

Lazaro Girolamo Valvasensi (1585-1661)

Brevi concerti ecclesiastici

1620

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O QUAM DULCIS

Canto

O quam dul - cis o quam su - a - vis

Basso

4

o quam dul-cis et quam su - a - vis est Spi-ritus tu - us Do - mi-ne

7

o quam su - a - vis et quam dul - cis o quam su - a - vis est Spi-ritus tu -

10

us qui ut dulce - di-nem tu - am qui ut dulce - di-nem tu - am in fi - li-os

13

demonstra - - - res pa - ne su-a-vis-simo

16

pa - ne su-a-vis - si-mo de cae - lo pre - sti - to de cae -

18

lo de cae - lo de cae - lo pre-sti-to

21

e - su-ri-en-tes re-ples bo - nis et di-vi-tes di-mit-tens in-a - nes

23

e - surien-tes e - surien-tes e - suri-en-tes re-ples bo-nis fa-stidi-o - sos

26

di-vites dimitens in-a-nis in-a-nis fa-stidi-o-sos di-vites dimittens in-a-nis in-a-nis

29

Fastidi-o-sos divites dimitens in-anes in-anes Fa-sti-di - o - sos di - vi-tes

33

Fa - sti - di - o - sos di - vi-tes di - mit - tens in - a - nes.

ALLELUIA HÆC DIES

Al - le - lu - ia al - le - lu - ia al - le - lu - ia

al - le - lu - ia Hæc di - es quam fe - cit Do - minus hæc di -

es quam fe - - - cit Do - minus exul temus et læ - temur exul temus et læ -

temur in e - a al - le - lu - ia al - le - lu - ia surexit Pa - stor

Bo - nus qui a - ni - mam su - am po - su - it pro o - vi - bus su - is et pro gre - ge su -

o mo - ri di - gna - tus est al - le - lu - ia

18

al - le - lu - ia al - le - lu - ia al - le - lu - ia

21

e - tenim Pa - scha no-strum e - tenim Pa - scha no-strum i-mo-

24

la-tus est Chris - tus i-mola-tus est Chris - tus i-mola-tus est Chri -

27

stus al-le-luia al-le-luia al-le-luia al-le - luia al - le-lu-ia al-le-luia al-le-lu - ia.

GAUDETE OMNES LÆTAMINI

Gau - de - te om - nes læ - ta - mi - ni et ex - ul -

3

ta - te so - na - te in Cim-ba-lis can - ta - te in Fi - stu-lis iu-bi-la - te in

6

Ci - tha-ris can - ta - te in Or - ga-nis can - ta - te so-na - te

9

can - ta - te so-na - te iu-bi - la - te et ex - ul - ta - te qui - a

12

ho - di - e Sal - va-tor mun - di de Vir-gi-ne nas - ci dig-na - tus est

15

ho - di-e per totum mun-dum me-li-flu-i fac - ti sunt cæ - - -

18

li me-li-flu - i fac-ti sunt cæ - li au - di - te gen - tes au - di - te

22

gen - tes au - di - te au - di - te au - di - te di-es de-si-de -

25

ra-tus di-es de - si-de-ra-tus ad-ve-nit ad-ve - nit alleluia alleluia al-le-luia al-le-luia

29

al - le - lu - ia ho - di - e ho - di - e illuxit no-bis

33

di-es re-dempti-o-nis no-væ re-parati - o-nis anti - quæ fæ-li-ci-ta - tis fæ-li-ci-ta -

36

tis fæ-li-ci-ta-tis æ-ter - næ ho - di - e in ter - ra ca-nunt An - ge -

40

li læ - tan-tur læ - tan-tur Arch-an - ge - li di - cen - tes Glo - ri - a

43

glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a

46

in ex-cel - sis De - o in ex-cel-sis De - - - - o.

