



Ilio Volante

Italia, Rome

SPAZIO RELATIVO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SPAZIO RELATIVO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Piano, Bass, Electronic keyboard, Drums
Style: Modern classical
Comment: Piano & Band

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ILIO VOLANTE

SPAZIO RELATIVO

Full Score

SPAZIO RELATIVO

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by ILIO VOLANTE

♩ = 60

Score for **SPAZIO RELATIVO** by ILIO VOLANTE. The score is for a full band, including Oboe, Alto Sax., Cello, Guitar, Keys (Stainway Piano...), Bass, and Drum Set. The tempo is marked as ♩ = 60. The key signature is three sharps (F#, C#, G#).

The score is divided into five measures. The first measure is marked *mf* (mezzo-forte). The second measure is marked *mf* (mezzo-forte). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *mf* (mezzo-forte). The fifth measure is marked *mf* (mezzo-forte).

The instruments and their parts are:

- Oboe: Rest in all measures.
- Alto Sax.: Rest in all measures.
- Cello: Rest in all measures.
- Guitar: Rest in all measures.
- Keys (Stainway Piano...):
 - Measure 1: *mf* (mezzo-forte), Blue Pad... (bass line), A6 (chord).
 - Measure 2: *mf* (mezzo-forte), A6 (chord).
 - Measure 3: *mf* (mezzo-forte), A (chord).
 - Measure 4: *mf* (mezzo-forte), A7 (chord).
 - Measure 5: *mf* (mezzo-forte), Dmaj7 (chord).
- Bass: Rest in all measures.
- Drum Set: 16th Percussion Licks... (bass line).

SPAZIO RELATIVO - Illo Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

mf

F#min6

A

A 6

A

mf

The musical score is for a piece titled "SPAZIO RELATIVO - Illo Volante". It consists of seven staves: Ob. (Oboe), A. Sx. (Alto Saxophone), Vc. (Violoncello), Gtr. (Guitar), Keys (Piano), Bass, and D. S. (Double Bass). The key signature is three sharps (F#, C#, G#). The Vc. staff begins with a *mf* dynamic and features a melodic line with slurs. The Keys staff includes a piano introduction with a *mf* dynamic, a *F#min6* chord, and a melodic line with slurs, with chords *A*, *A 6*, and *A* indicated below the staff. The Bass staff begins with a *mf* dynamic and features a rhythmic pattern. The D. S. staff features a rhythmic pattern. The Ob. and A. Sx. staves are empty.

SPAZIO RELATIVO - Ilio Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

A7

Dmaj7

F#min6

A

SPAZIO RELATIVO - Illo Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

The musical score is for a piece titled "SPAZIO RELATIVO - Illo Volante". It consists of seven staves: Ob. (Oboe), A. Sx. (Alto Saxophone), Vc. (Violoncello), Gtr. (Guitar), Keys (Piano), Bass, and D. S. (Double Bass). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into four measures. The Vc. staff has a melodic line with a long slur across the first three measures and a short phrase in the fourth. The Keys staff has a harmonic line with a long slur across the first two measures and a short phrase in the third and fourth measures. The Bass staff has a rhythmic line with eighth notes and a final half note in the fourth measure. The D. S. staff has a rhythmic line with eighth notes. The Ob. and A. Sx. staves are empty.

D sus D C sus C A A7 D sus D C sus C B^b maj7

SPAZIO RELATIVO - Ilio Volante

Ob.

mf

A. Sx.

Vc.

Gtr.

A6 A A7 D maj7

Keys

A6 A A7 D maj7

Bass

Start Drum Set (16 Beat Tempo)

D. S.

The musical score is written for a 16-beat tempo. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The Ob. part starts with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The A. Sx. part is a whole rest. The Vc. part features a melodic line with eighth and sixteenth notes. The Gtr. part features a series of chords: A6, A, A7, and D maj7. The Keys part features a melodic line with eighth and sixteenth notes. The Bass part features a rhythmic pattern of eighth and sixteenth notes. The D. S. part features a series of chords: A6, A, A7, and D maj7.

SPAZIO RELATIVO - Illo Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

Fill...

