



Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía; Lucia, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Personal web: <http://ilyakogan.musicaneo.com>

About the piece



Title: Spain by Chick Corea
Composer: Corea, Chick
Arranger: Kogan, Ilya
Licence: - Copyright © Ilya Kogan
Publisher: Kogan, Ilya
Instrumentation: 2 Guitars (Duet)
Style: Flamenco

Ilya Kogan on [free-scores.com](http://www.free-scores.com)

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Spain improv

A

Dmitry

The musical score is written for piano and guitar. It consists of nine systems, each with a piano staff and a guitar staff. The key signature is two sharps (D major or F# minor). The piano part starts with a forte (*f*) dynamic and includes several triplet markings. The guitar part features a complex rhythmic accompaniment with many triplets and slurs. Dynamics for the guitar include *mp* and *p*. The score is marked with measure numbers 3, 5, 7, and 9. A box labeled 'A' is placed above the first system. The watermark 'free-scores.com' is visible at the bottom center.

B *Ma*
Ilya

13

15

17

19

21

This musical score is for guitar, spanning measures 23 to 33. It is written in treble clef with a key signature of two sharps (F# and C#). The score is organized into systems of three staves each. The top staff contains the melodic line, the middle staff contains the harmonic accompaniment, and the bottom staff contains the bass line. Measure numbers 23, 25, 27, 29, 31, and 33 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (the number '3' over a group of notes) are used in measures 23, 25, 27, 31, and 33. The bottom staff includes 'P.M.' (Pedal Point) markings in measures 25, 27, 29, 31, and 33, indicating sustained bass notes. The score concludes with a final triplet in measure 33.

4

35

37

Dmitry

39

42

45

47

52

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The notation consists of ten measures, each containing a whole rest on the top line of the staff.

62

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The notation consists of nine measures, each containing a whole rest on the top line of the staff.

71

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The notation consists of ten measures, each containing a whole rest on the top line of the staff. A double bar line is present at the end of the second staff.