QUID VIDISTIS PASTORES

Quid vi-distis Pas-to - res quid vi-distis Pas-to - res Pasto-res Pasto -

6

res quid vi-dis - tis di-ci-te di - ci-te di-ci-te di - ci-te annunti-a - te no -

10

bis annuntiate nobis in terris quis ap - pa - ru - it annuntiate nobis in terris

14

quis ap - pa - ru - it na - tum vi - dimus et Cho-ros An - ge - lo - rum

18

et Cho-ros An - ge - lo - rum col - lau-dan - tes Do - mi - num

21

Al - le - lu - ia al - le - lu - ia al - le - lu - ia

This system contains measures 21, 22, and 23. The melody is in G major (one sharp) and 4/4 time. It features a series of eighth and quarter notes, with a final measure ending on a half note. The bass line consists of half notes and quarter notes, providing a steady accompaniment.

24

al - le - lu - ia al - le - lu - ia al - le - lu - ia al -

This system contains measures 24, 25, and 26. Measure 24 continues the melody with eighth notes. Measure 25 has a C-clef (soprano) and a common time signature (C), with a half note followed by eighth notes. Measure 26 features a long melisma on the word 'al' with a series of sixteenth notes.

27

- le - lu - ia di - ci - te di - ci - te di - ci - te di - ci -

This system contains measures 27, 28, 29, and 30. The melody starts with a half note, followed by eighth notes and quarter notes. The bass line includes a half note, a quarter note with a sharp, and eighth notes.

31

te Pas - to - res Pas - to - res annunti - a - te no - bis annunti - a - te no -

This system contains measures 31, 32, 33, and 34. The melody includes eighth notes, quarter notes, and a triplet of eighth notes. The bass line consists of half notes and quarter notes.

35

bis Chri - sti Na - ti - vi - ta - tem na - tum vi - dimus et Cho - ros An - ge -

This system contains measures 35, 36, 37, and 38. Measure 35 has a triplet of eighth notes. Measure 36 has a 3/4 time signature. The melody includes quarter notes and eighth notes. The bass line features half notes and quarter notes.

39

lo - rum et Cho - ros An - ge - lo - rum col - lau - dan - tes Do - mi -

This system contains measures 39, 40, 41, and 42. The melody is composed of half notes and quarter notes. The bass line consists of half notes and quarter notes. The system ends with a double bar line.

num al-le-lu-ia al - le - lu-ia al-le-lu-ia al-le - lu-ia al-le-lu-ia al-le - lu-ia al-le-lu-ia al - le-

lu-ia alle-luia alle-luia allelu-ia al-le - lu-ia al - le-lu - ia al - le - lu - ia.

ALLELUIA GAUDEAMUS OMNES

Al - le-lu - ia al - le-lu - ia al - le - lu - ia al-le-lu -

ia Gau-de - a - mus om - nes Gau-de - a - mus in

Do - - - - - mino Gaude-a - - - - -

- mus in Do - mi-no diem fes - tum diem festum ce-le-

16

brantes di-em festum ce - lebrantes sub ho-no-re Mari - æ Mari-æ Vir -

20

- gi-nis al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu - ia

23

al-le-lu-ia al-le-lu - ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-

27

luia al-lelu-ia al-le-lu-ia alle-lu-ia allelu-ia de cu - ius solemni-ta-te

32

solemni-ta-te Gaudent gau - dent gau - dent gau - dent An-ge-

37

li et collau-dant fi - li-um De - i al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-

42

luia al - lelu - ia al-le-lu-ia al-le - lu-ia al-le-lu - ia al-le-lu-ia al-le - lu - ia.

