



Tremolada Roberto

Italia

4)Europa in Creta - L'Ignota Via (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

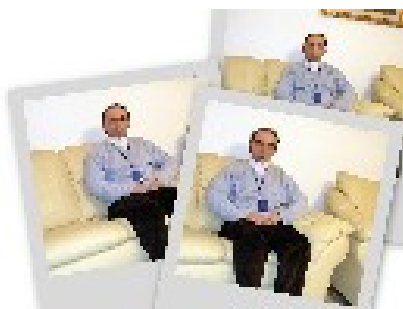
About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: 4)Europa in Creta - L'Ignota Via (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)
Composer: Roberto, Tremolada
Arranger: Roberto, Tremolada
Copyright: Tremolada Roberto © All rights reserved
Instrumentation: Orchestra
Style: Classical

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Europa in Creta - L'ignota Via -

Roberto Tremolada

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Prn.

Prn.

Arp.

Harp

Arp.

Cor.

Choir

Cor.

Fl.1

Fl.2

Ottav.

Ob.

Cl.1-Sib.

Cl.2-Sib.

Fag.

Cor. Fa.

Tr.1 Sib.

Tr.2 Sib.

Tromb. Sib.

Tub.

Timp.

pp *f*

Tamb.

mp *f* (timpani D) *f*

Piat.

Camp. Tub.

VI.1

VI.2

VI. 2

Viol.

Sol

Violonc.

pp *p* *f* *pp*

Violonc.

Pizz. *p* Pizz. Pizz.

Contr.

pp

ff
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This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for measures 10, 11, and 12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are listed on the left: Pn. (Piano), Arp. (Arpeggio), Harp, Cor. (Coro), Fl. 1.2 (Flute), Ottav. (Ottava), Ob. (Oboe), Cl. 1.2-Sib. (Clarinet), Fag. (Bassoon), Corn. Fa. (Corn), Tr. 1.2 Sib. (Trumpet), Tromb. Sib. (Trombone), Tub. (Tuba), Timp. (Timpani), Tamb. (Tambourine), Plat. (Platano), Camp. Tub. (Campana), Vl. 1.2 (Violino), Vl. 2 (Viola), Viol. (Violoncello), and Contr. (Contrabbasso). The score includes various musical notations such as rests, notes, and dynamic markings. Dynamic markings include *ppp* (pianissimo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes a section marked *J* (Jazz) at the end of measure 12. The score is divided into three systems, each containing five staves. The first system includes Pn., Arp., Harp, Cor., and Fl. 1.2. The second system includes Fl. 2, Ottav., Ob., Cl. 1.2-Sib., and Cl. 2-Sib. The third system includes Fag., Corn. Fa., Tr. 1.2 Sib., Tr. 2 Sib., and Tromb. Sib. The fourth system includes Tub., Timp., Tamb., Plat., and Camp. Tub. The fifth system includes Vl. 1.2, Vl. 2, Viol., Violonc., and Contr. The score is written for measures 10, 11, and 12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. Dynamic markings include *ppp* (pianissimo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes a section marked *J* (Jazz) at the end of measure 12.

This musical score is for a large ensemble, including a full orchestra and a choir. The score is written for measures 12, 14, and 15. The instruments and parts are as follows:

