



Bernard Dewagtere

France, SIN LE NOBLE

The Fairy Garden (Ma mère l'Oye (Mother Goose)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Fairy Garden [Ma mère l'Oye (Mother Goose)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Early 20th century

Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children, Mimi and Jean, ages 6 and 7. Ravel dedicated this work for four hands to the children (just as he had dedicated an earlier work, Sonatine to their parents). Jeanne Leleu and Geneviève Durony premiered the work. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). The first movement... (more online)

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Le Jardin féérique - The Fairy Garden

Ma mère l'Oye (Mother Goose)

Maurice Ravel (1910)

Transc. : Bernard Dewagtere

Lent et grave ♩ = 56

Piano

The musical score is written for piano and consists of four systems of music. The first system (measures 1-8) begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lent et grave' with a quarter note equal to 56 beats. Dynamics include *p*, *poco*, *cresc.*, and *mp*. The second system (measures 9-17) continues the piece, featuring a *pp* dynamic and the instruction 'en dehors' in the bass line. The third system (measures 18-25) includes a *pp* dynamic and a *8va* marking for the right hand. The fourth system (measures 26-32) features a *mf* dynamic, a *loco* marking, and a *p* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

Le Jardin féérique - The Fairy Garden

2
31

3

p

31

pp

mf

38

p

poco cresc.

mp

m.g.

p

38

pp

47

8va

glissando

ff

14

7

47

mf

f

ff

51

loco 8va

8va

loco 8va

loco 8va

8va

loco 8va

2

2

2

2

2

2

51

ff