O QUAM PULCHRA ES AMICA MEA

O Quam pul-chra es a-mica me - a o quam pul-chra es a-mica me - a

4

et quam de-co - ra ò quam pul-chra et ò quam de-co -

7

ra ò quam de-co - ra tu flos cam - pi tu flos

10

cam - pi et li-li-um con-va - li - um sic a-mi - ca me - a in - ter fi - li-as

13

tu flos cam - pi tu flos cam - pi et li - li-um con - va - li-um sic a-mi-ca me -

16

a in - ter fi - li - as Surge surge surge

19

surge surge surge surge pro-pe-ra a-mica me-a for-mo-sa me - a columba me -

23

a et ve - - ni et ve - - ni

26

surge ve - ni co-lum-ba me - a surge ve - ni For-mo-sa me - a ve-ni ve - ni di-

29

lec-ta me - a iam enim hie - us tran-si-it im-ber a - bi-it et re -

32

ces - sit surge surge ve - ni a - mica me - a di-lec - ta me -

35

a vox e-nim tu - a dul - cis vox e-nim tu - a dul -

39

cis et fa - ci-es tu - a de-co - ra de - co - - - ra

43

de-co - - - - - ra.

DOMINE NE IN FURORE TUO

Do - mi-ne ne in fu-ro-re tu-o ar - gu-as me Do - mi -

4

ne ne in fu-ro-re tu-o ar - gu-as me neque in i - ra tu - a corri - pi-as me

7

mi - se-re-re me - i mi - se-re -

10

re quo - ni - am con - tur - ba - - tus sum sa - na me Do - mi -

14

ne sa - na me Do - mi ne sana sa - na me sa - na me Do - mi -

17

ne sana sa - na me quo - niam con tur - ba - ta sunt om - ni - a os - sa me - a

20

et a - ni - ma me - a tur - ba - ta est val - de

23

et a - ni - ma me - a tur - ba - ta est val - de tur - ba - ta est val - de

26

et a - ni - ma me - a tur - ba - ta est val - de sed tu Do - mi - ne mi - se - re - re

30

me-i mi-se-re-re me - i mi-se-re - - - - re.

SI BONA SUSCEPIMUS

Si bo - na sus - ce - pi - mus de ma - nu De - i

3

si bo - na sus - ce - pi - mus de ma - nu De - i ma - la au - tem

6

qua - re non sus - ti - ne - a - mus Do - mi - nus de - dit Do - mi - nus

9

abs - tu - lit si - cut Do - mi - no pla - cu - it i - ta fac - tum est

12

sit no - men Do - mi - ni sit no - men Do - mi - ni sit no - men Do - mi - ni

15

Be - ne - dic - tum sit no - men Do - mi - ni Be - ne - dic - tum

This system contains measures 15 and 16. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Be - ne - dic - tum sit no - men Do - mi - ni Be - ne - dic - tum".

17

nu - dus e - gres - sus nu - dus e - gres - sus nu - dus e - gres - sus

This system contains measures 17, 18, and 19. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "nu - dus e - gres - sus nu - dus e - gres - sus nu - dus e - gres - sus".

20

sum de u - te - ro ma - tris me - æ et nu - dus re -

This system contains measures 20 and 21. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "sum de u - te - ro ma - tris me - æ et nu - dus re -".

22

ver - tar il - luc Do - mi - nus de - dit Do - mi - nus abs - tu - lit

This system contains measures 22 and 23. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "ver - tar il - luc Do - mi - nus de - dit Do - mi - nus abs - tu - lit".

24

si - cut Do - mi - no pla - cu - it i - ta fac - tum est

This system contains measures 24 and 25. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "si - cut Do - mi - no pla - cu - it i - ta fac - tum est".

26

sit no - men Do - mi - ni Be - ne - dic - tum sit no - men

This system contains measures 26 and 27. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "sit no - men Do - mi - ni Be - ne - dic - tum sit no - men".

28

Do - mi - ni Be - ne - dic - tum Be - nedictum Be - nedic - tum.

