



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title:	Te Deum in C per Coro e Organo Obbligato
Composer:	Stanford, Charles Villiers
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Choral, Organ
Style:	Classical

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Te Deum in C

a cura di Maurizio Machella

Opus 115

Charles Villiers Stanford

(1852 - 1924)

Allegro

SOPRANO = 69 *f*

ALTO

TENORE

BASSO

Organobligato

5

S. thee to be the Lord All the earth doth wor - ship thee, the
 cresc.

A. thee to be the Lord All the earth doth wor - ship thee, the
 cresc.

T. thee to be the Lord All the earth doth wor - ship thee, the
 cresc.

B. thee to be the Lord All the earth doth wor - ship thee, the
 cresc.

10

S. Fa - ther ev - - er - last - ing.

A. Fa - ther ev - - er - last - ing.

T. Fa - ther ev - - er - last - ing. *mf*

B. Fa - ther ev - - er - last - ing. To *mf*

15

S. The Heav'n's, and all the Pow'r's there in. *f*

A. The Heav'n's, and all the Pow'r's there in. *f*

T. thee all an-gels cry a-loud: TheHeav'n's, and all the Pow'r's there-in *f*

B. thee all an-gels cry a-loud: TheHeav'n's, and all the Pow'r's there-in

20

S. *mf* To thee Che - ru - bin, and Ser - a- phin con -

A. *f* con - tin - ual - ly con -

T. *f* con - tin - ual - ly con -

B. *f* con - tin - ual - ly con -

25

S. - tin - ual - ly do cry, *mf* Ho - - - - ly,

A. - tin - ual - ly do cry, *mf* Ho - - - - ly,

T. - tin - ual - ly do cry, *mf* Ho - - - - ly,

B. - tin - ual - ly do cry, *mf* Ho - - - - ly,

mf ed animandosi

30

S. Ho - - - ly, *cresc.* *f* cresc.

A. Ho - - - ly, *cresc.* *f* cresc.

T. Ho - - - ly, *cresc.* *f* cresc.

B. Ho - - - ly, *cresc.* *f* cresc.

35

S. ly: Lord God of Sa - *ff*

A. ly: Lord God of Sa - *ff*

T. ly: Lord God of Sa - *ff*

B. ly: Lord God of Sa - *ff*

cresc. *ff*

40

poco accel.

S. - ba - oth; Heav'n and earth are full

A. - ba - oth; Heav'n and earth are full

T. - ba - oth; Heav'n and earth are full

B. - ba - oth; Heav'n and earth are full

f

f

f

f

45

cresc.

S. of the Ma - - - - - jes - ty of thy

A. of the Ma - - - - - jes - ty of thy

T. of the Ma - - - - - jes - ty of thy

B. of the Ma - - - - - jes - ty of thy

cresc.

cresc.

cresc.

cresc.

Poco più mosso (Alla marcia)

♩ = 84

S. Glo - ry.

A. Glo - ry.

T. Glo - ry.

B. Glo - ry. The

Poco più mosso (Alla marcia)

♩ = 84

56

S.

A.

T.

B. glo - rious com - pa ny of the A - pos - tles praise

61

Soprano (S) - Treble clef, 4/4 time, no key signature.

Alto (A) - Treble clef, 4/4 time, no key signature.

Tenor (T) - Treble clef, 4/4 time, no key signature. Dynamics: *mf*. Text: "The good - ly fel - low - ship".

Bass (B) - Bass clef, 4/4 time, one flat key signature. Dynamics: *p*. Text: "thee....."

66

Soprano (S) - Treble clef, 4/4 time, no key signature.

Alto (A) - Treble clef, 4/4 time, no key signature.

Tenor (T) - Treble clef, 4/4 time, one flat key signature. Dynamics: *p*. Text: "of the Pro - phets praise....."

Bass (B) - Bass clef, 4/4 time, one flat key signature.

71

S. *mf* The no - ble ar - my of Mar - tyrs praise

A.

T. thee

B.

cresc.

77

S. thee. The ho - ly Church through out all the world

A. *f* The ho - ly Church through out all the world

T. *f* The ho - ly Church through out all the world

B. *f* The ho - ly Church through out all the world

cresc.

cresc.

cresc.

cresc.

84

S. — doth ac - know - ledge thee; The Fa - - - ther
A. — doth ac - know - ledge thee; The Fa - - - ther
T. — doth ac - know - ledge thee; The Fa - - - ther
B. — doth ac - know - ledge thee; The Fa - - - ther

89

S. — of an in - fi-nite Ma - jes-ty; Thine hon - our-a - ble,
A. — of an in - fi-nite Ma - jes-ty; Thine hon - our-a - ble,
T. — of an in - fi-nite Ma - jes-ty; Thine hon - our-a - ble,
B. — of an in - fi-nite Ma - jes-ty; Thine hon - our-a - ble,

94

S. true and on - ly Son; Al - - - so the

A. true and on - ly Son; Al - - - so the

T. true and on - ly Son; Al - - - so the

B. true and on - ly Son; Al - - - so the

99

S. Ho - ly Ghost, the Com - fort - er. *ral.*

A. Ho - ly Ghost, the Com - fort - er. *ral.*

T. Ho - ly Ghost, the Com - fort - er. *ral.*

B. Ho - ly Ghost, the Com - fort - er.

Allegro

$\text{♩} = 120$

S. 105 *f*

A.

T.

B.

