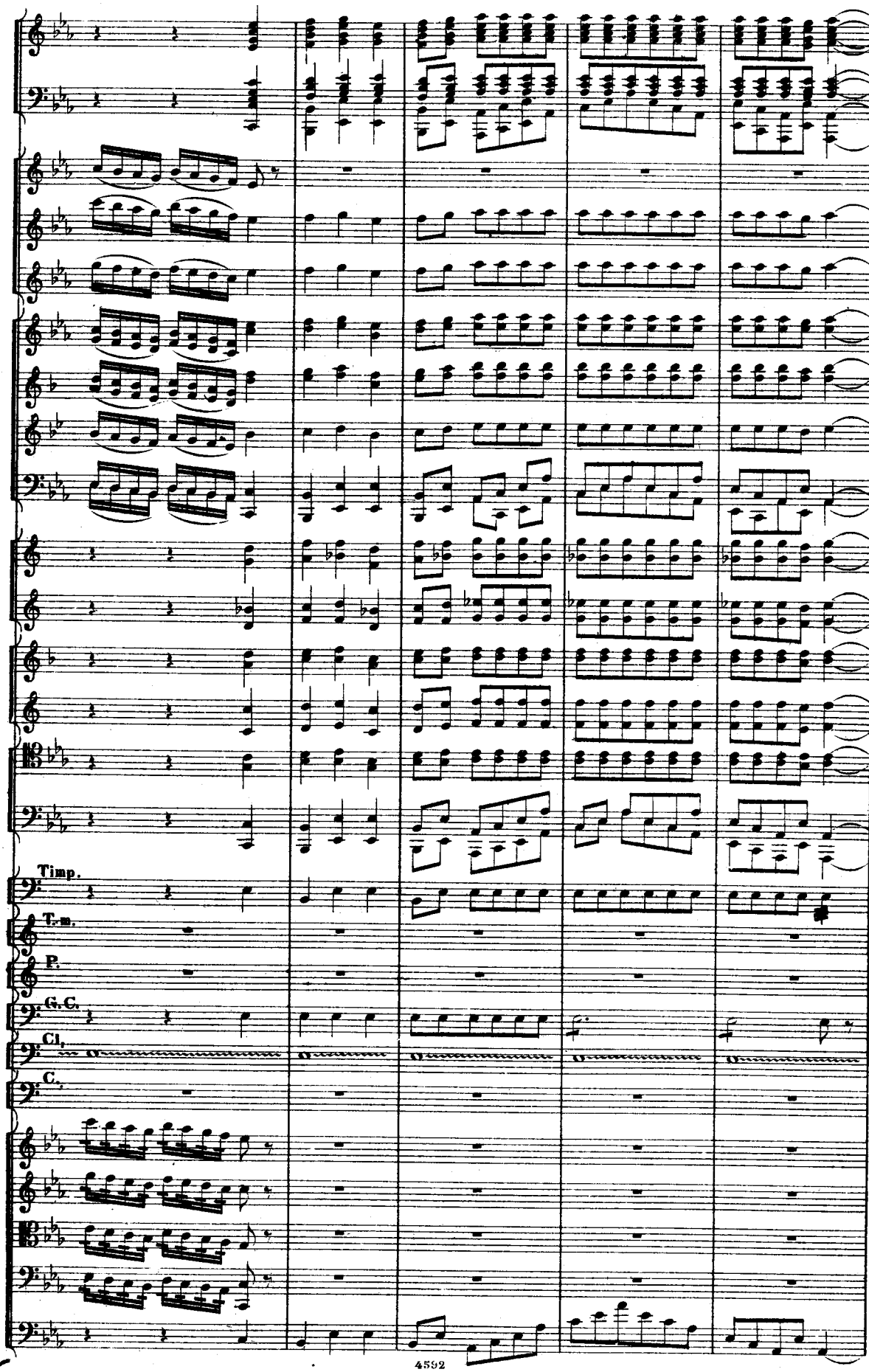
Sempre rallentando al

Largo. ♩=60.


fff
cresc.
ff cresc.
f cres - cen - do ff cresc.
Timp. (Es.B.G.)
Tamb. mill.
Piatti.
Gr. C.
Cloches.
Canon.
Largo.


Timp.
Tamb.
Piatti.
fff
G.C.
Cloches.
Canon.
8


Timp.
T. m.
P.
G. C.
Cl.
C.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T.m.
