



Leonard Birch

Australia, Albany

The Hopping Crickey (Excercise)

About the artist

I Leonard Birch began Piano Accordion Lessons at the age of six, I then progressed to the Guitar, but as the years went by, I neglected my love for music, mainly the classics and returned thirty years later. And here I am back composing for a number of different instruments for my friends on free-scores.com to view. I hope to place one score in my site weekly, for either the Accordion, Cello, Clarinet, Classical Guitar, Saxaphone, ect, ect.

My dear friend Len, has placed a number of mp3's on my site as well and his interpretation is excellent. I hope you will find the time to have a listen as well.

I would also appreciate comments regarding my scores as this is the only way I may learn and compose better works. I will value and answer all of your e-mails and comments.

Thank you!

Leonard Birch

Qualification: 8th grade Piano Accordion, intermediate on Guitar and beginner of the Cello.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-leonard-birch.htm>

About the piece



Title: The Hopping Crickey [Excercise]
Composer: Birch, Leonard
Arranger: Birch, Leonard
Copyright: Leonard Birch
Publisher: Birch, Leonard
Instrumentation: Piano solo
Style: Children

Leonard Birch on [free-scores.com](https://www.free-scores.com)



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THE HOPPING CRICKET

Exercise 1

(Piano solo)
Beginner

Leonard Alfred Birch

Piano

Musical notation for measures 1-4. The piece is in common time (C) and begins with a treble clef. Measure 1 starts with a finger number '2' above the first note. The right hand plays a continuous eighth-note melody. The left hand has rests in measures 1 and 2, and then plays quarter notes in measures 3 and 4 with fingerings 4, 2, 3, and 1.

Musical notation for measures 5-8. The right hand continues the eighth-note melody. The left hand plays quarter notes in measures 5, 6, 7, and 8 with fingerings 2, 4, 3, 4, 2, 3, and 1.

Musical notation for measures 9-13. The right hand continues the eighth-note melody. The left hand plays quarter notes in measures 9, 10, 11, 12, and 13 with fingerings 2, 3, 4, and rests.

Musical notation for measures 14-17. The right hand continues the eighth-note melody. The left hand plays quarter notes in measures 14, 15, 16, and 17.

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