



Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

About the artist

Rafael M. Garrigós García

1966

(Enguera-Valencia)

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Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (more online)

Personal web: www.rafa Garrigos.com

About the piece



Title:	Retornos (para clarinet, Basson, Tuba, percussion and Piano) [www.rafa Garrigos.com]
Composer:	Garrigos Garcia, Rafael
Licence:	Domaine Public
Instrumentation:	2 guitars and acoustic bass
Style:	Contemporary

Rafael Garrigos Garcia on [free-scores.com](http://www.free-scores.com)

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Retornos

For Clarinet Sib and Bass,
Bassoon, Tuba, Percussion and Piano

Rafael M. Garrigós García

CLARINET IN B $\flat$

BASSOON

TUBA

PERCUSSION

PIANO

CLAR BATO

PLATO

CASA

8va

m f

p

m f

m f

m f

The first system of the musical score for 'Retornos' features five staves. The Clarinet in B $\flat$ and Bassoon parts begin with a melodic line in 3/4 time, marked with a mezzo-forte (m f) dynamic. The Tuba part provides a low, sustained accompaniment. The Percussion part includes a 'PLATO' (triangle) and 'CASA' (cassa) section. The Piano part features a complex texture with a '8va' (octave) section and a 'm f ' dynamic.

B $\flat$ CL.

BGN.

TBA.

PERC.

PNO.

CRESS

CLAR.

m f

p

m f

m f

m f

m f

The second system of the musical score continues the composition. The B $\flat$ Clarinet and Bassoon parts are marked with a mezzo-forte (m f) dynamic. The Tuba part features a 'CRESS' (crescendo) section. The Percussion part includes a 'CLAR.' (clarinete) section. The Piano part features a complex texture with a 'm f ' dynamic.

15

B♭ CL.

BGN.

TBA.

PERC.

PNO.

PLATO

PLATO

This system contains measures 15 through 19. The B♭ Clarinet (CL.) part features a melodic line with a key signature of two sharps (F# and C#) and a common time signature. The Bassoon (BGN.) part provides harmonic support with chords and single notes. The Trombone (TBA.) part has a simple bass line. The Percussion (PERC.) part includes two instances of a 'PLATO' effect, marked with a 'me' symbol. The Piano (PNO.) part has a complex texture with multiple voices, including a prominent bass line with a 's' marking.

18

B♭ CL.

BGN.

TBA.

PERC.

PNO.

SIN BORDONES

This system contains measures 18 through 20. The B♭ Clarinet (CL.) part continues its melodic line. The Bassoon (BGN.) part has a more active role with eighth notes. The Trombone (TBA.) part features a rhythmic pattern of eighth notes. The Percussion (PERC.) part includes a 'SIN BORDONES' marking, indicating a change in the rhythmic pattern. The Piano (PNO.) part continues its complex texture with a 'p' marking.

21

B♭ CL.

BGN.

TBA.

PERC.

PNO.

This system contains measures 21 through 23. The B♭ Clarinet (CL.) part features a melodic line with a key signature of two sharps (F# and C#) and a common time signature. The Bassoon (BGN.) part provides harmonic support with chords and single notes. The Trombone (TBA.) part has a simple bass line. The Percussion (PERC.) part includes a rhythmic pattern of eighth notes. The Piano (PNO.) part has a complex texture with multiple voices, including a prominent bass line with a 's' marking.

24

B♭ CL.

BGN.

TBA.

PERC.

PNO.

SAQUETA BLANCA

27

B♭ CL.

BGN.

TBA.

PERC.

PNO.

31

B♭ CL.

BGN.

TBA.

PERC.

PNO.

PLATO

PLATO

34

B♭ CL.

BGN.

TBA.

PERC.

PNO.

CON BORDONES

38

B♭ CL.

BGN.

TBA.

PERC.

PNO.

38

B♭ CL.

BGN.

TBA.

PERC.

PNO.

41

B♭ CL.

BGN.

TBA.

PERC.

PNO.

SIN BORDONES

41

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47 *mp*

B♭ CL.

BGN.

TBA.

PERC.

PNO.

PLAT

CON BORDONES

55

B♭ CL.

BGN.

TBA.

PERC.

PNO.

54 *mp*

B♭ CL.

BGN.

TBA.

PERC.

PNO.

58

B♭ CL.

BGN.

TBA.

PERC.

PNO.

PLATO

62

B♭ CL.

BGN.

TBA.

PERC.

PNO.

69

B♭ CL.

BGN.

TBA.

PERC.

PNO.

CON BOZONES

74

B♭ CL.

BGN.

TBA.

PERC.

PNO.

79

B♭ CL.

BGN.

TBA.

PERC.

PNO.

PLATO

82

B♭ CL.

BGN.

TBA.

PERC.

PNO.

CLAR BAGO

89

CLAR.

B♭ CL.

B♭N.

TBA.

PERC.

PNO.

Allegro

CLAR.

B♭ CL.

B♭N.

TBA.

PERC.

PNO.

B♭ CL.

B♭N.

TBA.

PERC.

PNO.

B♭ CL. 104

BGN.

TBA.

PERC.

PNO.

B♭ CL. 107 *m²*

BGN.

TBA.

PERC.

PNO.

CON SORDONES

B♭ CL. 111

BGN.

TBA.

PERC.

PNO.

114

B♭ CL.

BGN.

TBA.

PERC.

PNO.

117

B♭ CL.

BGN.

TBA.

PERC.

PNO.

SAQUETA BLANDA

Menos

120

B♭ CL.

BGN.

TBA.

PERC.

PNO.

124

B♭ CL.

BGN.

TBA.

PERC.

PNO.

126

B♭ CL.

BGN.

TBA.

PERC.

PNO.

128

B♭ CL.

BGN.

TBA.

PERC.

PNO.

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Allegro

[illegible]

B♭ CL.
 BSN.
 TSA.
 PERC.
 PNO.

Bb CL.
 BGN.
 TSA.
 PERC.
 PNO.

137
 pp
 cresc.
 ff
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B $\flat$ CL.
 142 *mf*
 BSN.
 TSA.
 PERC.
 PNO.
 142
 PLATO
 142

147

B $\flat$ CL.

BSN.

TSA.

PERC.

PNO.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano (PNO.), drums (DRM.), and percussion (PERC.). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part is the most prominent, featuring a complex melody with many accidentals and a dynamic marking of "DIM" (diminuendo) in the final measure. The drums and percussion parts are relatively simple, with the drums playing a steady rhythm and the percussion playing a single note. The score is divided into four measures, with a double bar line at the end of the fourth measure.

155

B♭ CL.

BGN.

TBA.

PERC.

PNO.

161

B♭ CL.

BGN.

TBA.

PERC.

PNO.

167

B♭ CL.

BGN.

TBA.

PERC.

PNO.

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Adagio

B♭ CL. 170

BGN. 170

TBA. 170

PERC. 170

PNO. 170

Allegro vivace

B♭ CL. 170

BGN. 170

TBA. 170

PERC. 170

PNO. 170

Cresc. ---

Adagio

B♭ CL. 185

BGN. 185

TBA. 185

PERC. 185

PNO. 185