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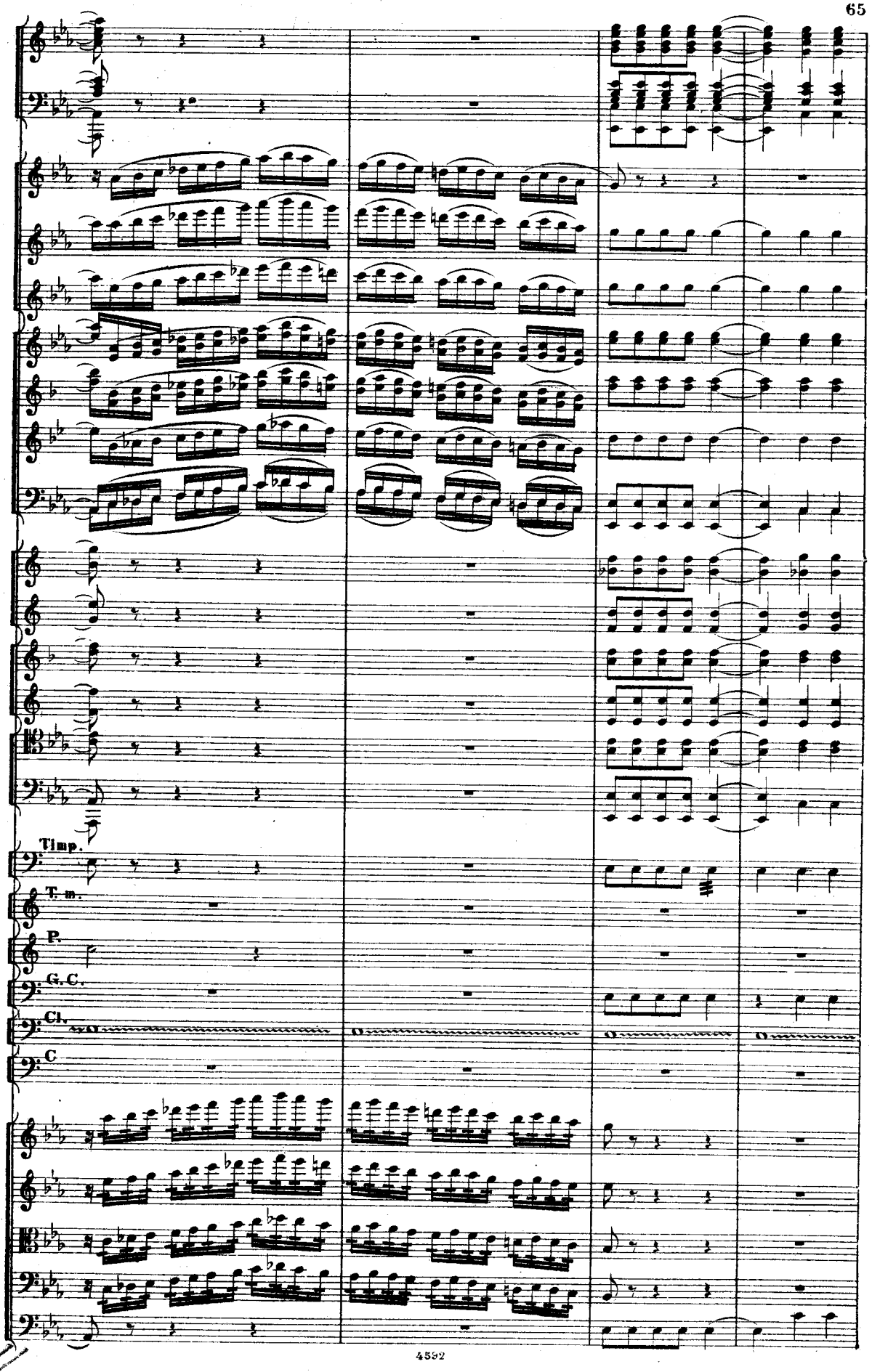