GAUDEANT ANGELI CANENTES

Gau - de - ant An - ge - li ca - nen - tes fi - di -

bus so - nan - tes Ci - tha - ras in flan - tes

bu - ci - nas e - go autem glori -

a - bor e - go autem glo - ri - a - bor et ex - ulta - bo

in Cruce Domini nostri Iesu Chri - sti in il - la Cru - ce quam Do - minus hu - mero

13

gestans et nos ad Crucem pariter tollendam hotta - tus est

16

O Crux Dulcis - sima o

19

Crux Gloriosis - sima dulce signum dulce lignum dulce signum dulce pondus sus - ti - net

22

tu nos eterno Patri rebelles conciliasti tu nos absentes

25

Domino appropiasti ave ave

28

ave ave Crux Dulcis - sima in te sola gloria in te sola exultamus

31

ta-bo in te so-la glo-ri - a-bor in te so-la ex-ul - ta-bo in te so - la ex-ul - ta - -

35

- - - - - bo.

BENEDICTA SIT SANCTA TRINITAS

Be - ne - dic - ta sit Sanc-ta Tri - ni-tas Be - ne -

4

dic - ta sit Sancta Tri - ni-tas ar-que in - di - vi - sa u - ni - tas qui - a

7

fe - cit no - bis-cum mi - se - ri - cor - diam su - am te in vo-

11

ca - mus te lauda-mus te a-do-ra-mus o Be - a-ta Tri-nitas spes nos - tra

15

te in-vo - ca-mus te Lau-da-mus te a-do - ra-mus ò Be-a-ta Tri-nitas

18

ò Be-a-ta Tri - - - nitas spes nos - tra

22

ò Be-a-ta Tri-nitas spes nos - tra a-mor nos-ter ho-nor nos - ter ò Be-a-ta Tri - nitas

25

ò Be-a-ta Tri-nitas ò Be-a - ta Tri - - ni - tas.

RECORDARE DOMINE

Re - cor-da - re Do - - mine re - cor-da - re

4

recordare recorda - re testa-men - ti tu - i et dic Ange-lo percu-ti-

7

en - ti per - cu-ti - en - ti ces - se riam ma-nus tu -

10

a cesser cesser iam manus tu - a me deso-le-tur ter - ra et ne perdas omnem a - nimam vi-

14

ven - tem e - go sum qui pec - ca - vi

17

e - go sum qui pec-ca - vi e - go qui i - ni-que æ - gi

20

e-go e - go sum e - go sum qui pec - ca - vi

24

is - ti is-ti qui o-ves sunt quid fe-ce - runt a-ver-tatur aver-

27

ta - tur furor tuus Do - mi - ne averta-tur ob - secro Do - mi - ne à po -

31

- - - pu-lo tu - o à po - pu-lo tu - o.

PECCA VI

Alto

Pec-ca - vi super nu-merum a - re - næ ma - ris

4

pecca - vi super nu-merum a - re - næ ma - ris et multipli-

7

ca-ta sunt pec-ca - ta me - a pec - ca - vi et non sum

10

di - gnus videre al-ti-tu-dinem cæ - li pec - ca - vi et non sum di -

14

gnus et non sum di - gnus vi - dere al - ti - tu - dinem cæ - li præ mul - ti - tu - di -

18

ne i - ni - qui - ta - tis me - æ i - ni - qui - ta - tis me - æ

21

pec - ca - vi quo - niam ir - ri - ta - vi i - ram tu - am quo - niam ir - ri - ta - vi i - ram

25

tu - - am quo - ni - am ir - ri - ta - vi i - ram tu - am et ma -

27

lum coram te fe - ci co - ram te fe - ci et ma - lum et malum coram te fe - ci.

GAUDENT IN CÆLIS

Gau - dent in cæ - lis Gau - dent in cæ - lis

3

Gau - dent in cæ - - lis a - ni - mæ Sanc - to - rum

This system contains measures 3 and 4. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are 'Gau - dent in cæ - - lis a - ni - mæ Sanc - to - rum'.

5

Gau - dent in cæ - lis Gau - dent in cæ - lis

This system contains measures 5 and 6. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are 'Gau - dent in cæ - lis Gau - dent in cæ - lis'.

8

Gau - dent in cæ - - lis a - ni - mæ Sanc - to - rum a - ni-mæ

This system contains measures 7 and 8. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are 'Gau - dent in cæ - - lis a - ni - mæ Sanc - to - rum a - ni-mæ'.