- Prn.** (Piano): Two staves, both playing a melodic line with a 'Salm' (Salm) marking.
- Arp.** (Arpeggio): Two staves, both playing a complex arpeggiated pattern.
- Cor.** (Corn): Two staves, both playing a melodic line with a 'Salm' marking.
- Choir**: Two staves, both playing a melodic line with a 'Salm' marking.
- Fl.1** (Flute 1): One staff, playing a melodic line with a 'Salm' marking.
- Fl.2** (Flute 2): One staff, playing a melodic line with a 'Salm' marking.
- Ottav.** (Oboe): One staff, playing a melodic line with a 'Salm' marking.
- Ob.** (Oboe): One staff, playing a melodic line with a 'Salm' marking.
- Cl.1-Sib.** (Clarinet 1-Soprano): One staff, playing a melodic line with a 'Salm' marking.
- Cl.2-Sib.** (Clarinet 2-Soprano): One staff, playing a melodic line with a 'Salm' marking.
- Fag.** (Bassoon): One staff, playing a melodic line with a 'Salm' marking.
- Com. Fa.** (Cornet F): One staff, playing a melodic line with a 'Salm' marking.
- Tr.1 Sib.** (Trumpet 1-Soprano): One staff, playing a melodic line with a 'Salm' marking.
- Tr.2 Sib.** (Trumpet 2-Soprano): One staff, playing a melodic line with a 'Salm' marking.
- Tromb. Sib.** (Trombone-Soprano): One staff, playing a melodic line with a 'Salm' marking.
- Tub.** (Tuba): One staff, playing a melodic line with a 'Salm' marking.
- Temp.** (Timpani): One staff, playing a melodic line with a 'Salm' marking.
- Tamb.** (Tambourine): One staff, playing a melodic line with a 'Salm' marking.
- Piat.** (Piastring): One staff, playing a melodic line with a 'Salm' marking.
- Camp. Tub.** (Campbell's Tuba): One staff, playing a melodic line with a 'Salm' marking.
- VI.1** (Violin 1): One staff, playing a melodic line with a 'Salm' marking.
- VI.2** (Violin 2): One staff, playing a melodic line with a 'Salm' marking.
- VI. 2** (Violin 2): One staff, playing a melodic line with a 'Salm' marking.
- Viol.** (Violoncello): One staff, playing a melodic line with a 'Salm' marking.
- Violonc.** (Violoncello): One staff, playing a melodic line with a 'Salm' marking.
- Contr.** (Contrabass): One staff, playing a melodic line with a 'Salm' marking.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*). The 'Salm' marking appears to be a specific performance instruction or a tempo marking.

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This musical score is for the piece "Europa in Creta - L'ignota Via". It is a full orchestral score with multiple staves for various instruments and voices. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are: Piano (Pr.), Harp (Harp), Cori (Cor.), Choir (Choir), Flauti (Fl. 1, Fl. 2), Oboe (Ob.), Clarineti (Cl. 1-Sib., Cl. 2-Sib.), Fagotto (Fag.), Corni (Corn. Fa.), Trombe (Tr. 1 Sib., Tr. 2 Sib.), Tromboni (Tromb. Sib.), Tubi (Tub.), Timpani (Timp.), Tamburi (Tamb.), Piatto (Piat.), Campi (Camp. Tub.), Violini (Vl. 1, Vl. 2), Viola (Vl. 2), Violoncelli (Viol.), Violonchelli (Violonc.), and Contrabbassi (Contr.). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). The score is divided into measures, with measure numbers 22, 23, 24, and 25 indicated at the top of each staff. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 2/4.

Pr. Fam Fam Fam Fam Mib Mib ab Lab

Pr. 22 23 24 25

Harp 22 23 24 25

Cor. 22 23 24 25

Choir 22 23 24 25

Fl. 1 22 23 24 25

Fl. 2 22 23 24 25

Ottav. 22 23 24 25

Ob. 22 23 24 25

Cl. 1-Sib. 22 23 24 25

Cl. 2-Sib. 22 23 24 25

Fag. 22 23 24 25

Corn. Fa. 22 23 24 25

Tr. 1 Sib. 22 23 24 25

Tr. 2 Sib. 22 23 24 25

Tromb. Sib. 22 23 24 25

Tub. 22 23 24 25

Timp. 22 23 24 25

Tamb. 22 23 24 25

Piat. 22 23 24 25

Camp. Tub. 22 23 24 25

Vl. 1 22 23 24 25

Vl. 2 22 23 24 25

Vl. 2 22 23 24 25

Viol. 22 23 24 25

Violonc. 22 23 24 25

Violonc. 22 23 24 25

Contr. 22 23 24 25

26 Mib Mib 27

Pn.

Pn.

26 27

Arp. *mf*

Harp

26 27

Cor.

Choir

26 27

Fl.1

26 27

Fl.2

26 27

Ottav.

26 27

Ob.

26 27

Cl.1-Sib

26 27

Cl.2-Sib

26 27

Fag.