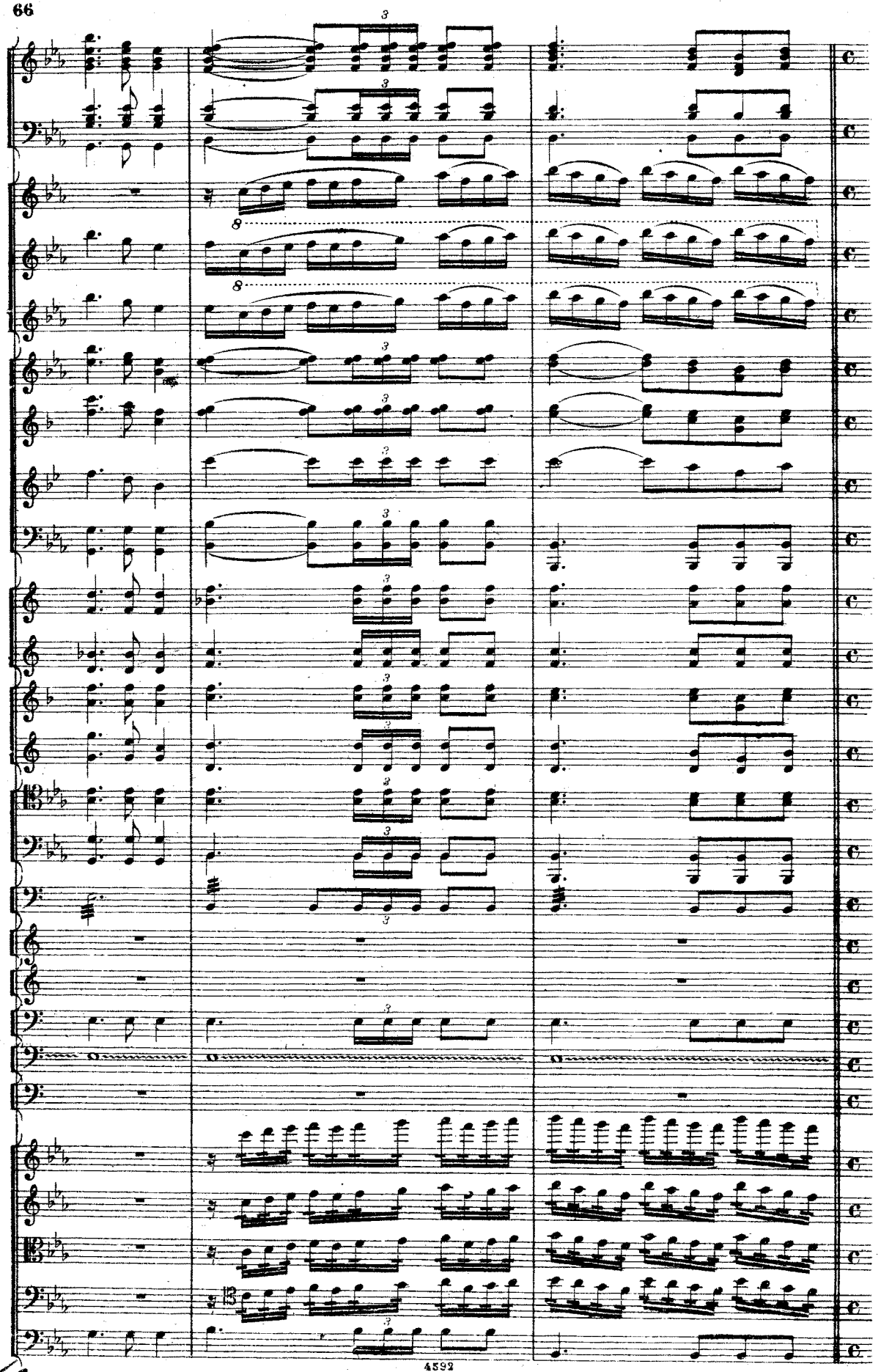
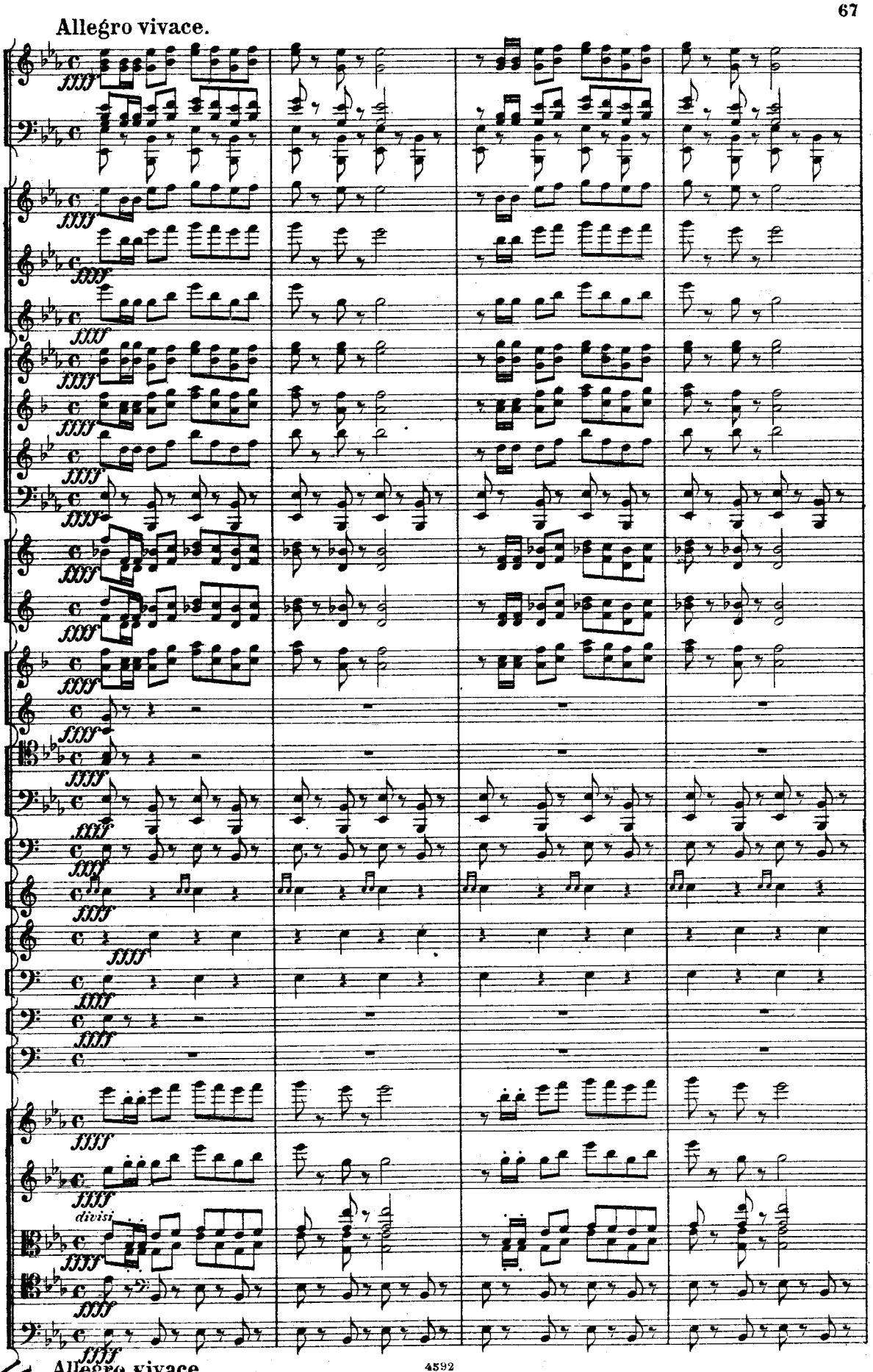
