



Bernard Dewagtere

France, SIN LE NOBLE

The Autumn 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Autumn 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=21953>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Concert n° 3 in F, op. 8, RV 293 - The four seasons

2 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Adagio ♩ = 90

Alto Saxophone

First system of the musical score. The Alto Saxophone part is on a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). Both parts are marked with a mezzo-forte (mf) dynamic. The time signature is 4/4. The Alto Saxophone part begins with a whole rest, followed by a series of eighth and quarter notes. The Piano part features a complex harmonic texture with many beamed sixteenth and thirty-second notes.

Alt. Sax.

Second system of the musical score, measures 10 to 18. The Alto Saxophone part continues with a melodic line of eighth and quarter notes. The Piano part maintains its complex texture with beamed sixteenth and thirty-second notes.

Alt. Sax.

Third system of the musical score, measures 19 to 27. The Alto Saxophone part continues with a melodic line. The Piano part continues with its complex texture of beamed sixteenth and thirty-second notes.

Alt. Sax.

Fourth system of the musical score, measures 28 to 36. The Alto Saxophone part continues with a melodic line. The Piano part continues with its complex texture of beamed sixteenth and thirty-second notes.

Alt. Sax.

Fifth system of the musical score, measures 37 to 45. The Alto Saxophone part continues with a melodic line. The Piano part continues with its complex texture of beamed sixteenth and thirty-second notes.