



Bernard Dewagtere

France, SIN LE NOBLE

Hava Nagila, Finjan (Trad. Israël) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hava Nagila, Finjan [Trad. Israël]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet (Bb), guitar and/or piano

Style: Traditional

Comment: "Hava Nagila" (lit. Let us rejoice) is a Hebrew folk song that has become a staple of band performers at Jewish weddings and Bar/Bat Mitzvahs. The melody was taken from an Ukrainian folk dance-song from Bukovina (a variant of Hora). It uses the Phrygian dominant scale, common in music of Romania and Western Ukraine. The commonly used text was probably composed by Abraham Zevi (Zvi) Idelsohn in 1918 to celebrate the British victory in Pa... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hava Nagila, Finjan

Clarinet (notation in C) - Score

Tempo = 130

Trad. Israël

Arr. : Bernard Dewagtere

Chord diagrams for Clarinet (notation in C) - Score:

System 1:

- Chord A: X 0 2 2 2 0
- Chord Bb/A: 5 X 3 2 5 X
- Chord A: X 0 2 2 2 0
- Chord Bb/A: 5 X 3 2 5 X
- Chord A: X 0 2 2 2 0
- Chord A: X 0 2 2 2 0

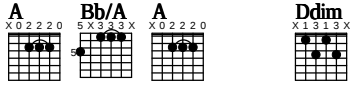
System 2:

- Chord Bb/A: 5 X 3 2 5 X
- Chord A: X 0 2 2 2 0
- Chord Bb/A: 5 X 3 2 5 X
- Chord A: X 0 2 2 2 0
- Chord Gm: 3 5 5 3 3 3

System 3:

- Chord A: X 0 2 2 2 0
- Chord Bb/A: 5 X 3 2 5 X
- Chord A: X 0 2 2 2 0
- Chord Gm: 3 5 5 3 3 3

The score is written for Clarinet (notation in C) and Piano. The tempo is 130. The key signature is one flat (Bb). The time signature is 4/4. The score is arranged by Bernard Dewagtere, based on the traditional Israeli melody.



First system of musical notation for guitar, featuring a treble and bass staff. The treble staff contains a melody line with a key signature of one sharp (F#) and a time signature of 4/4. The bass staff provides a harmonic accompaniment. The system consists of five measures.



Second system of musical notation for guitar, featuring a treble and bass staff. The treble staff continues the melody line. The bass staff provides a harmonic accompaniment. The system consists of four measures.