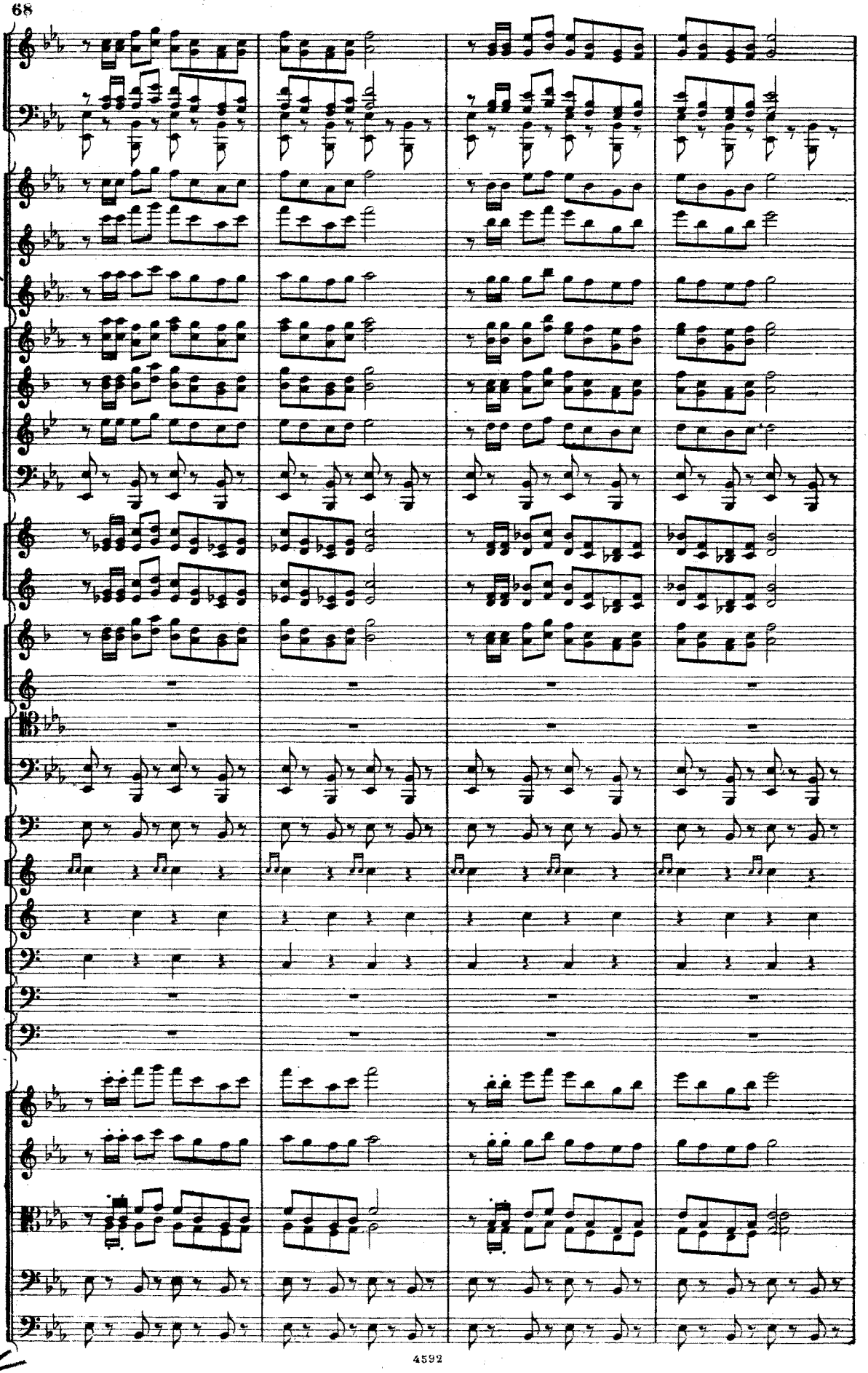
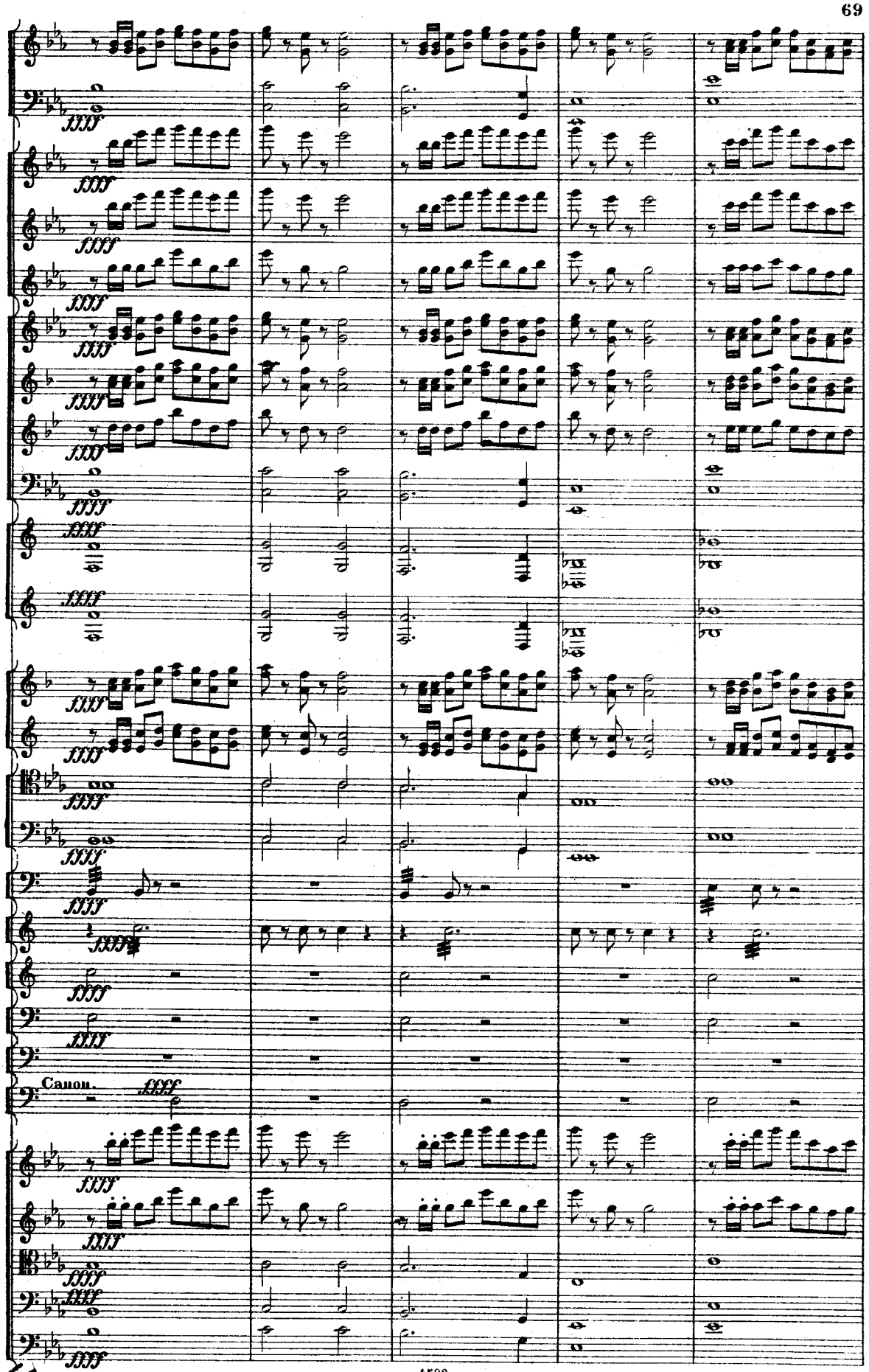
G.C.