26 27

Com. Fa

26 27

Tr.1 Sib

26 27

Tr.2 Sib

26 27

Tromb. Sib

26 27

Tub.

26 27

Timp.

26 27

Tamb.

26 27

Piaf.

26 27

Camp. Tub.

26 27

Vl.1 *mp* *mf* *pp* *mf*

26 27

Vl.2 *f* *mf* *pp* *mf*

26 27

Vl. 2 *f* *mf* *pp* *mf*

26 27

Viol.

26 27

Violonc. *ppp* *mf*

26 27

Violonc. *f* *mf* *pp* *mf*

26 27

Contr.

26 27

ppp

32 33 34 35

Pn.

Pn.

Arp.

Harp

Arp.

Cor.

Choir

Cor.

Fl.1

Fl.2

Ottav.

Ob.

Cl.1-Sib.

Cl.2-Sib.

Fag.

Corn. Fa.

Tr.1 Sib.

Tr.2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Plat.

Camp. Tub.

Vl.1

Vl.2

Vl. 2

Viol.

Violonc.

Violonc.

Contr.

mp

p

p

p

p

p

36 37 38 39

Pr. 36 37 38 39

Arp. 36 37 38 39

Harp 36 37 38 39

Cor. 36 37 38 39

Choir 36 37 38 39

Fl.1 36 37 38 39

Fl.2 36 37 38 39

Ottav. 36 37 38 39

Ob. 36 37 38 39 Sol Sol

Cl.1-Sib. 36 37 38 39

Cl.2-Sib. 36 37 38 39

Fag. 36 37 38 39 *mp*

Com. Fa 36 37 38 39

Tr.1 Sib. 36 37 38 39

Tr.2 Sib. 36 37 38 39

Tromb. Sib. 36 37 38 39

Tub. 36 37 38 39

Timp. 36 37 38 39

Tamb. 36 37 38 39

Piat. 36 37 38 39

Camp. Tub. 36 37 38 39

VL1 36 37 38 39

VL2 36 37 38 39

VL 2 36 37 38 39

Viol. 36 37 38 39

Violonc. 36 37 38 39

Violonc. 36 37 38 39

Contr. 36 37 38 39

pp

PI

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This musical score is for a large ensemble, including woodwinds, brass, strings, and a choir. The score is written for measures 48, 49, 50, and 51. The key signature is B-flat major (two flats). The woodwind section includes Piccolo (Pn.), Flute 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Clarinet in B-flat 1 and 2 (Cl.1-Sib, Cl.2-Sib), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpets 1 and 2 (Tr.1 Sib, Tr.2 Sib). The brass section includes Trombones 1 and 2 (Tromb. Sib.), Tuba (Tub.), Timpani (Timp.), and Tambores (Tamb.). The string section includes Violins 1 and 2 (VI.1, VI.2), Viola (VI. 2), Violoncello (Viol.), Violoncello Contrabasso (Violonc.), and Contrabasso (Contr.). The choir is divided into Soprano (Sop.) and Bass (Bass). The score shows various musical notations, including rests, notes, and dynamic markings. The woodwinds and strings are mostly in rests, while the choir and some woodwinds have active parts. The timpani and tambores have specific rhythmic patterns. The violins and viola have melodic lines, with the viola part including lyrics: "F am", "Hum", "Hum", "Hum".

48 49 50 51

Pn.

Pn.

48 49 50 51

Arp.

Harp

48 49 50 51

Arp.

48 49 50 51

Cor.

Choir

48 49 50 51

Cor.

48 49 50 51

Fl.1

48 49 50 51

Fl.2

48 49 50 51

Ottav.

48 49 50 51

Ob.

48 49 50 51

Cl.1-Sib

48 49 50 51

Cl.2-Sib

48 49 50 51

Fag.

48 49 50 51

Com. Fa

48 49 50 51

Tr.1 Sib

48 49 50 51

Tr.2 Sib

48 49 50 51

Tromb. Sib.

48 49 50 51

Tub.

48 49 50 51

Timp.

48 49 50 51

Tamb.

48 49 50 51

Piat.

48 49 50 51

Camp. Tub.

48 49 50 51

VI.1

Do

48 49 50 51

VI.2

F am

48 49 50 51

VI. 2

48 49 50 51

Viol.

