



# Bernard Dewagtere

France, SIN LE NOBLE

## The House of the Rising Sun (Notation in C) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The House of the Rising Sun [Notation in C]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet (Bb), guitar and/or piano

**Style:** Traditional

**Comment:** Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

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# The House of the Rising Sun

Clarinet & piano  
Clarinet notation in C

Trad. 18th century (Anonymus)  
Arr. : Bernard Dewagtere

The musical score is presented in two systems. The first system consists of a Clarinet staff (top) and a Piano staff (bottom). The Clarinet staff is in treble clef with a 3/4 time signature and is labeled 'Mélod'. The Piano staff is in treble and bass clefs and is labeled 'Piano'. The second system follows the same layout. Above the Clarinet staff in both systems are guitar chord diagrams for Am, C, D, F, Esus, and E. The Am chord diagram is X02210, C is X32010, D is XX0232, F is XX3211, Esus is 0X2200, and E is 022100. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords.



Musical notation for the first system, including treble and bass staves with chords Am, C, D, and F.



Musical notation for the second system, including treble and bass staves with chords Am, E, Am, and E7.