

Origami Pinocchio

$\text{♩} = 120$

Trumpet

Piano

Drums

Ped.

Tpt

Pno

Dr

*** *Ped.*

Score for Tpt, Pno, and Dr.

Tpt (Trumpet): Treble clef, staff with rests.

Pno (Piano): Grand staff (treble and bass clefs). The right hand has rests. The left hand plays a sequence of chords and single notes: F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half).

Dr (Drum): Single staff. The pattern is: F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half).

Measure 3 contains a *Red.* (Reduction) symbol.

Score for Tpt, Pno, and Dr.

Tpt (Trumpet): Treble clef, staff with rests.

Pno (Piano): Grand staff (treble and bass clefs). The right hand has rests. The left hand plays a sequence of chords and single notes: F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half).

Dr (Drum): Single staff. The pattern is: F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half), F2 (half).

Measure 3 contains a *Red.* (Reduction) symbol.

Score for Tpt, Pno, and Dr.

The first system consists of five measures. The Tpt part has whole rests in all measures. The Pno part has a whole rest in measure 1, followed by a half note chord (F4, A4) in measure 2, a half note chord (F4, A4) in measure 3, and whole rests in measures 4 and 5. The Dr part has a quarter note F2 in measure 1, followed by eighth notes G2, A2, B2, C3 in measures 1-2, quarter notes D3, E3 in measures 3-4, and quarter notes F3, G3 in measures 5-6. There are 'x' marks above the drum staff in measures 2, 3, 4, and 5, indicating cymbal hits.

Score for Tpt, Pno, and Dr.

The second system consists of four measures. The Tpt part has whole rests in all measures. The Pno part has a whole rest in measure 6, followed by a continuous eighth-note melody in measures 7-9. The Dr part has a quarter note F2 in measure 6, followed by eighth notes G2, A2, B2, C3 in measures 6-7, quarter notes D3, E3 in measures 8-9, and quarter notes F3, G3 in measures 10-11. There are 'x' marks above the drum staff in measures 7, 8, 9, and 10, indicating cymbal hits.

Score for Tpt, Pno, and Dr.

Tpt (Trumpet): Treble clef, staff with rests in all measures.

Pno (Piano): Grand staff (treble and bass clefs). The right hand has rests in all measures. The left hand plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

Dr (Drum): Single staff with a kick drum icon. The pattern is: quarter rest, eighth rest, eighth note G4, quarter rest. This pattern repeats every two measures.

Score for Tpt, Pno, and Dr.

Tpt (Trumpet): Treble clef, staff with rests in all measures.

Pno (Piano): Grand staff (treble and bass clefs). The right hand has rests in all measures. The left hand plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

Dr (Drum): Single staff with a kick drum icon. The pattern is: quarter rest, eighth rest, eighth note G4, quarter rest. This pattern repeats every two measures.

Score for Tpt, Pno, and Dr.

Tpt: Treble clef, staff with rests.

Pno: Grand staff (treble and bass clefs). The bass line features a continuous eighth-note pattern: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 .

Dr: Snare drum staff. The pattern consists of eighth notes: C_4 (x), D_4 (x), E_4 (x), F_4 (x), G_4 (x), A_4 (x), B_4 (x), C_5 (x).

Score for Tpt, Pno, and Dr.

Tpt: Treble clef, staff with rests.

Pno: Grand staff (treble and bass clefs). The bass line features a continuous eighth-note pattern: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 .

Dr: Snare drum staff. The pattern consists of eighth notes: C_4 (x), D_4 (x), E_4 (x), F_4 (x), G_4 (x), A_4 (x), B_4 (x), C_5 (x).

Score for Tpt, Pno, and Dr.

Tpt: Treble clef, 5 measures of whole rests.