48 49 50 51

Violonc.

48 49 50 51

Violonc.

48 49 50 51

Contr.

48 49 50 51

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96 **Andante mosso** Du Solm Sol Sal

Prn. *p* *mf* *mp* *f*

Prn. *mf* *mf* *f*

Arp. *mf* *f*

Harp

Arp.

Cor. 97 98 99

Choir

Cor. 97 98 99

Fl.1 97 98 99

Fl.2 97 98 99

Ottav. 97 98 99

Ob. 97 98 99

Cl.1-Sib. 97 98 99

Cl.2-Sib. 97 98 99

Fag. 97 98 99

Cor. Fa. 97 98 99

Tr.1 Sib. 97 98 99

Tr.2 Sib. 97 98 99

Tromb. Sib. 97 98 99

Tub. 97 98 99

Timp. 97 98 99

Tamb. 97 98 99

Piat. 97 98 99

Camp. Tub. 97 98 99

VI.1 *Dom* 97 98 99

VI.2 *Do* *pp* *Re* 97 98 99

VI.2 *Pizz.* *Pizz.* *Pizz.* *Pizz.* 97 98 99

VI.2 *p* *Rem* *Re* 97 98 99

Viol. *p* 97 98 99

Violonc. *p* 97 98 99

Violonc. *Pizz.* *Pizz.* *Pizz.* *Pizz.* 97 98 99

Contr. *p* 97 98 99

Score for Europa in Creta - L'ignota Via -

Key: A major (F# C# G# D# A E) | Time: 4/4

Rehearsal Markers: 60, 61, 62, 63

Section Headers: Sib, Sib, La, Sib, Sib, Horn, Drum

Instrumentation:

- Pn. (Piano)
- Arp. (Arpeggio)
- Harp
- Cor. (Corn)
- Fl. 1, Fl. 2 (Flute)
- Ottav. (Oboe)
- Ob. (Oboe)
- Cl. 1-Sib, Cl. 2-Sib (Clarinet)
- Fag. (Bassoon)
- Cor. Fa (Cor Anglais)
- Tr. 1 Sib, Tr. 2 Sib (Trumpet)
- Tromb. Sib (Trombone)
- Tub. (Tuba)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Piat. (Piatello)
- Camp. Tub. (Cymbal)
- VI. 1, VI. 2 (Violin)
- Viol. (Viola)
- Violonc. (Violoncello)
- Contr. (Contrabasso)

Rehearsal Markers: 60, 61, 62, 63

Score for Europa in Creta - L'ignota Via -

Instrumentation and Part Labels:

- Prn. (Piano Right)
- Prn. (Piano Left)
- Arp. (Arpeggio)
- Harp
- Cor. (Cornet)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ottav. (Oboe)
- Ob. (Oboe)
- Cl.1-Sib. (Clarinet 1 - Soprano)
- Cl.2-Sib. (Clarinet 2 - Soprano)
- Fag. (Bassoon)
- Com. Fa. (Cornet F)
- Tr.1 Sib. (Trumpet 1 - Soprano)
- Tr.2 Sib. (Trumpet 2 - Soprano)
- Tromb. Sib. (Trumpet - Soprano)
- Tub. (Tuba)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Piat. (Piatello)
- Camp. Tub. (Cymbal)
- VI.1 (Violin 1)
- VI.2 (Violin 2)
- VI. 2 (Violin 2)
- Viol. (Violin)
- Violonc. (Violoncello)
- Violonc. (Violoncello)
- Contr. (Contrabasso)

Rehearsal Markers and Dynamics:

- Rehearsal 64: Dom, Dom, Mib, Mib, Fam, Fam, Sol, Sol
- Rehearsal 65: Mib, Mib, Fam, Fam, Sol, Sol
- Rehearsal 66: Fam, Fam, Sol, Sol
- Rehearsal 67: Sol, Sol

Dynamics: *p*, *mf*, *mp*, *f*

This musical score is for a symphonic work, likely a film score, titled "Europa in Creta - L'ignota Via". It is a 21-page score, with this page being the 21st. The score is written for a large orchestra and includes vocal parts for a choir and soloists.

