



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: A La Claire Fontaine
Composer: Traditional
Arranger: Mourey, Colette
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Publisher: Mourey, Colette
Instrumentation: Choral SA, Orchestra
Style: Traditional

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Prohibited distribution on other website.

A La Claire Fontaine

Colette Mourey

Allegretto scherzando ♩ = 112

2 3 4 5 6

C Cmaj7 Em Dmaj9 G7 C Cmaj7 Em C Dmaj9 Em C Em G Am

Sopranos
A la clai - re fon - tai - ne, M'en al - lant pro - me - ner, J'ai trou - vé l'eau si
Sous les feuil - les d'un chê - ne, Je me suis fait sé - cher. Sur la plus hau - te

Altos
1 Dans l'eau clai - re, 2 Dans l'eau clai - re, 3 Dans l'eau clai -

Flûte à bec soprano

Flûte à bec alto

Flûte à bec ténor

Flûte à bec basse

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Piano

Allegretto scherzando ♩ = 112

Guitare

7 8 9 10 11 12 13

G Em⁷ Am⁷ Em Am F[♯]7 G G⁷ C Cmaj⁷ Am Dmaj⁷ G⁷ F Em Am F⁶ Dmaj⁹ G⁷ C

S. 1
bel - le, Que je m'y suis bai - gné(e) Il y'a long-temps que je t'ai - me Ja - mais je ne t'ou - blie - rai.
bran - che, Un ros - si - gnol chan - tait.

A.
re, Dans l'eau clai - re, Dans l'eau clai - re, Ja - mais je ne t'ou - blie - rai.

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

V.

V.

A.

Vc.

C. B.

P.
G Em⁷ Am⁷ Em Am F[♯]7 G G⁷ C Cmaj⁷ Am Dmaj⁷ G⁷ F Em Am F⁶ Dmaj⁹ G⁷ C

Gtr.

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