



Nieto Moisés

Spain, El Toro

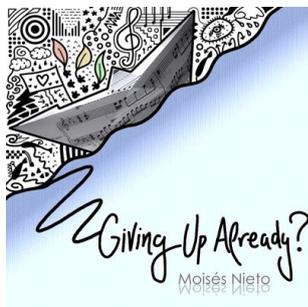
Erasing The Canvas

About the artist

Hi! I'm also known as HollowRiku in Youtube. My name is Moisés Nieto, I was born on 1991 and I've been playing the piano since I was 7. I'm a Biologist but I love playing the piano and composing some easy piano pieces, I hope you like them!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mois-es-nieto.htm>

About the piece



Title: Erasing The Canvas
Composer: Moisés, Nieto
Arranger: Moisés, Nieto
Copyright: Creative Commons license: Attribution-Noncommercial 3.0 Unported
Publisher: Moisés, Nieto
Instrumentation: Piano solo
Style: New age - Ambient

Nieto Moisés on [free-scores.com](https://www.free-scores.com)



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Erasing the Canvas

Available from <http://www.cdbaby.com/cd/moisesnieto3> and iTunes

Composed by
Moisés Nieto

♩ = 120

Piano

p

Musical score for measures 1-6. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present.

Musical score for measures 7-12. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment. The piece concludes with a final chord in the right hand.

13

♩ = 132

mf

Musical score for measures 13-17. The tempo increases to 132 bpm. The right hand has a more active role with sixteenth-note patterns. A mezzo-forte (*mf*) dynamic marking is used. Fingering numbers are provided for several notes.

18

8va

Musical score for measures 18-21. The right hand features a triplet of eighth notes marked *8va* (octave). The left hand continues with the accompaniment. Fingering numbers are provided for some notes.

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22

3

25

4

28

$\text{♩} = 60$

mp

32

36

mf

2

Erasing the Canvas

39

3
2

42

45

48

3

rit.
p

53

mp

3

57

Musical score for measures 57-60. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with some grace notes and fingerings (1, 2). The left hand plays a steady eighth-note accompaniment.

61

Musical score for measures 61-65. The right hand continues the melodic line with a triplet in measure 64. The left hand maintains the eighth-note accompaniment.

66

$\text{♩} = 68$

rit. *sf* *agitato*

Musical score for measures 66-68. Measure 66 is marked *rit.* (ritardando). Measure 67 is marked *sf* (sforzando) and *agitato* (agitated). The left hand has a dynamic hairpin in measure 68.

69

Musical score for measures 69-70. The right hand has a grace note in measure 69. The left hand continues the eighth-note accompaniment.

71

Musical score for measures 71-73. The right hand has grace notes in measures 71 and 73. The left hand continues the eighth-note accompaniment.

Erasing the Canvas

74

3 1 2 3 2 5 3

76

8va-----, **Adagio**

3 1 3

p

80

8va-----,

rit.