



NINOS GERASIMOS

Greece, Thessaloniki

ROMANCE TRUMPET (1011150610118)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece

Title:	ROMANCE TRUMPET [1011150610118]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	NINOS S GERASIMOS
Publisher:	GERASIMOS, NINOS
Instrumentation:	trumpet and orchestra
Style:	Classical
Comment:	ROMANCE TRUMPET is a intermadiate composition for solo trumpet and orchestra composed by Ninos S Gerasimos. This has only one monement and is a song for the trumpet.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

ROMANCE TRUMPET

free-scores.com

trumpet & orchestra

Score

NINOS S GERASIMOS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM*1011150610118

The musical score is for a piece titled "ROMANCE TRUMPET" by NINOS S GERASIMOS. It is a score for trumpet and orchestra. The score is written for 12 instruments: Flute, Oboe, English horn, Clarinet in Bb, Bassoon, Horn in Eb 1, Horn in Eb 2, Horn in Eb 3, Solo Trumpet in C, Trombone 1, Trombone 2, Bass Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of dynamic markings, including *mf* (mezzo-forte), *dim* (diminuendo), and *p* (piano). The score is written for a full orchestra, with the trumpet part being the central focus. The score is written in a standard musical notation, with each instrument having its own staff. The score is written in a key of one sharp (F#) and a time signature of 4/4. The score is written in a standard musical notation, with each instrument having its own staff. The score is written in a key of one sharp (F#) and a time signature of 4/4. The score is written in a standard musical notation, with each instrument having its own staff. The score is written in a key of one sharp (F#) and a time signature of 4/4.

©NINOS S GERASIMOS

ROMANCE TRUMPET

2

Fl.

Ob.

Englhorn

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Solo C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla

Vc.

Cb.

ROMANCE TRUMPET

4

28

Fl.

Ob.

Englhorn

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Solo C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains measures 28 through 35 of the 'ROMANCE TRUMPET' score. The instrumentation includes Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horns 1, 2, and 3, Solo C Trumpet, Trombones 1, 2, and Bass Trombone, Tuba, Violins I and II, Viola, Violoncello, and Contrabass. The Solo C Trumpet part features a prominent melodic line with eighth-note patterns. The woodwinds and brass provide harmonic support with various note values and rests. The strings play a steady accompaniment, with the Viola and Violoncello/Contrabass parts showing more complex rhythmic figures.

[illegible]

ROMANCE TRUMPET

This page contains the musical notation for measures 43 through 48 of a symphony. The instruments listed are:

- Fl.
- Ob.
- Englhorn
- B♭ Cl.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Solo C Tpt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Vln. I
- Vln. II
- Vla
- Vc.
- Cb.

The score features various musical notations such as notes, rests, and dynamic markings like "cresc" and "f". The key signature consists of two sharps (F# and C#).

ROMANCE TRUMPET

53

Fl.

Ob.

Englhorn

Bs. Cl.

Bsn.

53

Hn. 1

Hn. 2

Hn. 3

Solo C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

53

Vln. I

Vln. II

Vla

Vc.

Cb.

62

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englhorn), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Solo C Trumpet (Solo C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim'. The page number '62' is visible at the top left.

ROMANCE TRUMPET

71

Fl. *rall* *p* *a tempo*

Ob. *rall* *p* *a tempo*

Englhorn *rall* *p* *a tempo*

Bs. Cl. *rall* *p* *a tempo*

Bsn. *rall* *p* *a tempo*

Hn. 1 *rall* *p* *a tempo*

Hn. 2 *rall* *p* *a tempo*

Hn. 3 *rall* *p* *a tempo*

Solo C Tpt. *rall* *p* *a tempo*

Tbn. 1 *rall* *p* *a tempo*

Tbn. 2 *rall* *p* *a tempo*

B. Tbn. *rall* *p* *a tempo*

Tuba *rall* *p* *a tempo*

Vln. I *rall* *p* *a tempo*

Vln. II *rall* *p* *a tempo*

Vla. *rall* *p* *a tempo*

Vc. *rall* *p* *a tempo*

Cb. *rall* *p* *a tempo*

p

80

[illegible]

This page contains the musical score for measures 89 through 95 of the piece "Romance Trumpet". The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 89-95, featuring a melodic line with slurs and a final flourish in measure 95.
- Ob.** (Oboe): Measures 89-95, mirroring the flute's melody with some chromatic alterations.
- Englhorn** (English Horn): Measures 89-95, providing a harmonic accompaniment.
- Bs. Cl.** (Bass Clarinet): Measures 89-95, playing a steady eighth-note accompaniment.
- Bsn.** (Bassoon): Measures 89-95, playing a steady eighth-note accompaniment.
- Hn. 1, 2, 3** (Horn 1, 2, 3): Measures 89-95, playing a steady eighth-note accompaniment.
- Solo C Tpt.** (Solo C Trumpet): Measures 89-95, playing a melodic line with slurs.
- Tbn. 1, 2** (Trombone 1, 2): Measures 89-95, playing a steady eighth-note accompaniment.
- B. Tbn.** (Baritone Trombone): Measures 89-95, playing a steady eighth-note accompaniment.
- Tuba**: Measures 89-95, playing a steady eighth-note accompaniment.
- Vln. I, II** (Violin I, II): Measures 89-95, playing a melodic line with slurs.
- Vla.** (Viola): Measures 89-95, playing a melodic line with slurs.
- Vc.** (Violoncello): Measures 89-95, playing a steady eighth-note accompaniment.
- Cb.** (Cello): Measures 89-95, playing a steady eighth-note accompaniment.

The score is written in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 89 through 95 at the beginning of each staff.

This page contains the musical notation for measures 106 through 115. The instrumentation includes:

- Fl.** (Flute)
- Ob.** (Oboe)
- Englhorn** (English Horn)
- Bs. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn. 1**, **Hn. 2**, **Hn. 3** (Horns 1, 2, and 3)
- Solo C Tpt.** (Solo C Trumpet)
- Tbn. 1**, **Tbn. 2**, **B. Tbn.** (Trombone 1, Trombone 2, and Baritone Trombone)
- Tuba**
- Vln. I**, **Vln. II** (Violin I and Violin II)
- Vla** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings include *dim* (diminuendo) and *p* (piano). Measure numbers 106, 110, and 115 are indicated at the beginning of their respective staves.

14

Fl.

Ob.

Englhorn

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Solo C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*

Ob. *mf*

Englhorn *mf*

Bs. Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Solo C Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

ROMANCE TRUMPET

16

Fl.

Ob.

Englhorn

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Solo C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla

Vc.

Cb.

ROMANCE TRUMPET

Fl. *dim* *p* *rall*

Ob. *dim* *p* *rall*

Englhorn *dim* *p* *rall*

Bs. Cl. *dim* *p* *rall*

Bsn. *dim* *p* *rall*

Hn. 1 *dim* *p* *rall*

Hn. 2 *dim* *p* *rall*

Hn. 3 *dim* *p* *rall*

Solo C Tpt. *dim* *p* *rall*

Tbn. 1 *dim* *p* *rall*

Tbn. 2 *dim* *p* *rall*

B. Tbn. *dim* *p* *rall*

Tuba *dim* *p* *rall*

Vln. I *dim* *p* *rall*

Vln. II *dim* *p* *rall*

Vla. *dim* *p* *rall*

Vc. *dim* *p* *rall*

Cb. *dim* *p* *rall*

18

152

Fl.

Ob.

Englhorn

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Solo C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla

Vc.

Cb.