11

Sanc - to - rum qui Chris-ti ves - ti - gi - a qui

This system contains measures 9 and 10. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are 'Sanc - to - rum qui Chris-ti ves - ti - gi - a qui'.

14

Cris-ti vesti - gi-a sunt secu - ti qui Cris-ti vesti - gi-a sunt se-cu -

This system contains measures 11 and 12. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are 'Cris-ti vesti - gi-a sunt secu - ti qui Cris-ti vesti - gi-a sunt se-cu -'.

17

- - - - - ti se - cu - ti

This system contains measures 13 and 14. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are '- - - - - ti se - cu - ti'.

20

et qui-a pro e-ius a-mo - - re sanguinem su-um fude -

23

runt sanguinem su-um fu-de-runt i - de-o cum

26

Chris - to exultant fi-ne fi - ne i - de-o cum Chris-

29

to i - de-o cum Chris-to exultant fi-ne fi-ne fine fi-ne e -

32

xul-tant e-xul-tant fi-ne fi-ne fi-ne fi - ne e - xul - tant fi-ne fi - ne e -

36

xul-tant e-xul-tant fine fi-ne fine fi-ne e - xul-tant dicen-tes Gau-dent in cæ - lis

40

Gau - dent in cæ - lis Gau - dent in cæ - - lis a - ni - mæ Sanc-

43

to - rum Gau - dent in cæ - lis Gau - dent in cæ - lis

46

Gau - dent in cæ - - lis a - ni - mæ Sanc - to - rum

49

a - ni - mæ Sanc - to - rum a - ni - mæ Sanc - to - rum a - ni - mæ Sancto - rum.

ADORAMUS TE CHRISTE

A - do - ra - - mus te Chris - te A - do - ra - - mus te Chris - te et Bene-

4

di - ci - mus ti - - bi et Bene-

7

di - - ci - mus ti - bi qui - a per Sanc-tam Cru-cem

This system contains measures 7 and 8. The vocal line starts with a half note 'di', followed by a quarter rest, then a half note 'ci', a quarter rest, a half note 'mus', a quarter rest, a half note 'ti', a quarter rest, and a half note 'bi'. The instrumental line provides a bass accompaniment with eighth and quarter notes.

9

tu - am qui - a per Sanc-tam cru-cem tu - am qui - a per Sanc-tam Cru-cem

This system contains measures 9 and 10. The vocal line continues with 'tu - am' and 'qui - a per Sanc-tam cru-cem' in measures 9, and 'tu - am' and 'qui - a per Sanc-tam Cru-cem' in measure 10. The instrumental line continues with a steady bass accompaniment.

11

tu - - - am et Pas-si-o - - nem tu - - -

This system contains measures 11 and 12. The vocal line has 'tu - - - am' in measure 11 and 'et Pas-si-o - - nem tu - - -' in measure 12. The instrumental line features more complex rhythmic patterns, including sixteenth and thirty-second notes.

13

am et Passi-o - - nem tu - am

This system contains measures 13 and 14. The vocal line has 'am' in measure 13 and 'et Passi-o - - nem tu - am' in measure 14. The instrumental line continues with a bass accompaniment.

16

re-de-mis-ti re-de-mis-ti mun-dum re-de-mis-ti re-de-mis - ti mun -

This system contains measures 16 and 17. The vocal line has 're-de-mis-ti re-de-mis-ti mun-dum' in measure 16 and 're-de-mis-ti re-de-mis - ti mun -' in measure 17. The instrumental line provides a bass accompaniment.

19

dum Do - mine Do - mi-ne mi - - se - re - re

This system contains measures 19 and 20. The vocal line has 'dum Do - mine Do - mi-ne mi - - se - re - re' in measure 19 and 're - re' in measure 20. The instrumental line continues with a bass accompaniment.

22

no - bis mi - - - se - re - -

24

- re no - - bis mi-se-re-re mi-se - re - re

27

no - - - bis mi-se - re-re no - - bis.

