



Frederic Rossoni

France, Tahiti

Maymay

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Maymay

Composer: Rossoni, Frederic

Arranger: Rossoni, Frederic

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Publisher: Rossoni, Frederic

Instrumentation: Piano OTC., Jazz guitar, Electric bass, String orchestra, Percussion

Style: Jazz

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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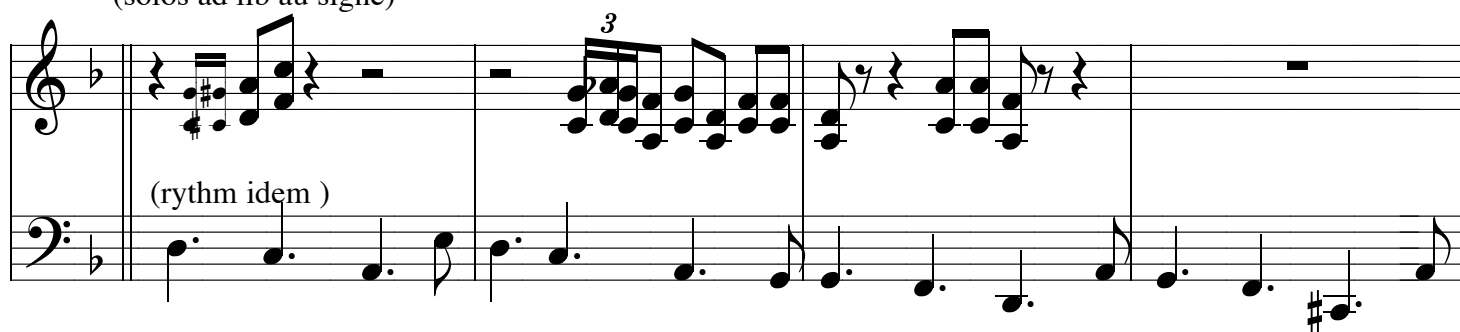
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Maymay

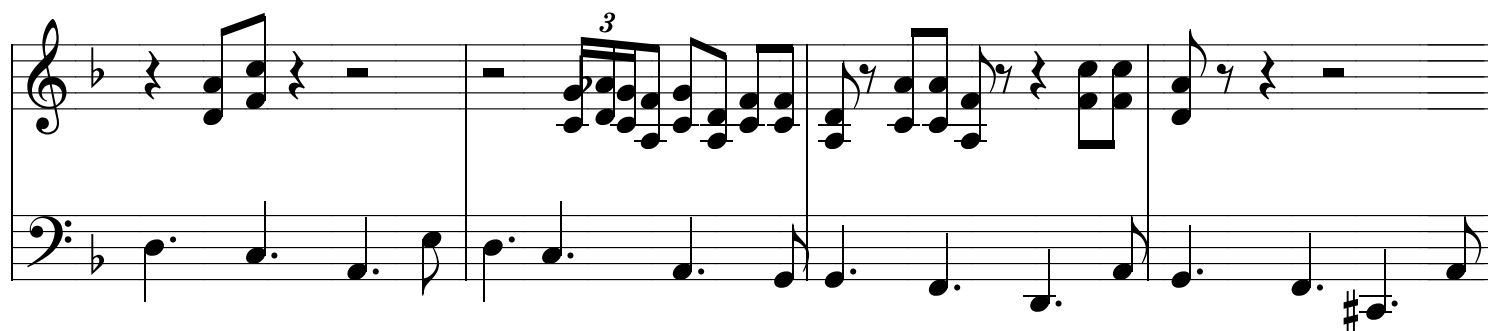
The musical score for "Maymay" is written in 5/4 time and consists of five systems of piano and bass staves. The key signature has one flat (B-flat). The score begins with a double bar line and a repeat sign. The first system includes the following chords: Dm7, Dm7, Gm9, and A+7(#9). The piano part features a complex melody with many beamed sixteenth and thirty-second notes, while the bass part provides a steady accompaniment with dotted and eighth notes. The piece concludes with a final double bar line and a 4/4 time signature change.

Bbmaj⁹ Fsus²/A Gm¹¹ Dm⁷ A^b13
 Dbmaj⁹ A^b sus²/C Bbm¹¹ Dbmaj⁷/A^b C^b13
 Bbmaj⁹ Gm⁹ Dmaj⁹ Bm⁹
 Gm⁹ A⁺7
 Dm⁷ Dm⁷ Gm⁹ A⁺7(#9)