Instrumentation and Parts:

- Vocalists:** Soprano (Pri.), Alto (Pri.), and Tenor (Pri.).
- Choir:** Soprano (Cor.), Alto (Cor.), and Tenor (Cor.).
- Orchestra:**
 - Woodwinds:** Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 in B-flat (Cl.1-Sib.), Clarinet 2 in B-flat (Cl.2-Sib.), Bassoon (Fag.), and Contrabassoon (Contr.).
 - Brass:** Trumpet 1 in B-flat (Tr.1 Sib.), Trumpet 2 in B-flat (Tr.2 Sib.), Trombone (Tromb. Sib.), Tuba (Tub.), and Timpani (Timp.).
 - Strings:** Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vl. 2), Violoncello (Violonc.), and Double Bass (Contr.).
 - Percussion:** Tambourine (Tamb.) and Piano (Piat.).
 - Other:** Harp (Harp).

Score Structure:

The score is divided into four measures, each with a key signature change indicated by a double bar line and a key signature symbol. The key signatures are: 1. B-flat major (one flat), 2. B-flat major (one flat), 3. B-flat major (one flat), and 4. B-flat major (one flat). The tempo and dynamics are marked throughout the score, including *mf* (mezzo-forte) and *f* (forte).

Rehearsal Marks:

Rehearsal marks are indicated by square brackets with numbers: [69], [70], [71], and [72].

Pr. *mp* *p* *mf* *p* *mf*

Arp. *mp* *p* *mf* *p* *mf*

Cor. *mp* *p* *mf* *p* *mf*

Fl.1 *mp* *p* *mf* *p* *mf*

Fl.2 *mp* *p* *mf* *p* *mf*

Ottav. *mp* *p* *mf* *p* *mf*

Ob. *mp* *p* *mf* *p* *mf*

Cl.1-Sib *mp* *p* *mf* *p* *mf*

Cl.2-Sib *mp* *p* *mf* *p* *mf*

Fag. *mp* *p* *mf* *p* *mf*

Corn. Fa *mp* *p* *mf* *p* *mf*

Tr.1 Sib *mp* *p* *mf* *p* *mf*

Tr.2 Sib *mp* *p* *mf* *p* *mf*

Tromb. Sib *mp* *p* *mf* *p* *mf*

Tub. *mp* *p* *mf* *p* *mf*

Timp. *mp* *p* *mf* *p* *mf*

Tamb. *mp* *p* *mf* *p* *mf*

Piat. *mp* *p* *mf* *p* *mf*

Camp. Tub. *mp* *p* *mf* *p* *mf*

VI.1 *mp* *p* *mf* *p* *mf*

VI.2 *mp* *p* *mf* *p* *mf*

VI. 2 *mp* *p* *mf* *p* *mf*

Viol. *mp* *p* *mf* *p* *mf*

Violonc. *mp* *p* *mf* *p* *mf*

Violonc. *mp* *p* *mf* *p* *mf*

Contr. *mp* *p* *mf* *p* *mf*

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This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for a 4-measure segment, with measures numbered 96, 97, 98, and 99. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb and B, Bassoon, and Cor Anglais. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Tambourine, Piano, and Campana/Tuba. The score features various musical notations, including rests, notes, and dynamic markings. The woodwinds and strings have specific melodic lines, while the brass and percussion provide harmonic support. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

96 97 98 99

Pr.

Pr.

Arp.

Harp

Arp.

Cor.

Choir

Cor.

Fl.1

Fl.2

Ottav.

Ob.

Cl.1-Sib.

Cl.2-Sib.

Fag.

Com. Fa

Tr.1 Sib.

Tr.2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI.1

VI.2

VI. 2

Viol.

Violonc.

Violonc.

Contr.

