



Joseph Hartmann

Israel, Gan Ner

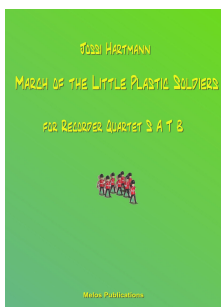
March of the Little Plastic Soldiers

About the artist

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jossi-hartmann.htm>

About the piece



Title: March of the Little Plastic Soldiers
Composer: Hartmann, Joseph
Copyright: Copyright © Joseph Hartmann
Publisher: Hartmann, Joseph
Instrumentation: Recorder SATB
Style: March
Comment: For Recorder Ensemble. Please note that both the soprano and the bass recorder sound one octave above written pitch.

Joseph Hartmann on [free-scores.com](https://www.free-scores.com)



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March of the Little Plastic Soldiers

for Recorder Quartet

Tempo di marcia ♩ = 110

Jossi Hartmann
(1946 -)

8

Soprano

Alto

Tenore

Basso

Measures 1-4 of the score. The Soprano part starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The Alto part starts with a quarter note F#4, followed by eighth notes G4-A4, and a quarter note B4. The Tenor part starts with a quarter note E4, followed by eighth notes D4-C4, and a quarter note B3. The Bass part starts with a quarter note C3, followed by eighth notes B2-A2, and a quarter note G2. The key signature has one sharp (F#) and the time signature is common time (C).

5

Measures 5-9 of the score. The Soprano part continues with eighth notes D4-E4, followed by a quarter note F#4, and eighth notes G4-A4. The Alto part continues with eighth notes B4-C5, followed by a quarter note D5, and eighth notes E5-F#5. The Tenor part continues with eighth notes A3-G3, followed by a quarter note F#3, and eighth notes E3-D3. The Bass part continues with eighth notes C3-B2, followed by a quarter note A2, and eighth notes G2-F#2. The key signature has one sharp (F#) and the time signature is common time (C).

10

Measures 10-14 of the score. The Soprano part continues with eighth notes G4-F#4, followed by a quarter note E4, and eighth notes D4-C4. The Alto part continues with eighth notes B4-A4, followed by a quarter note G4, and eighth notes F#4-E4. The Tenor part continues with eighth notes C4-B3, followed by a quarter note A3, and eighth notes G3-F#3. The Bass part continues with eighth notes E3-D3, followed by a quarter note C3, and eighth notes B2-A2. The key signature has one sharp (F#) and the time signature is common time (C).

15

Measures 15-19 of the score. The Soprano part continues with eighth notes G4-F#4, followed by a quarter note E4, and eighth notes D4-C4. The Alto part continues with eighth notes B4-A4, followed by a quarter note G4, and eighth notes F#4-E4. The Tenor part continues with eighth notes C4-B3, followed by a quarter note A3, and eighth notes G3-F#3. The Bass part continues with eighth notes E3-D3, followed by a quarter note C3, and eighth notes B2-A2. The key signature has one sharp (F#) and the time signature is common time (C).

20

Musical score for measures 20-25. The score is written for four staves (treble and bass clefs). Measure 20 features a half rest in the first staff, followed by eighth-note patterns in the second and fourth staves. Measures 21-25 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated at the beginning of measure 21.

26

Musical score for measures 26-31. The score is written for four staves. Measure 26 begins with a repeat sign. Measures 27-31 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated at the beginning of measure 27. A repeat sign is also present at the end of measure 30.

32

Musical score for measures 32-36. The score is written for four staves. Measure 32 begins with a key signature change to one sharp (F#). Measures 33-36 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

37

Musical score for measures 37-41. The score is written for four staves. Measures 37-41 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated at the beginning of measure 37.

42

Fine //

Fine

47

52

58

1. 2. Dal  al Fine

Dal  al Fine