

Flauto traverso.

Walpiedde

20.

SIX QUATUOR
pour la

Flute. Traversiere. Violon Alto.

& Violoncelle.

Composis

par

F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITT
au Magasin de Musique dans le Warmoes-straat

FLAUTO TRAVERSO

I

QUARTETTO I Allo moderato

Sheet music for Flauto Traverso Quartetto I, Allegro moderato. The music is written for four staves, likely representing Flute, Oboe, Clarinet, and Bassoon. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The score includes dynamic markings such as *p*, *f*, *ff*, *pp*, *sfp*, *Dolce*, *Cresc.*, *Diminuendo*, and *w*. The music consists of two systems of measures, separated by a repeat sign with a '2' above it. The first system ends with a double bar line and a repeat sign. The second system begins with a new dynamic marking and continues with a final dynamic marking at the end.



FLAUTO TRAVERSO

Adagio

The Adagio section begins with a treble clef, a common time signature, and a key signature of one sharp. The music consists of six staves of sixteenth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with changing dynamics (f, p, f). Measures 4-5 continue the melodic line. Measure 6 concludes the section.

Allegretto

The Allegretto section begins with a treble clef, a common time signature, and a key signature of one sharp. The music consists of six staves of sixteenth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with changing dynamics (f, p, f). Measures 4-5 continue the melodic line. Measure 6 concludes the section.

All' affai

This section begins with a treble clef, a common time signature, and a key signature of one sharp. The music consists of four staves of sixteenth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with changing dynamics (f, p, f). Measures 4-5 continue the melodic line. Measure 6 concludes the section.

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QUARTETTO II

Allegro

The sheet music consists of ten staves of musical notation for oboe (Flauto Traverso). The key signature is A major (three sharps), and the time signature is common time (indicated by 'C'). The first staff begins with a dynamic of p . The second staff starts with p , followed by f . The third staff starts with p , followed by f . The fourth staff starts with p , followed by f . The fifth staff starts with p , followed by f . The sixth staff starts with p , followed by f . The seventh staff starts with p , followed by f . The eighth staff starts with p , followed by f . The ninth staff starts with p , followed by f . The tenth staff ends with f .

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Romance
Adagio



Minuetto



Finale
Allegro



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FLAUTO TRAVERSO

Adagio



Minuetto

con Variaz.

A musical score for Flauto Traverso (transverse flute) featuring six staves of music. The key signature is A major (no sharps or flats). The time signature changes between 3/4 and 2/4. The score includes three variations of the minuet: Variaz. I, Variaz. II, and Variaz. III. The dynamics are indicated by 'p' (piano) and 'f' (forte) at the end of the score.

FLAUTO TRAVERSO

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Handwritten musical score for Flauto Traverso (transverse flute). The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 3/4. The score is divided into sections by dynamic markings like *pp*, *f*, *Cres.*, and *Smorz.*. The first section starts with a dynamic of *p* and ends with *f*. The second section begins with *pp* and includes a dynamic marking *Smorz.*. The third section starts with *f* and includes a dynamic marking *Cres.*. The fourth section starts with *p* and includes a dynamic marking *3*. The fifth section starts with *f* and includes a dynamic marking *3*. The sixth section starts with *p* and includes a dynamic marking *3*. The seventh section starts with *f* and includes a dynamic marking *3*. The eighth section starts with *p* and includes a dynamic marking *3*. The ninth section starts with *f* and includes a dynamic marking *3*. The tenth section starts with *p* and includes a dynamic marking *3*. The score concludes with a dynamic of *pp*.

FLAUTO TRAVERSO

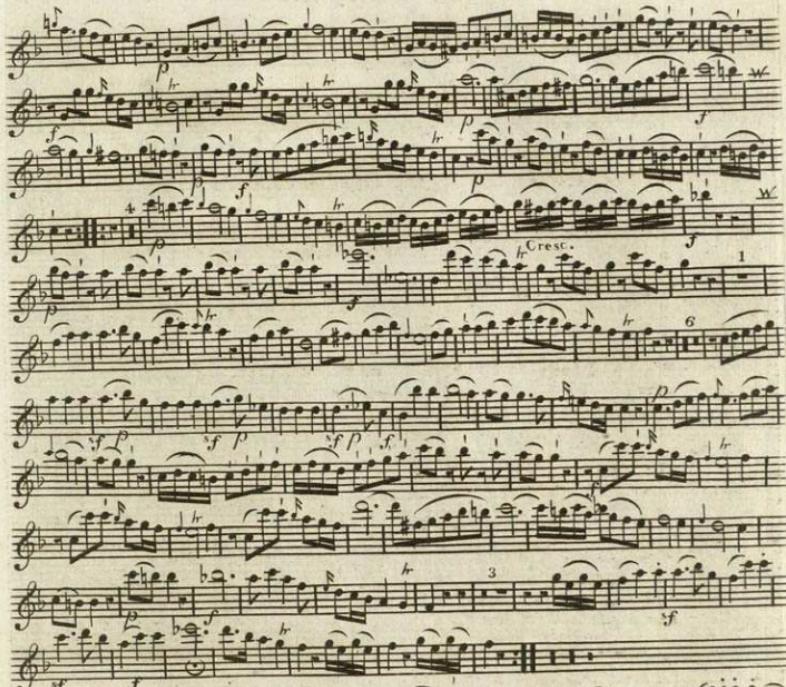
Adagio

RONDO
Allegro

QUARTETTO V
All' ^{moderato}

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Romance Adagio

The second section of the sheet music is titled "Romance Adagio". It is written in 4/4 time and includes ten staves of musical notation. The dynamics in this section include *p*, *f*, *h*, *1*, *s*, *f*, *flax.*, and *1*. The music is presented in measures separated by vertical bar lines.

FLAUTO TRAVERSO

Minuetto



Finale

Allegro



QUARTETTO VI

Allegro



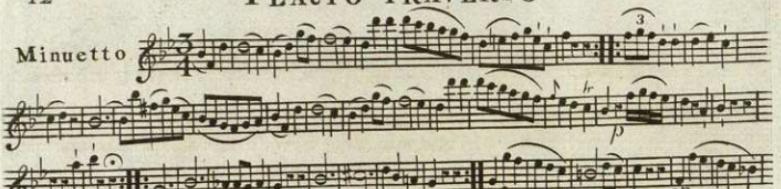
FLAUTO TRAVERSO

II

The image shows a page from a classical musical score. It consists of two staves of music for a single instrument, likely a piano. The top staff uses a common time signature and features several dynamic markings: 'f' (fortissimo), '3' (a three above a bracket), 'ff' (fortississimo), 'Cresc.' (crescendo), 'f' (fortissimo), 'Dolce' (dolcissimo), 'f' (fortissimo), and '3' (a three above a bracket). The bottom staff is labeled 'Romance' and 'Adagio' and uses a different dynamic range, with markings like 'p' (pianissimo), 'f' (fortissimo), 'pp' (pianississimo), and 'f' (fortissimo) at the end.

FLAUTO TRAVERSO

Minuetto



Fin. A. Trio

Minuetto da Capo

Finale

Allegretto

