



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (Bridal chorus) (Lohengrin) Wagner, Wilhelm Richard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March (Bridal chorus) [Lohengrin]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

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Instrumentation: Flute, piano or organ

Style: Wedding music

Comment: A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Flûte

Orgue

This system contains the first seven measures of the piece. The Flute part (Flûte) begins with a whole rest in measures 1-4, followed by a half note G4, a quarter note A4, a quarter rest, a half note B4, and a quarter note A4. The Organ part (Orgue) features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and A4 in measures 1-4, then a half note G4, a quarter note A4, and a quarter note B4 in measures 5-7. The left hand has a whole rest in measures 1-4, followed by a half note G3, a quarter note A3, and a quarter note B3 in measures 5-7. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

Fl.

Org.

This system contains measures 8 through 14. The Flute part (Fl.) continues the melody from the previous system. The Organ part (Org.) features a more complex texture with chords and moving lines in both hands. A large slur covers measures 8-14 in the Organ part. The key signature and time signature remain the same.

Fl.

Org.

This system contains measures 15 through 21. The Flute part (Fl.) continues with the melody. The Organ part (Org.) features a triplet of eighth notes in measure 19. A large slur covers measures 15-21 in the Organ part. The key signature and time signature remain the same.

Marche nuptiale (Chœur des fiançailles)

2
22

Fl.

Org.

This system contains measures 22 through 28. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of two flats. It begins with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 26. The Organ part (Org.) is written on a grand staff (treble and bass clefs). It features a complex accompaniment with many beamed sixteenth notes, a triplet of eighth notes in the right hand of measure 26, and various rests and sustained notes in the left hand.

29

Fl.

Org.

This system contains measures 29 through 35. The Flute part continues with a melodic line of eighth and sixteenth notes. The Organ part features a dense texture of beamed sixteenth notes in both hands, with some measures containing sustained chords or single notes.

36

Fl.

Org.

This system contains measures 36 through 42. The Flute part has a melodic line with some grace notes. The Organ part continues with a complex accompaniment of beamed sixteenth notes and sustained chords, ending with a final sustained chord in the right hand.

Marche nuptiale (Chœur des fiançailles)

3

43

Fl.

43

Org.

Reo.

*

Reo.

*

Fl.

Org.

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Fl.

Org.

57

57

Red.

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Red.