



# Nieto Moisés

Spain, El Toro

## Enchanting Chronicle

### About the artist

Hi! I'm also known as HollowRiku in Youtube. My name is Moisés Nieto, I was born on 1991 and I've been playing the piano since I was 7. I'm a Biologist but I love playing the piano and composing some easy piano pieces, I hope you like them!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mois-es-nieto.htm>

### About the piece



|                         |                                                                      |
|-------------------------|----------------------------------------------------------------------|
| <b>Title:</b>           | Enchanting Chronicle                                                 |
| <b>Composer:</b>        | Moisés, Nieto                                                        |
| <b>Arranger:</b>        | Moisés, Nieto                                                        |
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| <b>Publisher:</b>       | Moisés, Nieto                                                        |
| <b>Instrumentation:</b> | Piano solo                                                           |
| <b>Style:</b>           | New age - Ambient                                                    |
| <b>Comment:</b>         | A piano piece that portrays the beauty of an epic fantasy adventure. |

Nieto Moisés on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist



# Enchanting Chronicle

Available from <http://cdbaby.com/cd/moisesnieto5> and iTunes

Unless otherwise indicated, accentuate the first note of the triplets to highlight the melody!

Composed by  
Moisés Nieto

**Piano**

$\text{♩} = 130$

*mf*

*mp* (first repeat)

*mf* (second repeat)

© Moisés Nieto - [www.moisesnieto.net](http://www.moisesnieto.net)  
[www.youtube.com/moisesnietomusic](http://www.youtube.com/moisesnietomusic)  
[www.youtube.com/HollowRiku](http://www.youtube.com/HollowRiku)

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12

*rit.* *a tempo*

*mf*

15

*dolce*

*subito mp*

18

21

*mp*

24

1. 2.

## 3

27

30

33

36

39

*mf*

*rit.* *a tempo*

42 *mf* *dolce* *subito mp*

45

48

51 *rit.*

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 42-45) begins with a mezzo-forte (*mf*) dynamic and a *dolce* (sweet) marking. It features a continuous pattern of eighth-note triplets. A *subito mp* (suddenly mezzo-forte) marking appears in measure 44. The second system (measures 45-48) continues the triplet pattern. The third system (measures 48-51) also continues the triplet pattern. The fourth system (measures 51-54) begins with a *rit.* (ritardando) marking and features a triplet of eighth notes followed by a half note, which is then repeated. The piece concludes with a final double bar line.