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104 105 106 Sim Sol

Pn. 104 105 106

Arp. 104 105 106

Cor. 104 105 106

Fl. 1 104 105 106

Fl. 2 104 105 106

Ottav. 104 105 106

Ob. 104 105 106 Do Sol

Cl. 1-Sib 104 105 106

Cl. 2-Sib 104 105 106

Fag. 104 105 106

Corn. Fa 104 105 106

Tr. 1 Sib 104 105 106

Tr. 2 Sib 104 105 106

Tromb. Sib. 104 105 106

Tub. 104 105 106

Timp. 104 105 106

Tamb. 104 105 106 ff

Piat. 104 105 106 ff

Camp. Tub. 104 105 106 ff

Vl. 1 104 105 106 Sim Sol

Vl. 2 104 105 106 Sim Sol

Vl. 2 104 105 106 Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.

Viol. 104 105 106 Sim Sol

Violonc. 104 105 106 Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.

Violonc. 104 105 106 Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.

Contr. 104 105 106 ff

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107 108 109 Re

Pn.

107 108 109

Arp.

Harp

107 108 109

Cor.

107 108 109

Fl. 1

Fl. 2

Ottav.

Ob.

107 108 109 Re Re

Cl. 1-Sib.

Cl. 2-Sib.

Fag.

Corn. Fa.

107 108 109

Tr. 1 Sib.

Tr. 2 Sib.

Tromb. Sib.

107 108 109

Tub.

107 108 109

Timp.

107 108 109

Tamb.

107 108 109

Piaf.

107 108 109

Camp. Tub.

107 108 109

Vl. 1

107 108 109

Vl. 2

107 108 109

Vl. 2

107 108 109

Viol.

107 108 109

Violonc.

107 108 109

Violonc.

107 108 109

Contr.

Score for Europa in Creta - L'ignota Via -

Participating instruments and vocalists include:

- Prn. (Piano)
- Arp. (Arpeggio)
- Choir
- Cor. (Corno)
- Fl.1 (Flauto 1)
- Fl.2 (Flauto 2)
- Ottav. (Ottavino)
- Ob. (Oboe)
- Cl.1-Sib. (Clarineto 1 - Sib.)
- Cl.2-Sib. (Clarineto 2 - Sib.)
- Fag. (Fagotto)
- Com. Fa. (Corni Fagotto)
- Tr.1 Sib. (Tromba 1 - Sib.)
- Tr.2 Sib. (Tromba 2 - Sib.)
- Tromb. Sib. (Trombone Sib.)
- Tub. (Tubo)
- Timp. (Timpani)
- Tamb. (Tamburo)
- Piat. (Piatello)
- Camp. Tub. (Campi Tubi)
- VI.1 (Violino 1)
- VI.2 (Violino 2)
- VI. 2 (Viola 2)
- Viol. (Violoncello)
- Violonc. (Violoncello)
- Contr. (Contrabbasso)

Rehearsal marks are indicated by numbers in boxes (e.g., 110, 111, 112) and dynamic markings (e.g., *f*, *mf*, *ff*).

[illegible]

This page contains the musical score for measures 117 through 120. The score is written for a large orchestra and includes vocal parts for a choir. The instruments and parts are listed on the left side of the page: Pn. (Piano), Arp. (Arpeggio), Harp, Cor. (Corn), Fl. 1 & 2 (Flute), Ottav. (Oboe), Ob. (Oboe), Cl. 1-Sib. (Clarinet in B-flat), Cl. 2-Sib. (Clarinet in B-flat), Fag. (Bassoon), Corn. Fa. (French Horn), Tr. 1 Sib. (Trumpet in B-flat), Tr. 2 Sib. (Trumpet in B-flat), Tromb. Sib. (Trombone in B-flat), Tub. (Tuba), Timp. (Timpani), Tamb. (Tambourine), Plat. (Plate), Camp. Tub. (Cannon/Tub), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vl. 2 (Viola), Violonc. (Violoncello), and Contr. (Contrabass).

The score is divided into four systems, each corresponding to a measure number (117, 118, 119, 120) indicated in the top right corner of each system. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*, *ppp*, *p*), and articulation marks. The vocal parts (Pn., Arp., Harp, Cor.) are written in a simplified notation, often using whole notes or rests. The instrumental parts (Fl., Ob., Cl., Fag., Corn., Tr., Tromb., Tub., Timp., Tamb., Plat., Camp. Tub., Vl., Violonc., Contr.) are written in standard musical notation with various rhythmic values and dynamics.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated by the title "Europa in Creta - L'ignota Via". The score is published by Edizioni Musicali IMG s.a.s. and is copyrighted by Edizioni Musicali IMG s.a.s. All rights reserved.

