



# Marsel Numani

Interpreter, Publisher

Albania, Fier

## About the artist

**Personal web:** [http://www.free-scores.com/espace-membres-uk/page\\_artiste.php](http://www.free-scores.com/espace-membres-uk/page_artiste.php)

## About the piece



**Title:** Tico Tico [Abreu Zequinha]  
**Composer:** Marsel Numani  
**Licence:** Marjo Numani  
**Publisher:** Marsel  
**Instrumentation:** 2 accordions  
**Style:** Latin

## Marsel Numani on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-marsel.htm>

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- Write feedback comments
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Lead sheet  
forme : ABACA

# Tico Tico no fuba

©Zequinha de Abreu  
1880-1935

$\text{♩} = 110$

**A** Am E7 B m7(b5) E7 Am

5 Dm7 Am B7 E7

9 Am E7 B m7(b5) E7 Am A7/C#

13 Dm7 Am E7 1, 3, Am *Fine*  
*Fine break*

**B** C G9 C6

The musical score is written in 2/4 time with a tempo of 110 beats per minute. It consists of five systems of music. The first system (measures 1-4) is marked with a box 'A' and contains chords Am, E7, B m7(b5), E7, and Am. The second system (measures 5-8) contains chords Dm7, Am, B7, and E7. The third system (measures 9-12) contains chords Am, E7, B m7(b5), E7, Am, and A7/C#. The fourth system (measures 13-16) contains chords Dm7, Am, E7, and Am, with a 'Fine' and 'Fine break' marking at the end. The fifth system (measures 17-20) is marked with a box 'B' and contains chords C, G9, and C6. The score includes a treble clef and a bass clef, with various rhythmic notations such as eighth and sixteenth notes, rests, and accidentals.

# Tico Tico no fuba

2

21 C C#dim Dm7 G7 C

Musical notation for measures 21-24. Treble and bass staves. Chords: C, C#dim, Dm7, G7, C.

25 C G9 C6 C7

Musical notation for measures 25-28. Treble and bass staves. Chords: C, G9, C6, C7.

29 F F#dim C/G A7 Dmin7 G7 C

Musical notation for measures 29-32. Treble and bass staves. Chords: F, F#dim, C/G, A7, Dmin7, G7, C.

33 2. Am C A AM7 A6 A A6 A Bm7 E7

break

Musical notation for measures 33-37. Treble and bass staves. Chords: Am, C, A, AM7, A6, A, A6, A, Bm7, E7. Includes a 'break' instruction.

38 Bm7 E7 Bm7 E7 Bm7 E7 A6 A

Musical notation for measures 38-41. Treble and bass staves. Chords: Bm7, E7, Bm7, E7, Bm7, E7, A6, A.

Tico Tico no fuba

42

A A M7 A 6 A F#7 B m

46

D D#dim A/E F#7 B m7 E7 A D.C. al Fine