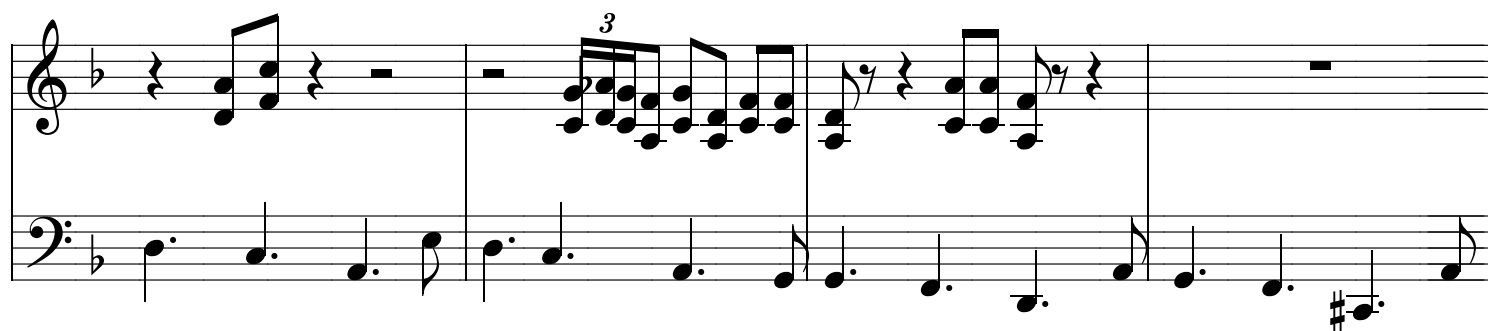
(solos ad lib au signe)



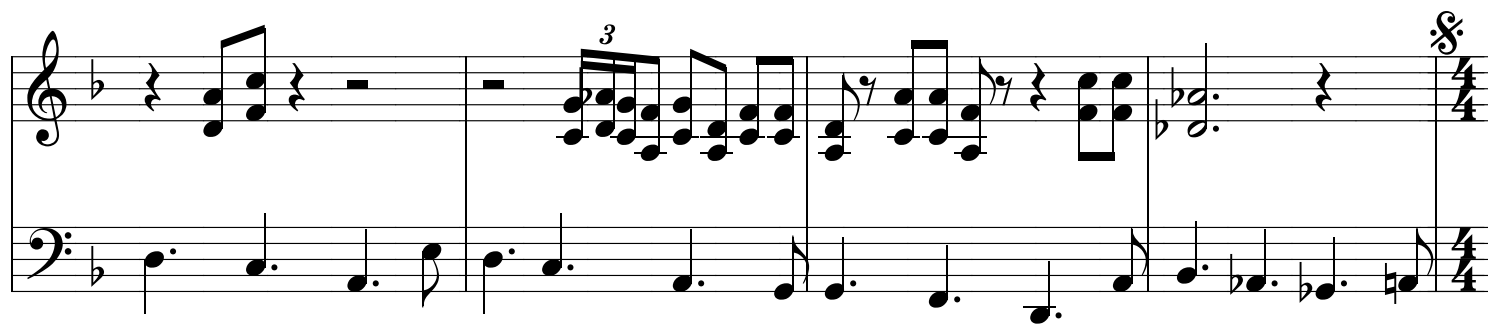
First system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff contains a bass line with a note labeled "(rythm idem)". The key signature has one flat (B-flat).



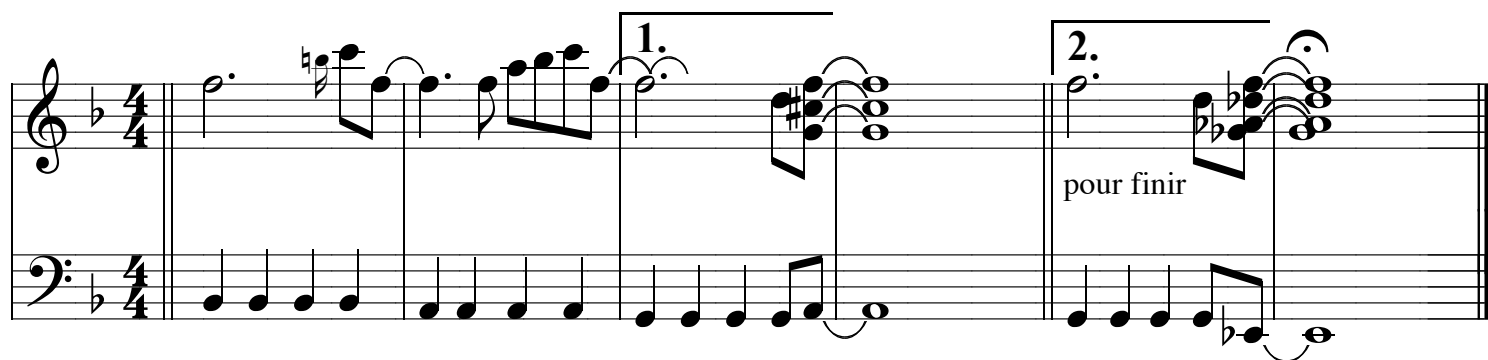
Second system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff contains a bass line. The key signature has one flat (B-flat).



Third system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff contains a bass line. The key signature has one flat (B-flat).



Fourth system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff contains a bass line. The key signature has one flat (B-flat). The system ends with a repeat sign and a 4/4 time signature.



Fifth system of musical notation. The treble staff contains a melody with a first ending bracket labeled "1." and a second ending bracket labeled "2." with the text "pour finir". The bass staff contains a bass line. The key signature has one flat (B-flat) and the time signature is 4/4.