Cl.
C.

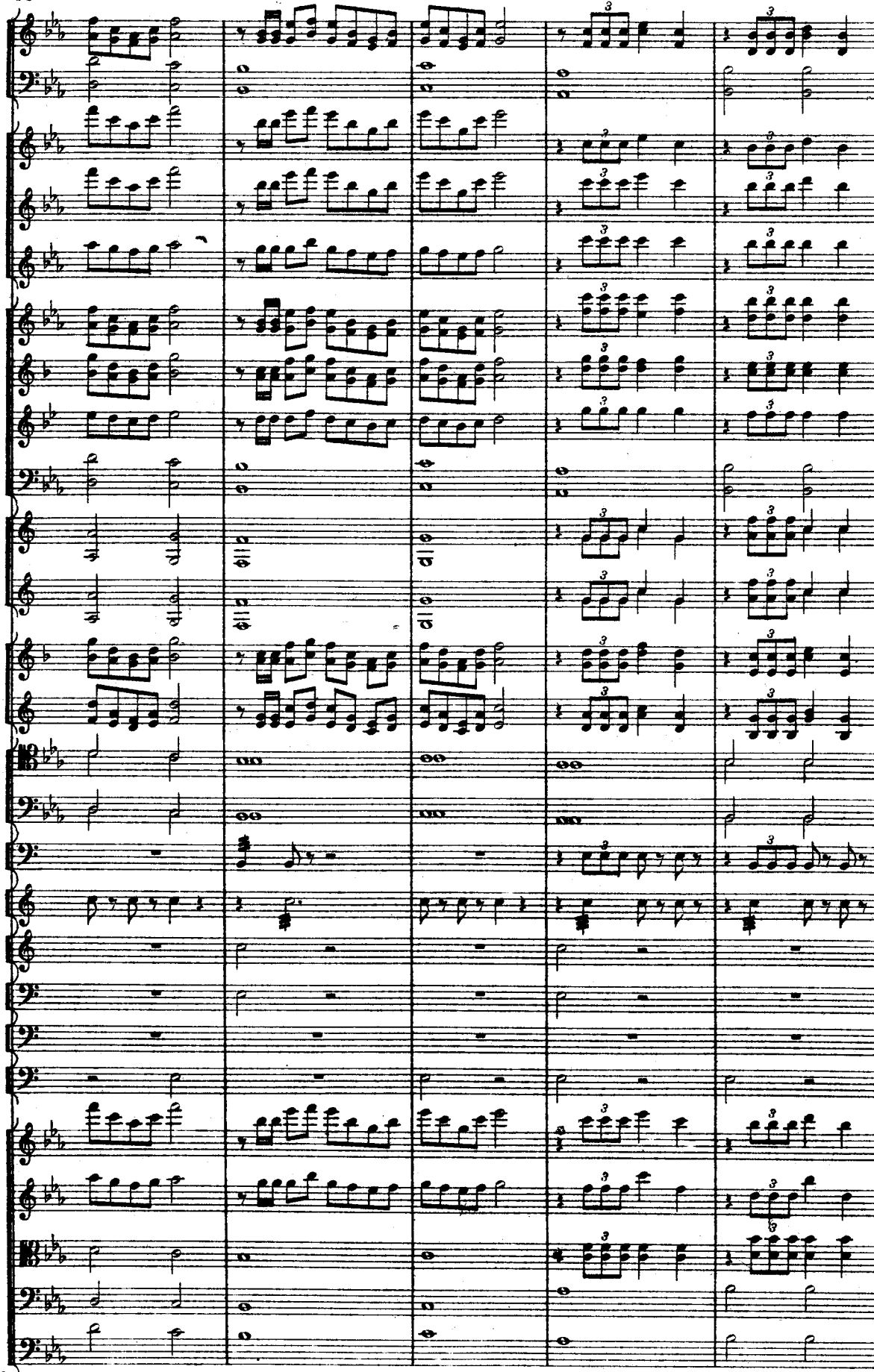

Timp.
T. m.
P.
G. C.
Cl.
