



alexis Bakond

Cameroon, Yaoundé

The Lord's prayer (pater noster)

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	The Lord's prayer [pater noster]
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	Copyright © alexis Bakond
Publisher:	Bakond, alexis
Instrumentation:	Guitar, Voice
Style:	Religious - Sacred

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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The Lord's Prayer

1.

Duet for two medium voices and guitar

Alexis Bakond

♩ = 70

Sheet music for "The Lord's Prayer" (Duet for two medium voices and guitar). The score is written in G major (one sharp) and common time (C). The tempo is marked as ♩ = 70.

The score is divided into four systems, each containing staves for Voice 1 (V.1), Voice 2 (V.2), and Guitar (Guit.).

System 1: The guitar part begins with a melodic line. The vocal parts are silent.

System 2: The lyrics are: "Our Fa- ther who art in hea- ven hal-lo-wed be thy name." The guitar part continues with a steady accompaniment.

System 3: The lyrics are: "Thy King- dom" (on the first staff) and "Our Fa- ther who art in hea- ven hal- lo- wed be thy name." (on the second staff). The guitar part continues.

System 4: The lyrics are: "come;" (on the first staff) and "Thy will be done on earth, as it is in hea - ven;" (on the second staff). The guitar part concludes with a final chord and a melodic flourish.

give us this day, our dai- ly bread, and for- give us our tres- pas-
ses, as we for- give
and for- give us our tres- pas- ses, as we for-
those who tres- pass a- gainst us. and lead us not in- to
give those who tres- pass a- gainst us. and lead us not in- to
temp- ta- tion, but de- li- ver us from e- vil.
tem- ta- tion, but de- li- ver us from e- vil.

For the King- dom, the po- wer
the King-dom, the po- wer and the

This system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The key signature is one sharp (F#). The time signature is 4/4. The music is in a hymn style.

and the glo- ry are yours, now and for - e- ver A-
glo- ry are yours, now and for - e- ver A-

This system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The key signature is one sharp (F#). The time signature is 4/4. The music is in a hymn style.

men A- men!
men A- men!

This system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The key signature is one sharp (F#). The time signature is 4/4. The music is in a hymn style.

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