



Bernard Dewagtere

France, SIN LE NOBLE

El condor pasa Robles, Daniel Alomia

About the artist

Doctor in musicology, conductor and composer.

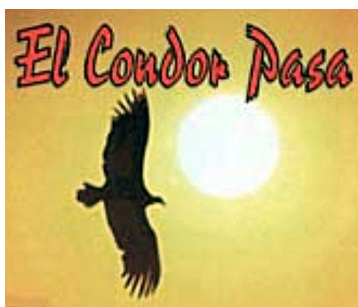
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: El condor pasa

Composer: Robles, Daniel Alomia

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Horn in F

Style: Latin

Comment: El Cóndor Pasa ("The condor goes by", or "flies past") is a song from the zarzuela El Cóndor Pasa by the Peruvian composer Daniel Alomía Robles, written in 1913 and based on traditional Andean folk tunes. It is possibly the best-known Peruvian song worldwide due to a cover version by Simon & Garfunkel in 1970 on their Bridge Over Troubled Water album. This cover version is called "El Condor Pasa (... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=48884>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

El condor pasa

Daniel Alomía Robles (1913)

Arr. : Bernard Dewagtere

Horn (F)

The musical score for Horn (F) is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of nine staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a repeat sign. The melody continues with eighth and quarter notes, including a sharp sign (F#) and a natural sign (F). The second staff starts at measure 4 and continues the melody. The third staff starts at measure 7 and includes a triplet of eighth notes. The fourth staff starts at measure 10 and includes a forte (f) dynamic marking. The fifth staff starts at measure 13 and continues the melody. The sixth staff starts at measure 16 and continues the melody. The seventh staff starts at measure 19 and includes a first ending bracket. The eighth staff starts at measure 22 and includes a mezzo-forte (mf) dynamic marking and a second ending bracket. The ninth staff starts at measure 25 and includes mezzo-piano (mp) and forte (f) dynamic markings. The score concludes with a double bar line.

4

7

10

13

16

19

22

25

f

mf

mp

f

1.

2.

3