



Zdenka Horackova

Czech Rep.

Dance from the Court of Witch Queen

About the artist

Amateur flutist studying at a musical school and an amateur composer of flute music. I compose just for fun! :)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zdenullla.htm>

About the piece

Title:	Dance from the Court of Witch Queen
Composer:	Horackova, Zdenka
Copyright:	Public domain
Publisher:	Horackova, Zdenka
Instrumentation:	Recorder SATB
Style:	Contemporary

Zdenka Horackova on [free-scores.com](https://www.free-scores.com)



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Dance from the Court of Witch Queen

Zdenka Horácková

$\text{♩} = 88$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Tambourine

6

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Tamb.

11

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Tamb.

Measures 11-15: The vocal parts (S. Rec., A. Rec., T. Rec., B. Rec.) play a melodic line in B-flat major. The tambourine (Tamb.) provides a rhythmic accompaniment with eighth and sixteenth notes.

16

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Tamb.

Measures 16-20: The vocal parts continue their melodic line. The tambourine (Tamb.) continues its rhythmic accompaniment.

21

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Tamb.

This musical score is for a five-part setting. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of one flat. The Tambourine part is written on a single staff with a double bar line at the beginning and end. The score consists of five measures. The vocal parts feature a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The Tambourine part uses a rhythmic pattern of eighth and sixteenth notes with accents.