



# Kees Schoonenbeek

Netherlands, Dieren

## The music flows part II

### About the artist

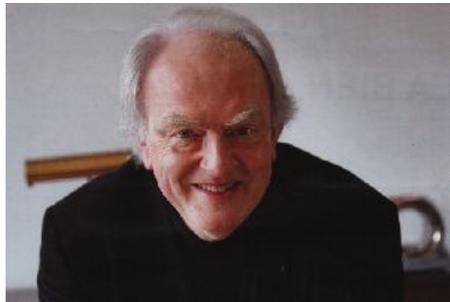
Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** The music flows part II

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** All instrument

**Style:** Modern classical

**Comment:** An ensemble of flute, oboe, clarinet, guitar, harp, piano.  
Strange combination but who knows, it's exactly where you are looking for.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Nobile ♩ = 80

# 'The Music Flows' II

The music flows  
Like poured win  
Filling the glass

John Gracén Brown

Kees Schoonenbeek

Musical score for the first system, measures 1-5. The score includes parts for Flute, Oboe, B♭ Clarinet, Guitar, Harp, and Piano. The tempo is Nobile (♩ = 80). The music is in 4/4 time and features a dynamic marking of *f* (forte). The Flute, Oboe, and B♭ Clarinet parts have a melodic line with slurs and accents. The Guitar, Harp, and Piano parts provide a harmonic accompaniment with chords and arpeggios.

Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clar), Guitar (Gtr), Harp (Hp), and Piano (Pno). The tempo is Nobile (♩ = 80). The music is in 4/4 time and features a dynamic marking of *f* (forte). The Flute, Oboe, and Clarinet parts have a melodic line with slurs and accents. The Guitar, Harp, and Piano parts provide a harmonic accompaniment with chords and arpeggios.

11 *Espressivo*

Fl  
Ob  
Clar  
Gtr  
Hp  
Pno

16

Fl  
Ob  
Clar  
Gtr  
Hp  
Pno

21

Fl  
Ob  
Clar  
Gtr  
Hp  
Pno

8va

Detailed description: This block contains the musical score for measures 21 through 25. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Clar), Guitar (Gtr), Harp (Hp), and Piano (Pno). The Flute part has a melodic line with various accidentals and slurs. The Oboe and Clarinet parts have similar melodic lines. The Guitar part consists of chords. The Harp part has a rhythmic pattern. The Piano part has a complex accompaniment with many accidentals. A dashed line labeled '8va' indicates an octave shift for the Piano part.

26

Fl  
Ob  
Clar  
Gtr  
Hp  
Pno

*f*

8va

Detailed description: This block contains the musical score for measures 26 through 30. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Clar), Guitar (Gtr), Harp (Hp), and Piano (Pno). The Flute part starts with a dynamic marking of *f* and has a melodic line. The Oboe part also starts with *f* and has a similar melodic line. The Clarinet part has a melodic line. The Guitar part has chords. The Harp part has a rhythmic pattern. The Piano part has a complex accompaniment with many accidentals. A dashed line labeled '8va' indicates an octave shift for the Piano part.

31 *Accelerando* **Piu mosso** ♩ = 130

Fl

Ob

Clar

Gtr

Hp

Pno

36

Fl

Ob

Clar

Gtr

Hp

Pno

41

Fl *f*

Ob *mf*

Clar *mf*

Gtr *f*

Hp *mf*

Pno *f*

46

Allargando

Tempo I

Fl *f*

Ob *f*

Clar *f*

Gtr *f*

Hp *f*

Pno *f*

8va



61

Fl

Ob

Clar

Gtr

Hp

Pno

*f*

Detailed description: This system of musical notation covers measures 61 to 65. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Clar), Guitar (Gtr), Harp (Hp), and Piano (Pno). The Flute, Oboe, and Clarinet parts are written in treble clef, while the Guitar, Harp, and Piano parts are in bass clef. The music is in 3/4 time. Measures 61-63 show melodic lines for the woodwinds and piano accompaniment. Measures 64-65 feature a change in dynamics to *f* (forte) and include various articulations like accents and slurs. The Harp part shows chordal textures.

66

Fl

Ob

Clar

Gtr

Hp

Pno

Detailed description: This system of musical notation covers measures 66 to 70. It features the same six staves as the previous system. The music is in 4/4 time. Measures 66-69 show a rhythmic pattern of eighth notes in the woodwinds and piano. Measure 70 features a change in dynamics to *f* and includes various articulations like accents and slurs. The Harp part shows chordal textures.