ECCE SACERDOS MAGNUS

Ec - - ce ec-ce ec - ce sa-cer - dos ma - gnus

4

ec-ce ec - ce Sa-cer-dos ma - - - gnus

7

ec-ce ec - ce ec - ce sa-cer-dos ma-gnus ec-ce ec - ce sa - cer - - -

10

- dos ma - gnus qui in di-e - bus su - is pla - cu - it De -

13

o qui in di-e - bus su - is pla - cu - it De - - o ecce ec -

17

ce ec - ce sa - cerdos magnus qui in di-e - bus su - is pla - cu - it De - o et in ventus et in -

21

ventus et in ventus est ius - tus et in ventus et in - ventus est iustus et in ventus est

25

ius - tus et in tem - po - re i - ra - cun - di -

28

æ et in tem - po - re i - ra - cun - di - æ

31

et in tem-pore i-racun - di - æ factus est recon-ci - li - a - - -

35

- ti - o factus est reconci - li - a - - - - ti - o.

VULNERASTI COR MEUM

Vul-ne - ras - ti cor me - - - um

4

Vul-ne - ras - ti cor me - um ò so-ror me - a spon - sa Vulnera-sti cor

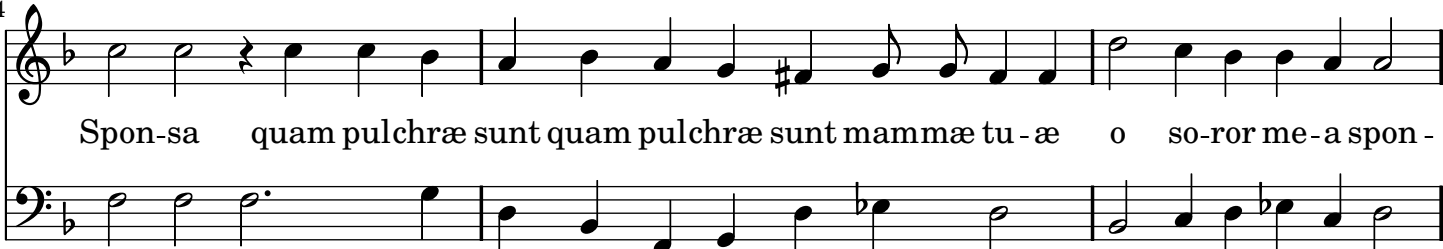
8

me - um in u - no o - cu - lo - rum tu - o - rum et in u - no cri-ne col - li

11

tu - i quam pul-chræ sunt mam - mæ tu - æ so-ror me - a

14



Spon-sa quam pulchræ sunt quam pulchræ sunt mammæ tu-æ o so-ror me-a spon-

17



sa ve - ni ve - ni di-lec - ta qui - a a-mo-re lan-gue-

20



o ve - ni ve - ni co - lum-ba ve - ni di-lec - ta me - a

23



ve - ni for-mo-sa me - a ve - ni di-lec - ta vi - de - a-mus si flo - ru-it vi - ne-

26



a si flo-res fruc - tus partu - ri-unt ve-ni de li-bano Sponsa

30



me-a qui-a amore lan - gue - o qui-a a - mo - re lan-gue-

33

o qui-a a - mo - re lan-gue-o a-mo-re lan-gueo a - mo-re lan-gue-

36

o a - mo-re lan-gue-o a - mo - re a - mo - re lan - gue - o.

O QUAM METUENDUS EST LOCUS ISTE

O quam metu - en - dus est ò quam metu-

5

en - dus est ò quam me - tu - en - dus est lo - cus i - ste

8

ve - - re ve - - re ò quam me - tu - en - dus est

12

lo - cus i - ste ve - rè ve - rè verè ve - rè

15

metuen - dus est Hæc est Domus Do - mini fir - miter fir - miter

19

fir - miter æ - di - fi - ca - ta be - ne fun da - ta be - ne fun da - ta est su - pra

22

fir - mam pe - tram ò quam me - tu - en - dus est lo -

26

- cus i - ste ve - rè ve - rè ve - rè non est hic a - li - ud

30

ve - rè non est ve - rè non est hic a - li - ud ni - si

34

Do - mus De - i et por - ta cæ -

38

li et por-ta cæ - li.