121 Sol Sol Flauto 122 Dom Dom

Pn. 121 122

Pn. 121 122

Arp. 121 122

Harp 121 122

Arp. 121 122

Cor. 121 122

Choir 121 122

Cor. 121 122

Fl. 1 121 122 Flauto

Fl. 2 121 122 Flauto

Ottav. 121 122 Flauto

Ob. 121 122 Dom Dom

Cl. 1-Sib. 121 122 p

Cl. 2-Sib. 121 122 p

Fag. 121 122 p

Corn. Fa 121 122

Tr. 1 Sib. 121 122

Tr. 2 Sib. 121 122 mp mp

Tromb. Sib. 121 122

Tub. 121 122

Timp. 121 122 ff

Tamb. 121 122

Piat. 121 122

Camp. Tub. 121 122

Vl. 1 121 122 Mib

Vl. 2 121 122 Do

Vi. 2 121 122

Viol. 121 122 Sol

Violonc. 121 122

Violonc. 121 122

Contr. 121 122

122 Solm *f* 124 Dom

Pn. *f*

Pn. *f*

Arp. *mf*

Arp. *mf*

Cor. *ff* 124 *f*

Cor. *ff* 124 *f*

Fl.1 124 Flauto Flauto Flauto Flauto

Fl.2 124 *f*

Ottav. 124 *f*

Ob. 122 Solm 124 Dom Dom

Cl.1-Sib. 124 *p*

Cl.2-Sib. 124 *p*

Fag. 124 *p*

Corn. Fa. 124 *mp*

Tr.1 Sib. 124 *mp*

Tr.2 Sib. 124 *mp*

Tromb. Sib. 124 *mp*

Tub. 124 *mp*

Timp. 124 *ff*

Tamb. 124 *ff*

Piat. 124 *f*

Camp. Tub. 124 *f*

Vl.1 122 Solm 124 Dom

Vl.2 122 Solm 124 *f*

Vi. 2 124 *f*

Viol. 122 Solm 124 Do

Violonc. 124 *f*

Violonc. 124 *f*

Contr. 124 *f*

125 Salm 126 Lab 127 Lab

Pn.

125 126 127

Arp.

Harp

125 126 127

Cor.

125 126 127

Choir

125 126 127

Fl. 1

125 126 127

Fl. 2

125 126 127

Ottav.

125 126 127

Ob.

125 126 127

Cl. 1-Sib.

125 126 127

Cl. 2-Sib.

125 126 127

Fag.

125 126 127

Corn. Fa.

125 126 127

Tr. 1 Sib.

125 126 127

Tr. 2 Sib.

125 126 127

Tromb. Sib.

125 126 127

Tub.

125 126 127

Timp.

125 126 127

Tamb.

125 126 127

Plat.

125 126 127

Camp. Tub.

125 126 127

Vl. 1

125 126 127

Vl. 2

125 126 127

Vl. 2

125 126 127

Viol.

125 126 127

Violonc.

125 126 127

Violonc.

125 126 127

Contr.

125 126 127

128 Rem Rem 128 Salm 128 Dom

Pn.

Pn.

Arp.

Harp

Arp.

Cor.

Choir

Cor.

Fl. 1

Fl. 2

Ottav.

Ob.

Cl. 1-Sib.

Cl. 2-Sib.

Fag.

Corn. Fa

Tr. 1 Sib.

Tr. 2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piaf.

Camp. Tub.

VI. 1

VI. 2

VI. 2

Viol.

Violonc.

Violonc.

Contr.

121 Salm Salm 122 Do

Pn.

Pn.

Arp.

Harp

Arp.

Cor.

Choir

Cor.

Fl.1

Fl.2

Ottav.

Ob.

Cl.1-Sib

Cl.2-Sib

Fag.

Corn. Fa.

Tr.1 Sib.

Tr.2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piaf.

Camp. Tub.

VI.1

VI.2

VI. 2

Viol.

Violonc.

Violonc.

Contr.