



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: Chateau de Vaux-le-Vicomte
Composer: Gibson, Gorden
Arranger: Gibson, Gorden
Licence: Gibson, Gorden © All rights reserved
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment:

The château de Vaux-le-Vicomte was an influential work of architecture in mid-17th-century Europe. The architect Louis Le Vau, the landscape architect André le Nôtre, and the painter-decorator Charles Le Brun worked together on a large-scale project for the first time. Their collaboration marked the beginning of the "Louis XIV style" combining architecture, interior and landscape design.

Gorden Gibson on free-scores.com



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Chateau de Vaux-le-Vicomte

Gorden Gibson 081913C

This score is a tribute to mid-17th-century architect Louis Le Vau, the landscape architect André le Nôtre, and the painter-decorator Charles Le Brun whose collaboration marked the beginning of the "Louis XIV style" combining architecture, interior and landscape design.

6=D

GTR. 1

Allegretto

V

II **V** **III**

V **VII** **VIII** **X** **XII**

VII **V** **III** **II** **X** **Fine**

3/6BII **rit.** **V**

II **V**

3/6BII **V**

25 **X** **VII** **V** **II** **D.C. al Fine** **VII**

29

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