The musical score is written for a band and consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows: Ob. (Oboe), A. Sx. (Alto Saxophone), Vc. (Violoncello), Gtr. (Guitar), Keys (Piano), Bass (Bass), and D. S. (Drum Set). The score is divided into four measures. The first measure features a whole note in the Oboe and a whole note in the Violoncello, with a F#min6 chord in the guitar and piano. The second measure features a half note in the Oboe and a half note in the Violoncello, with an A chord in the guitar and piano. The third measure features a quarter note in the Oboe and a quarter note in the Violoncello, with an A6 chord in the guitar and piano. The fourth measure features a quarter note in the Oboe and a quarter note in the Violoncello, with an A chord in the guitar and piano. The drum set part consists of a continuous pattern of eighth notes and quarter notes. The guitar and piano parts consist of a continuous pattern of eighth notes and quarter notes. The bass part consists of a continuous pattern of eighth notes and quarter notes. The alto saxophone part is silent throughout the piece.

SPAZIO RELATIVO - Ilio Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

Fill...

The musical score is written for a 7-piece band. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into four measures. The Ob. part has a melodic line with slurs. The A. Sx. part is mostly silent with a few notes. The Vc. part has a complex melodic line with many slurs. The Gtr. part has a simple chordal accompaniment with slurs. The Keys part has a complex melodic line with many slurs. The Bass part has a simple rhythmic accompaniment with slurs. The D. S. part has a simple rhythmic accompaniment with slurs. The Fill... part is a short melodic phrase.

SPAZIO RELATIVO - Illo Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

mf

Dsus D Csus C A A7 Dsus D Csus C B^bmaj7

Dsus D Csus C A A7 Dsus D Csus C B^bmaj7

Fill...

The musical score is written for a 7-piece band. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into four measures. The first measure contains a dynamic marking of *mf* (mezzo-forte). The guitar and keyboard parts include chord diagrams for Dsus, D, Csus, C, A, A7, Dsus, D, Csus, C, and B^bmaj7. The bass part features a rhythmic pattern of eighth and sixteenth notes. The drum part is indicated by a double bar line and a slash, suggesting a specific drum kit setup.

SPAZIO RELATIVO - Ilio Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

The musical score is for a 4-measure section in A major. The instruments and their parts are as follows:

- Ob. (Oboe):** Melodic line with a key signature change to three sharps in the second measure.
- A. Sx. (Alto Saxophone):** Melodic line with a key signature change to three sharps in the second measure.
- Vc. (Violoncello):** Low, sustained melodic line.
- Gtr. (Guitar):** Rhythmic accompaniment with a key signature change to three sharps in the second measure.
- Keys:** Harmonic accompaniment with a key signature change to three sharps in the second measure.
- Bass:** Rhythmic accompaniment.
- D. S. (Double Bass):** Rhythmic accompaniment.

SPAZIO RELATIVO - Illo Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

Fill...

The musical score is arranged in a system of seven staves. The top three staves (Ob., A. Sx., Vc.) contain melodic lines with various note values and rests. The fourth staff (Gtr.) shows a sequence of chords: F#min6, A, A6, and A. The fifth staff (Keys) shows a sequence of chords: F#min6, A, A6, and A. The sixth staff (Bass) contains a rhythmic line with eighth and sixteenth notes. The seventh staff (D. S.) contains a sequence of chords: F#min6, A, A6, and A. The score is divided into four measures by vertical bar lines.

SPAZIO RELATIVO - Ilio Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

A7

Dmaj7

F#min6

A

Fill...

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into four measures. The first measure contains a half note A4 in the Ob. and A. Sx. staves, and a half note G2 in the Vc. staff. The second measure contains a half note B4 in the Ob. and A. Sx. staves, and a half note A2 in the Vc. staff. The third measure contains a half note C5 in the Ob. and A. Sx. staves, and a half note B2 in the Vc. staff. The fourth measure contains a half note D5 in the Ob. and A. Sx. staves, and a half note C3 in the Vc. staff. The Gtr. and Keys staves are marked with chord symbols: A7, Dmaj7, F#min6, and A. The Bass staff features a rhythmic pattern of eighth notes. The D. S. staff is marked with a double bar line and a slash, indicating a drum solo or fill.

SPAZIO RELATIVO - Illo Volante

Ad Lib & Fade Out...

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

Dsus D Csus C A A7 Dsus D Csus C A A7

Dsus D Csus C A A7 Dsus D Csus C A A7