VENI SPONSA CHRISTI

Ve - ni Ve - ni veni veni sponsa Chris - ti veni ve-ni

4

veni sponsa Chris - ti acci-pe Co-ro-nam quam ti-bi Do - minus præparavit in æ-

8

ter - num præparavit in æ-ter - num ac - ci-pe ac - ci-pe

12

ac-ci-pe Co-ro - nam quam ti-bi Do - mi-nus pre-pa-ra-vit in æ-ter - num

15

ve - ni ve - ni ve - ni ve - ni veni spon-sa Chris-ti

19

ac - ci-pe Co - ro - nam quam ti-bi Do - mi-nus præpa-ra-vit in æ - ter - num

23

pro cu-ius a-mo - re pro cu-ius a-mo - re san-gui-nem tu-um fu-dis - ti

26

et cum An - ge - lis et cum An - gelis in Para-di-sum introis - ti

30

ve-ni ve - ni e-lec - ta ve-ni ve-ni e-lec-ta me-a ve-ni ve-ni

34

ve - ni e-lec - ta me - a ve - ni ve - ni ve-ni spon-sa Chris -

37

ti quia con-cu - pi-vit rex spe - ciem tu - am ve - ni ve -

41

ni ve-ni ve - ni ve-ni spon-sa Chris - ti ve - ni ve - ni.

AVE VERUM CORPUS

A - ve a - ve a - ve a - ve a - ve

4

ve-rum cor-pus na - tum de Mari - a Vir - gi - ne de Mari - a Vir - gi - ne

6

de Mari - a Vir - gi - ne ve-re pas - sum im - mo-la-tum in Cru - ce

9

ve - re pas-sum im-mo - la - - - - - tum

11

in Cru - ce in Cru-ce pro ho - mi-ne pro

14

ho - mi-ne

This system contains measures 14, 15, and 16. The melody in the treble clef begins with a series of eighth notes, followed by a half note and a quarter note. The bass line consists of a half note, a quarter note, and a half note. The lyrics 'ho - mi-ne' are positioned under the final measure.

17

cu-ius la - tus per-fo - ra - tum un - de ef-flu - sit san - gui -

This system contains measures 17 and 18. The melody in the treble clef starts with a quarter rest, followed by eighth notes, a quarter note, and a half note. The bass line features a half note, a quarter note, and a half note. The lyrics 'cu-ius la - tus per-fo - ra - tum un - de ef-flu - sit san - gui -' are spread across both measures.

19

ne un - - de un-de ef-flu - sit san - gui-ne

This system contains measures 19 and 20. The melody in the treble clef begins with a quarter note, followed by eighth notes, a quarter note, and a half note. The bass line consists of a half note, a quarter note, and a half note. The lyrics 'ne un - - de un-de ef-flu - sit san - gui-ne' are spread across both measures.

22

esto nobis pregustatum in mor - tis ex -

This system contains measures 22 and 23. The melody in the treble clef has a whole rest in measure 22, followed by a half note and a quarter note in measure 23. The bass line consists of a half note, a quarter note, and a half note. The lyrics 'esto nobis pregustatum in mor - tis ex -' are positioned under measure 23.

25

a - - - - -

This system contains measures 25 and 26. The melody in the treble clef is a continuous eighth-note scale. The bass line consists of a half note, a quarter note, and a half note. The lyrics 'a - - - - -' are positioned under measure 25.

28

- - mi-ne in mor - tis ex-a - mi-ne in mor - tis ex -

This system contains measures 28 and 29. The melody in the treble clef begins with a quarter note, followed by eighth notes, a quarter note, and a half note. The bass line consists of a half note, a quarter note, and a half note. The lyrics '- - mi-ne in mor - tis ex-a - mi-ne in mor - tis ex -' are spread across both measures.

