



Guy Bergeron

Canada, Québec

Twinkle, twinkle little star (french folk tune) Traditional

About the artist

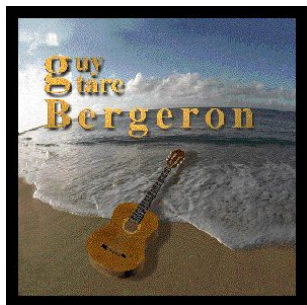
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Twinkle, twinkle little star [french folk tune]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Alto recorder and Piano
Style: Classical

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SCORE

TWINKLE, TWINKLE LITTLE STAR

(AH! VOUS DIRAIS-JE, MAMAN)

FRENCH FOLK TUNE
ARR.: GUY BERGERON

ANDANTE

ALTO RECORDER

PIANO

The musical score is written for Alto Recorder and Piano. It begins in 4/4 time with a tempo marking of 'ANDANTE' and a dynamic of 'mp'. The Alto Recorder part consists of a single melodic line. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords or pairs of eighth notes in the right hand. The score is divided into three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12, ending with a double bar line and a key signature change to B-flat major (two flats) and a time signature change to 3/4. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

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VARIATION VI

MAESTOSO

The musical score for Variation VI of 'Twinkle, Twinkle Little Star' is presented in three systems. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo marking is MAESTOSO.

System 1 (Measures 13-16): The right hand features a melody with triplets of eighth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes, including pedal points marked with 'PED.' and asterisks (*).

System 2 (Measures 17-20): The right hand continues the melodic line with triplets and some chromatic movement. The left hand accompaniment includes more complex chordal textures and a crescendo leading to the end of the system.

System 3 (Measures 21-24): The right hand features a melodic line with triplets, marked with a mezzo-forte (*mf*) dynamic. The left hand accompaniment consists of chords and single notes, also marked with 'PED.' and asterisks (*).

The musical score is divided into three systems, each with a guitar part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats). The guitar part begins at measure 25 and ends at measure 33. The piano accompaniment begins at measure 25 and ends at measure 33. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The piano part includes pedal markings (P.E.D.) and asterisks (*) indicating specific techniques or effects. The guitar part includes various note values, rests, and a final measure with a 12/8 time signature.

25

25

P.E.D.

*

P.E.D.

*

P.E.D.

*

P.E.D.

*

29

f

3

3

3

3

29

f

P.E.D.

*

P.E.D.

*

P.E.D.

*

P.E.D.

*

33

3

33

P.E.D.

*

P.E.D.

*

P.E.D.

*

12/8

12/8

12/8

VARIATION VII

ALLEGRO

Measures 37-40 of Variation VII. The piece is in 12/8 time and marked ALLEGRO. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with dotted rhythms. The dynamic is mezzo-piano (mp). The instruction "NO PEDAL" is written below the left hand staff.

Measures 41-44 of Variation VII. The right hand continues with a more complex eighth-note pattern, including some beamed sixteenth notes. The left hand accompaniment remains consistent with the previous section. The dynamic is mezzo-piano (mp).

Measures 45-48 of Variation VII. The right hand melody concludes with a final cadence. The left hand accompaniment also concludes. The piece ends with a double bar line. The dynamic is mezzo-piano (mp). The instruction "Rit." (Ritardando) is written above the right hand staff in measures 47 and 48.