



Jérémie Brenner

France, montbéliard

Song of the Lark

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Song of the Lark
Composer:	Tchaikovsky, Piotr Ilitch
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano solo
Style:	Romantic

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chant de l'alouette

Full Score

Piotr Ilitch Tchaïkovski

(1840-1893)

Moderato ($\text{♩} = 100$)

Piano

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano), *pp* (pianissimo), and *f* (forte). The piece is numbered 1 through 19, with measures 18 and 19 marked with a (b) indicating a repeat or a specific fingering. The score is a full score, meaning it includes all the parts of the piece.

Measures 20-23. Treble clef, key of D major. Measure 20 starts with a piano (*p*) dynamic. The right hand features rapid sixteenth-note triplets, while the left hand plays a simple accompaniment. Measure numbers 20, 21, 22, and 23 are indicated above the staff.

Measures 24-26. Treble clef, key of D major. Measure 24 starts with a piano (*p*) dynamic. The right hand continues with rapid sixteenth-note triplets. Measure numbers 24, 25, and 26 are indicated above the staff.

Measures 27-30. Treble clef, key of D major. Measure 27 starts with a piano (*p*) dynamic. Measure 28 starts with a pianissimo (*pp*) dynamic. The right hand features rapid sixteenth-note triplets. Measure numbers 27, 28, 29, and 30 are indicated above the staff. Above measures 28, 29, and 30, the text "8va - -" is written.

Measures 31-32. Treble clef, key of D major. Measure 31 starts with a piano (*p*) dynamic. Measure 32 starts with a pianissimo (*pp*) dynamic. The right hand features rapid sixteenth-note triplets. Measure numbers 31 and 32 are indicated above the staff.