31

a - mi-ne o dul-cis Ie - su ò pi - e

34

Ie - su o Ie-su fi - li Ma-ri - æ ò Ie-su fi -

37

- li Ma-ri - æ mi-sere - re no-bis mi-sere - re no-bis mi-sere - re no - bis.

PREBE MIHI COR FILI

Prebe mi - hi cor fi - li prebe mi - hi cor fi - li pre - be fi - li cor mi - hi

4

et oc - cu-li tu - i et oc - cu-li tu - i cus-to - diant vi - as

7

me - as et oc - cu - li tu - i cus - to - di-ant

10

vi - as me - as cus - to-diant vi - as me - as

This system contains measures 10, 11, and 12. The melody is in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#). Measure 10 starts with a half note G4, quarter note A4, half note Bb4, and a whole note C5. Measure 11 has a whole rest, followed by a quarter note D5, eighth note E5, eighth note F#5, quarter note G5, and a whole note F#4. Measure 12 has a whole rest, followed by a whole note E4.

13

pre - be fi - li cor mi - hi pre-be pre - be cor mi - hi pre - be cor fi - li

This system contains measures 13, 14, and 15. The melody is in treble clef, and the bass line is in bass clef. Measure 13 starts with a dotted quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note D5, and a whole note C5. Measure 14 has a dotted quarter note Bb4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, and a whole note D4. Measure 15 has a dotted quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, and a whole note E3.

16

et oc - cu-li tu - i cus-to - diant cus-to-diant vi-as me-as vi - as me - as

This system contains measures 16, 17, and 18. The melody is in treble clef, and the bass line is in bass clef. Measure 16 starts with a whole rest, followed by a quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note D5, eighth note E5, quarter note F#5, and a whole note E5. Measure 17 has a dotted quarter note D5, eighth note C5, quarter note Bb4, eighth note A4, quarter note G4, and a whole note F#4. Measure 18 has a dotted quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, and a whole note G3.

19

ut a-datur gra - ti-a ca - pi-ti tu - o gra - ti-a ca - pi-ti tu - o

This system contains measures 19, 20, and 21. The melody is in treble clef, and the bass line is in bass clef. Measure 19 starts with a quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note D5, eighth note E5, quarter note F#5, and a whole note E5. Measure 20 has a dotted quarter note D5, eighth note C5, quarter note Bb4, eighth note A4, quarter note G4, and a whole note F#4. Measure 21 has a dotted quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, and a whole note G3.

22

at - ten-de fi-li mi sa-pi-en - ti-am me-am

This system contains measures 22, 23, and 24. The melody is in treble clef, and the bass line is in bass clef. Measure 22 starts with a whole rest, followed by a quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note D5, eighth note E5, quarter note F#5, and a whole note E5. Measure 23 has a dotted quarter note D5, eighth note C5, quarter note Bb4, eighth note A4, quarter note G4, and a whole note F#4. Measure 24 has a dotted quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, and a whole note G3.

25

at - tende fi-li mi sa-pi-en - ti-am me-am at - tende atten - de et ad e-lo-quium

This system contains measures 25, 26, and 27. The melody is in treble clef, and the bass line is in bass clef. Measure 25 starts with a quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note D5, eighth note E5, quarter note F#5, and a whole note E5. Measure 26 has a dotted quarter note D5, eighth note C5, quarter note Bb4, eighth note A4, quarter note G4, and a whole note F#4. Measure 27 has a dotted quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, and a whole note G3.

35

tu - - - - - um.

The musical score for measures 35-36 is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody begins with a dotted quarter note, followed by an eighth-note triplet, and continues with various eighth and sixteenth notes, including a triplet of eighth notes. The phrase ends with a whole note. The lyrics 'tu - - - - - um.' are written below the staff, with hyphens indicating the duration of the notes.