C

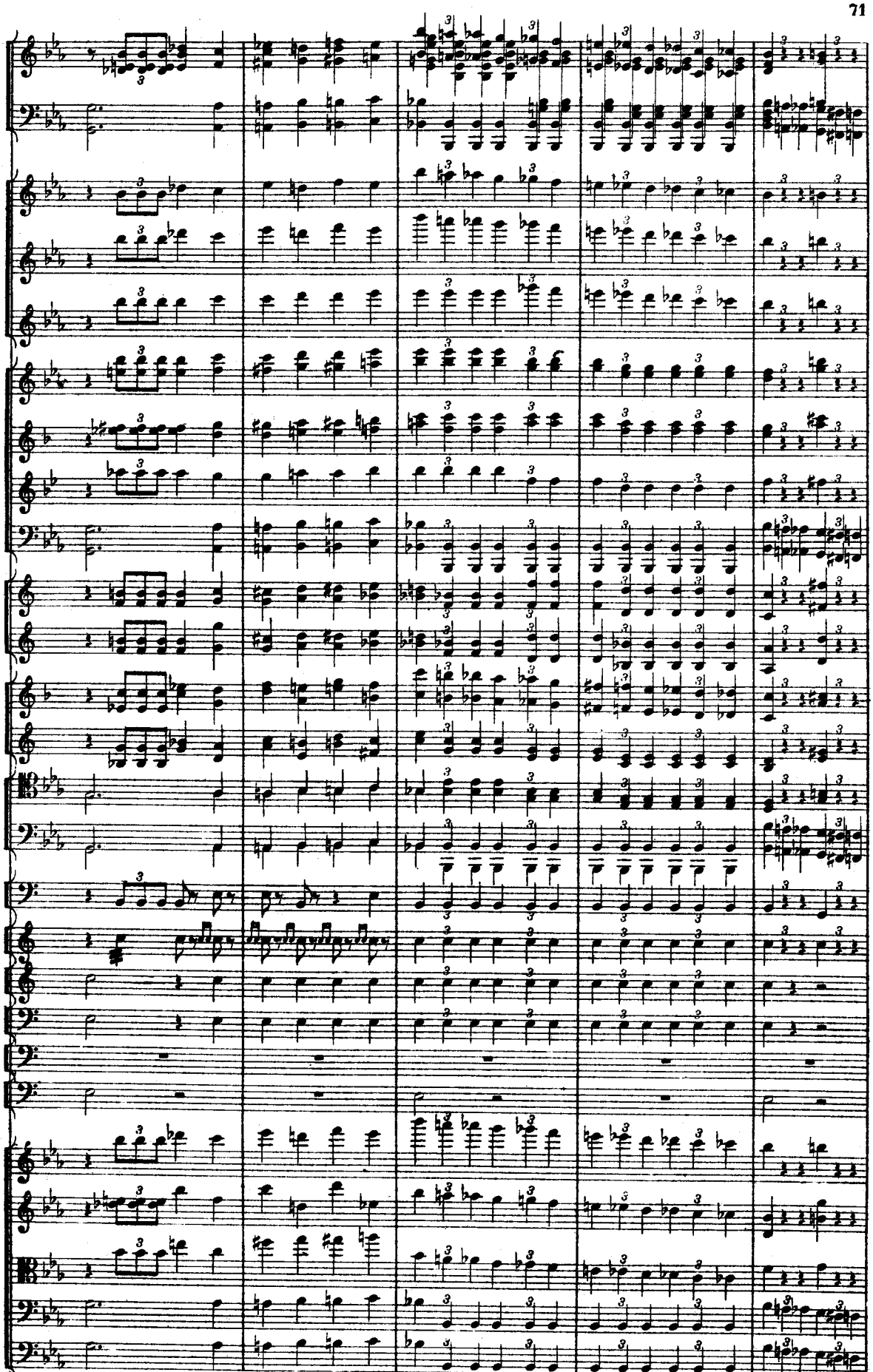


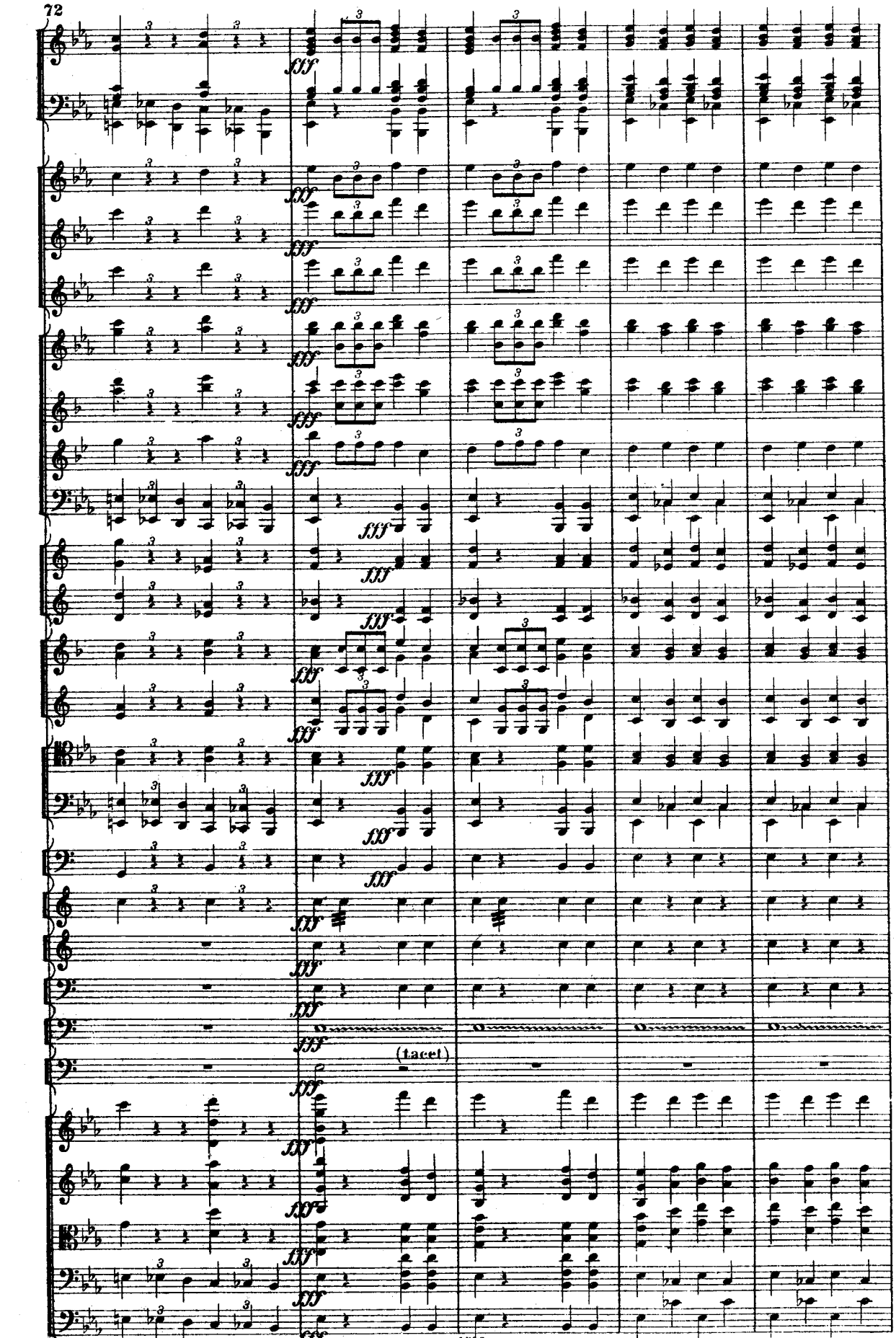
