



# Bernard Dewagtere

France, SIN LE NOBLE

## Ballet of the Unhatched Chicks (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ballet of the Unhatched Chicks [Tableaux d'une exposition - Pictures at an exhibition]  
**Composer:** Mussorgsky, Modest Petrovich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** 2 flûtes, piano  
**Style:** Romantic  
**Comment:** Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "Hartmann's design for the décor of a picturesque scene in the ballet Trilby."

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prohibited distribution on other website.

# Pictures at an exhibition

## No5 Ballet of the Unhatched Chicks

Sherzino.  
Vivo, leggiero.

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Flute 1&2

Piano

Fl. 1&2

Pno

Fl. 1&2

Pno

Fl. 1&2

Pno

**Pictures at an exhibition**

Fl. 1&2

Pno

28

36

43

50

56

*mf*

*p*

*mf*

*p*

*pp*

*p*

*pp*

The image displays a page of a musical score for 'Pictures at an exhibition' by Modest Mussorgsky. The score is arranged for Flute 1 and 2 (Fl. 1&2) and Piano (Pno). It features six systems of music, each with a flute staff and a piano grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The page is numbered 28 at the top left, and the systems are labeled with measure numbers 28, 36, 43, 50, and 56. The title 'Pictures at an exhibition' is written at the top center.