



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of the United States of America (La Bannière étoilée - The Star-Spangled Banner) Smith, John Stafford

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of the United States of America [La Bannière étoilée - The Star-Spangled Banner]
Composer: Smith, John Stafford
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Bassoon, Piano
Style: National Anthems
Comment: "The Star-Spangled Banner" is the national anthem of the United States of America. The lyrics come from "Defence of Fort McHenry", a poem written in 1814 by the 35-year-old lawyer and amateur poet, Francis Scott Key, after witnessing the bombardment of Fort McHenry by the British Royal Navy ship Chesapeake Bay during the Battle of Fort McHenry in the War of 1812. The poem was set to the tune of a popular British song writt... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National des États-Unis d'Amérique - National Anthem of the United States of America

La Bannière étoilée - The Star-Spangled Banner

Attribué à J. St. Smith (1750-1836)

Arr. : Bernard Dewagtere

The musical score is written for Bassoon (Basson) and Piano (Piano). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four systems, each with a Bassoon staff and a Piano grand staff (treble and bass clef). The first system starts with a Bassoon staff marked *f* and a Piano staff marked *mf*. The second system includes first and second endings for both instruments, starting at measure 8. The third system starts at measure 15. The fourth system starts at measure 22 and concludes with a double bar line. The Piano part features a variety of textures, including chords, arpeggios, and moving lines.