Pno: Grand staff (treble and bass clefs).
Measure 1: Treble has a half note chord (F4, A4); bass has a half note chord (F3, A2).
Measure 2: Treble has a half note chord (F4, A4); bass has a half note chord (F3, A2).
Measure 3: Treble has a half note chord (F4, A4); bass has a half note chord (F3, A2).
Measure 4: Treble has a half note chord (F4, A4); bass has a half note chord (F3, A2).
Measure 5: Treble has a half note chord (F4, A4); bass has a half note chord (F3, A2).

Dr: Single staff with a kick drum icon.
Measure 1: Quarter notes (F2, A1, F2, A1).
Measure 2: Quarter notes (F2, A1) followed by a cymbal hit (marked with a flower symbol) and a quarter rest.
Measure 3: Quarter notes (F2, A1) followed by a cymbal hit (marked with an 'x') and a quarter rest.
Measure 4: Quarter notes (F2, A1) followed by a cymbal hit (marked with an 'x') and a quarter rest.
Measure 5: Quarter notes (F2, A1) followed by a cymbal hit (marked with an 'x') and a quarter rest.

Score for Tpt, Pno, and Dr.

Tpt: Treble clef, 5 measures of whole rests.

Pno: Grand staff (treble and bass clefs).
Measure 1: Treble has a half note chord (F4, A4); bass has a half note chord (F3, A2).
Measure 2: Treble has a half note chord (F4, A4); bass has a half note chord (F3, A2).
Measure 3: Treble has a half note chord (F4, A4); bass has a half note chord (F3, A2).
Measure 4: Treble has a half note chord (F4, A4); bass has a half note chord (F3, A2).
Measure 5: Treble has a half note chord (F4, A4); bass has a half note chord (F3, A2).

Dr: Single staff with a kick drum icon.
Measure 1: Quarter notes (F2, A1, F2, A1).
Measure 2: Quarter notes (F2, A1) followed by a cymbal hit (marked with a flower symbol) and a quarter rest.
Measure 3: Quarter notes (F2, A1) followed by a cymbal hit (marked with an 'x') and a quarter rest.
Measure 4: Quarter notes (F2, A1) followed by a cymbal hit (marked with an 'x') and a quarter rest.
Measure 5: Quarter notes (F2, A1) followed by a cymbal hit (marked with an 'x') and a quarter rest.

Score for Tpt, Pno, and Dr.

Tpt (Trumpet): Treble clef, staff with rests in measures 1-5.

Pno (Piano): Grand staff (treble and bass clefs).
Measure 1: Bass clef has a half note F4 and a half note C5.
Measure 2: Bass clef has a half note F4 and a half note C5.
Measure 3: Bass clef has a half note F4 and a half note C5.
Measure 4: Bass clef has a half note F4 and a half note C5.
Measure 5: Bass clef has a half note F4 and a half note C5.

Dr (Drum): Single staff with a kick drum icon.
Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Score for Tpt, Pno, and Dr.

Tpt (Trumpet): Treble clef, staff with rests in measures 1-5.

Pno (Piano): Grand staff (treble and bass clefs).
Measure 1: Bass clef has a half note F4 and a half note C5.
Measure 2: Bass clef has a half note F4 and a half note C5.
Measure 3: Bass clef has a half note F4 and a half note C5.
Measure 4: Bass clef has a half note F4 and a half note C5.
Measure 5: Bass clef has a half note F4 and a half note C5.

Dr (Drum): Single staff with a kick drum icon.
Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Score for Tpt, Pno, and Dr.

Tpt (Trumpet):

- Measure 1: Rest
- Measure 2: Chord (F4, C5)
- Measure 3: Chord (F4, C5)
- Measure 4: Chord (F4, C5)

Pno (Piano):

- Measure 1: Rest
- Measure 2: Ascending eighth-note scale (F4, G4, A4, B4)
- Measure 3: Ascending eighth-note scale (F4, G4, A4, B4)
- Measure 4: Ascending eighth-note scale (F4, G4, A4, B4)

Dr (Drum):

- Measure 1: Kick drum, eighth-note pattern (F4, G4, A4, B4)
- Measure 2: Snare drum, eighth-note pattern (F4, G4, A4, B4)
- Measure 3: Snare drum, eighth-note pattern (F4, G4, A4, B4)
- Measure 4: Snare drum, eighth-note pattern (F4, G4, A4, B4)

Score for Tpt, Pno, and Dr.