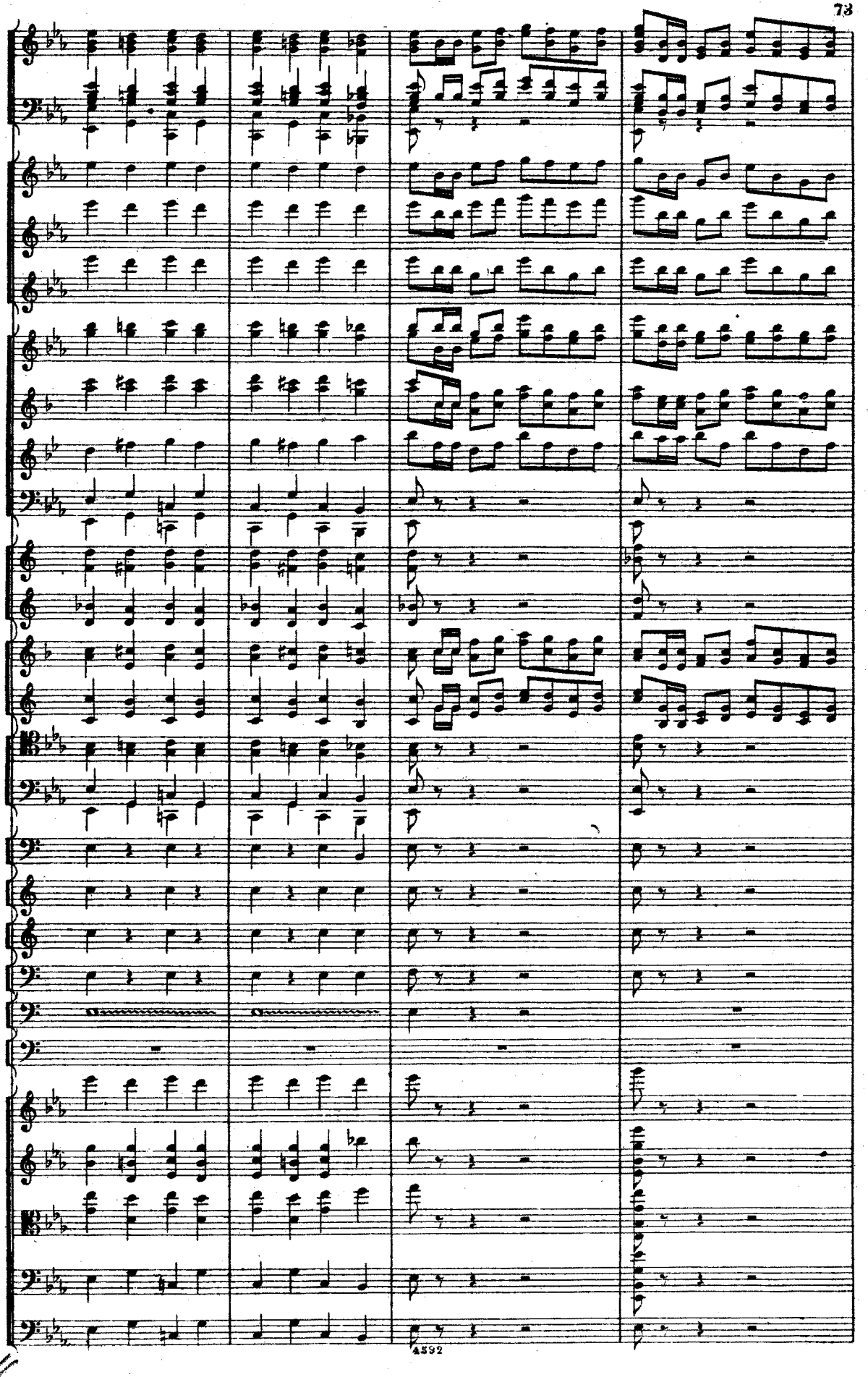
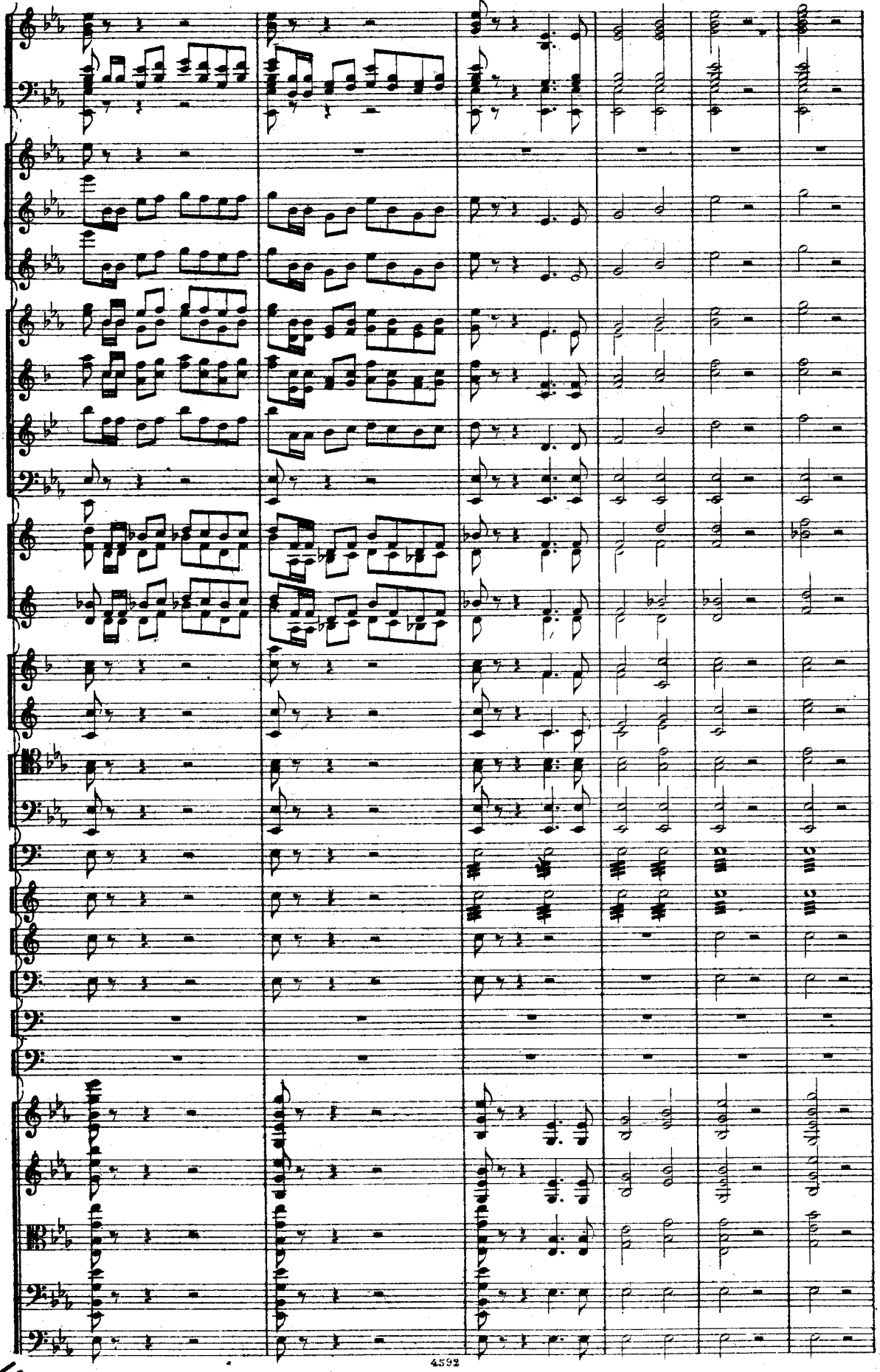
