



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	JUST THE WAY YOU ARE
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Flute and Piano
Style:	Celebratory
Comment:	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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JUST THE WAY YOU ARE

Score

H.DIAKANUA WAYAWA

DECEMBER 2010

The musical score is written for Flute (Fl.) and Piano (Pno.). It is in the key of D major (two sharps) and common time (C). The score is divided into three systems, each containing a Flute staff and a Piano grand staff (treble and bass clef).

System 1: The Flute part begins with a melody in the first measure, followed by a rest in the second measure, and then continues in the third measure. The Piano part provides accompaniment, with a piano (*p*) dynamic marking in the first measure. The Flute part has a forte (*f*) dynamic marking in the first measure.

System 2: The Flute part continues with a melody. The Piano part continues with accompaniment. The Flute part has a forte (*f*) dynamic marking in the first measure.

System 3: The Flute part continues with a melody. The Piano part continues with accompaniment. The Flute part has a forte (*f*) dynamic marking in the first measure.

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JUST THE WAY YOU ARE

The musical score is arranged in three systems, each with a Flute (Fl.) part on a single staff and a Piano (Pno.) part on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The first system starts at measure 12. The Flute part begins with a whole note D5, followed by a series of eighth and quarter notes. The Piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The second system starts at measure 16. The Flute part has a repeat sign at measure 16, followed by a melodic line. A forte (*f*) dynamic marking is placed above the piano part at measure 17. The Piano part continues with chords and a moving bass line. The third system starts at measure 21. The Flute part has a melodic line that ends with a repeat sign. The Piano part features a more active bass line with eighth notes and chords in the right hand, concluding with a final chord.

Fl. 12

Pno. 12

Fl. 16

Pno. 16 *f*

Fl. 21

Pno. 21

JUST THE WAY YOU ARE

3

25

Fl.

f

Pno.

29

Fl.

Pno.

The musical score is written for Flute (Fl.) and Piano (Pno.). It is in the key of G major (one sharp) and 4/4 time. The first system begins at measure 25. The Flute part starts with a forte (*f*) dynamic and plays a melodic line. The Piano part provides accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. The second system begins at measure 29 and continues to the end of the piece at measure 32, marked by a double bar line.