Tpt (Trumpet):

- Measure 1: Chord (F4, C5)
- Measure 2: Chord (F4, C5) with a slur over the notes
- Measure 3: Rest
- Measure 4: Chord (F4, C5)

Pno (Piano):

- Measure 1: Ascending eighth-note scale (F4, G4, A4, B4)
- Measure 2: Ascending eighth-note scale (F4, G4, A4, B4)
- Measure 3: Ascending eighth-note scale (F4, G4, A4, B4)
- Measure 4: Ascending eighth-note scale (F4, G4, A4, B4)

Dr (Drum):

- Measure 1: Snare drum, eighth-note pattern (F4, G4, A4, B4)
- Measure 2: Snare drum, eighth-note pattern (F4, G4, A4, B4)
- Measure 3: Snare drum, eighth-note pattern (F4, G4, A4, B4)
- Measure 4: Snare drum, eighth-note pattern (F4, G4, A4, B4)

Score for Tpt, Pno, and Dr.

Tpt (Trumpet):

- Measure 1: Two whole notes, G4 and F#4.
- Measure 2: Two whole notes, G4 and F#4.
- Measure 3: Two whole notes, G4 and F#4.
- Measure 4: A whole note G4 tied to the next measure.

Pno (Piano):

- Measure 1: A whole rest.
- Measure 2: A whole rest.
- Measure 3: A whole rest.
- Measure 4: A whole rest.

Dr (Drum):

- Measure 1: A quarter rest, followed by eighth notes G4, A4, B4, C5.
- Measure 2: A quarter rest, followed by eighth notes G4, A4, B4, C5.
- Measure 3: A quarter rest, followed by eighth notes G4, A4, B4, C5.
- Measure 4: A quarter rest, followed by eighth notes G4, A4, B4, C5.

Score for Tpt, Pno, and Dr.

Tpt (Trumpet):

- Measure 1: A whole note G4.
- Measure 2: A whole rest.
- Measure 3: A whole rest.

Pno (Piano):

- Measure 1: A whole rest.
- Measure 2: A whole rest.
- Measure 3: A whole rest.

Dr (Drum):

- Measure 1: A quarter rest, followed by eighth notes G4, A4, B4, C5.
- Measure 2: A quarter rest, followed by eighth notes G4, A4, B4, C5.
- Measure 3: A quarter rest, followed by eighth notes G4, A4, B4, C5.

Score for Tpt, Pno, and Dr. The score is written for five measures.

Tpt: The Tpt part is written in treble clef. It starts with a whole note chord of G4 and B4 in the first measure, followed by a whole note chord of G4 and B4 in the second measure. In the third measure, there is a whole note chord of G4 and B4, with a slur over the notes. In the fourth measure, there is a whole note chord of G4 and B4, with a slur over the notes. In the fifth measure, there is a whole note chord of G4 and B4, with a slur over the notes.

Pno: The Pno part is written in grand staff (treble and bass clefs). The right hand is mostly silent, with whole rests in measures 1 through 5. The left hand plays a rhythmic pattern of eighth notes in measures 1 and 2, followed by a whole note chord of G4 and B4 in measure 3, and whole rests in measures 4 and 5.

Dr: The Dr part is written in a single staff. It starts with a whole note chord of G4 and B4 in the first measure, followed by a whole note chord of G4 and B4 in the second measure. In the third measure, there is a whole note chord of G4 and B4, with a slur over the notes. In the fourth measure, there is a whole note chord of G4 and B4, with a slur over the notes. In the fifth measure, there is a whole note chord of G4 and B4, with a slur over the notes.