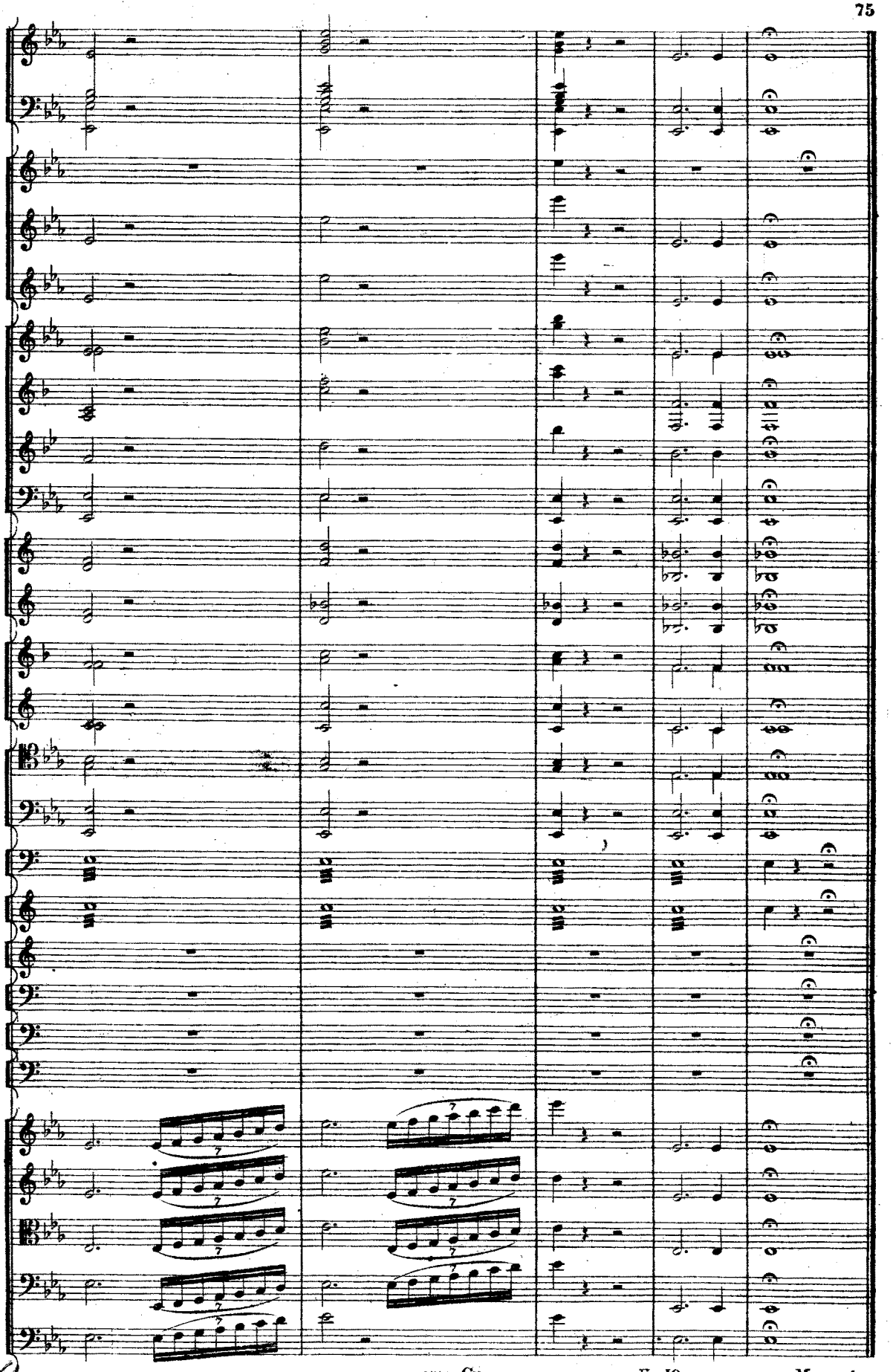

Allegro vivace.
fffff
divisi
Allegro vivace.




Canon.






fff
(tacet)