



Pascal Millon

France, Puy Saint Gulmier

La planète inconnue (24)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: La planète inconnue [24]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Sacem
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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24 - La planète inconnue 02

Handwritten musical score for guitar, titled "24 - La planète inconnue 02". The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. It consists of several systems of music, each with a corresponding chord chart below it. The chord charts are labeled with Roman numerals (V, VI, VII, VIII, IX, X, XI, XII, XIII) and include fret numbers and fingerings. Performance instructions include "en accélérant", "en ralentissant", "A tempo", "calme", and "ralenti". The piece concludes with the signature "Chalou / Saone 1982".