Thou art the King of Glo-ry, O Christ. Thou art the ev-er-last-ing Son of the
 Thou art the King of Glo-ry, O Christ. Thou art the ev-er-last-ing Son of the
 Thou art the King of Glo-ry, O Christ. Thou art the ev-er-last-ing Son of the
 Thou art the King of Glo-ry, O Christ. Thou art the ev-er-last-ing Son of the

Allegro

$\text{♩} = 130$

Poco meno mosso

$\text{♩} = 130$

S. 112

A.

T.

B.

Fa - - - ther.

When thou took-est up-

Poco meno mosso

$\text{♩} = 130$

S.

A.

T.

B.

dim.

p

When thou took-est up-

119

S. A. T. B.

- on thee to de - li - ver man, thou didst not ab - hor the Vir - gin's womb.

Piano accompaniment:

126

S. - *p* When thou hadst o - ver-come the sharp - ness of

A. - *p* When thou hadst o - ver-come the sharp - ness of

T. - *p* When thou hadst o - ver-come the sharp - ness of

B. - *p* When thou hadst o - ver-come the sharp - ness of

cresc. e accel.

cresc. e accel.

cresc. e accel.

cresc. e accel.

poco a poco cresc. ed accel.

133

S. death, thou didst op - en the King - - dom of Heav'n to

A. death, thou didst op - en the King - - dom, the King-dom of Heav'n to

T. death, thou didst op - en the King-dom of Heav'n, the King-dom of Heav'n to

B. death, thou didst op - en the King-dom of Heav'n, the King-dom of Heav'n to

(tempo d'Allegro)

$\text{J} = 120$

140

S. all be - lie - - vers. Thou

A. all be - lie - - vers. Thou

T. all be - lie - - vers. Thou

B. all be - lie - - vers. Thou

147

S. sit - test at the right hand of God

A. sit - test at the right hand of God

T. sit - test at the right hand of God

B. sit - test at the right hand of God

cresc. e stringendo

154

S. in the Glo - ry of the Fa -

A. in the Glo - ry of the Fa -

T. in the Glo - ry of the Fa -

B. in the Glo - ry of the Fa -

ff

Più lento
♩ = 60

162

S. - ther.

A. - ther.

T. - ther.

B. - ther.

dim. e rit.

Tempo primo

♩ = 69

169 *più lento p*

S. We be - lieve that thou shalt come to be our Judge

A. We be - lieve that thou shalt come to be our Judge

T. We be - lieve that thou shalt come to be our Judge

B. We be - lieve that thou shalt come to be our Judge

Tempo primo

p Full Sw.

177

Soprano (S.) vocal line: *p dolce*, lyrics: "We there-fore pray thee, help thy ser-vants, whom thou hast re-deemed with thy".
 Alto (A.) vocal line: rests.
 Tenor (T.) vocal line: rests.
 Bass (B.) vocal line: rests.
 Organ bass line: sustained notes, dynamic *p*.

183

Soprano (S.) vocal line: lyrics: "prec - ious blood. Makethem to be num - bered with thy".
 Alto (A.) vocal line: rests.
 Tenor (T.) vocal line: rests.
 Bass (B.) vocal line: rests.
 Organ bass line: sustained notes with a dynamic marking *p*.

188

S. Saints in glo - - ry ev - er - last - - ing.

A.

T.

B.

194

S. and bless

A. O Lord, save thy peo - ple, and bless

T. O Lord, save thy peo - ple, and bless

B. O Lord, save thy peo - ple, and bless

199

S. — thine her - i-tage. Gov - ern them, and lift them

A. — thine her - i-tage. Gov - ern them, and lift them

T. — thine her - i-tage. Gov - ern them, and lift them

B. — thine her - i-tage. Gov - ern them, and lift them

Più animato

$\text{♩} = 80$

204

S. up, and lift them up for e - ver.

A. up, and lift them up for e - ver.

T. up, and lift them up for e - ver.

B. up, and lift them up for e - ver.

Più animato

210

S. Day by day we mag - ni - fy thee;

A. Day by day we mag - ni - fy thee;

T. Day by day we mag - ni - fy thee;

B. Day by day we mag - ni - fy thee;

215

S. and we wor - ship thy Name e - ver world with-out

A. and we wor - ship thy Name e - ver world with-out

T. and we wor - ship thy Name e - ver world with-out

B. and we wor - ship thy Name e - ver world with-out

220

S. end. Vouch - safe, O Lord, to keep us this day with - out sin.

A. end. Vouch - safe, O Lord, to keep us this day with - out sin.

T. 8 end. Vouch - safe, O Lord, to keep us this day with - out sin.

B. end. Vouch - safe, O Lord, to keep us this day with - out sin.

dim.

dim.

Lento

231 ♩ = 76

S. have mer - cy up - on us,

A.

T. 8 O Lord, have mer - cy up - on us. O

B. O Lord, have mer - cy up - on us. O

Lento

Gt.

p

Sw.

Sw.

237

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

p

Let thy mer - cy light - en up - on us,

Lord, let they mer - cy light - en up - on us, as our

Lord, let they mer - cy light - en up - on us, as our

242

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

cresc.

as our trust is in thee. *o*

cresc.

as our trust is in thee. *mf*

cresc.

trust is in thee. *mf*

cresc.

trust is in thee. *o*

Gt. coup'd to Sw. accel.

Tempo primo

♩ = 69

247

S. Lord in thee have I trus - ted: Let me

A. Lord in thee have I trus - ted: Let me

T. Lord in thee have I trus - ted: Let me

B. Lord in thee have I trus - ted: Let me

255

S. ne - - - ver be con - found - - - ed.

A. ne - - - ver be con - found - - - ed.

T. ne - - - ver be con - found - - - ed.

B. ne - - - ver be con - found - - - ed.